



Guy Bergeron

Canada, Québec

C-Riz-Elles

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: C-Riz-Elles
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: String orchestra
Style: Contemporary

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=16283>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Score

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-5. The score is in 5/4 time. Violin II has a melodic line starting with a *mf* dynamic and ending with a *mp* dynamic. The other instruments have rests.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 6-10. The score is in 5/4 time. Violin I has a melodic line with a *mf* dynamic and includes triplets. Violin II has a melodic line with a *mp* dynamic. Cello and Contrabass have a melodic line with a *mp* dynamic and includes triplets. The other instruments have rests.

guytarebergeron@videotron.ca

C-Riz-Elles

2

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

p < *f* *p* < *f* *p* < *mf* *pizz.* *arco*

mf *p* < *mf* *pizz.* *arco*

mp < *mf* > *p* < *mf*

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

f *f* *f* *f*

24

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

Detailed description: This system contains measures 24 through 28. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in 3/4 time with a key signature of one flat. Measures 24-25 show a rhythmic pattern of eighth and sixteenth notes. Measures 26-28 feature a more complex rhythmic structure with accents and slurs. The Viola part has a unique rhythmic pattern in the first two measures.

29

Vln. I
Vln. II
Vla.
Vc.
Cb.

8

mf
pizz.
p
mf
p
arco
p
p
p

Detailed description: This system contains measures 29 through 33. It features the same five staves as the previous system. Measure 29 has a dynamic marking of *mf*. Measures 30-31 include *pizz.* (pizzicato) markings. Measure 32 has a *p* (piano) marking. Measure 33 features an *arco* (arco) marking. A box labeled 'F' is placed above the first measure of this system. The Viola part has a unique rhythmic pattern in the first two measures. The Violoncello and Contrabasso parts have a unique rhythmic pattern in the first two measures.

Musical score for measures 34-38. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 34:** Vln. I and Vln. II play a melodic line starting with a half note G4 and a quarter note F#4. Vln. II is marked *arco*. Vc. and Cb. play a rhythmic accompaniment of eighth notes.
- Measure 35:** Vln. I and Vln. II continue the melodic line. Vln. I has a fermata over the final note. Vc. and Cb. continue the eighth-note accompaniment.
- Measure 36:** A dynamic shift occurs from *f* to *p*. Vln. I and Vln. II play chords. Vc. and Cb. continue the eighth-note accompaniment.
- Measure 37:** Vln. I and Vln. II play chords. Vc. and Cb. continue the eighth-note accompaniment.
- Measure 38:** Vln. I and Vln. II play chords. Vc. and Cb. continue the eighth-note accompaniment.

A box containing the letter 'G' is positioned above the first staff in measure 35. A fermata is placed over the final note of the Vln. I staff in measure 35.

Musical score for measures 39-41. The score is for a string quartet consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Measure 39:** Vln. I and Vln. II play chords. Vc. and Cb. play a rhythmic accompaniment of eighth notes.
- Measure 40:** Vln. I and Vln. II play chords. Vc. and Cb. continue the eighth-note accompaniment.
- Measure 41:** Vln. I and Vln. II play chords. Vc. and Cb. continue the eighth-note accompaniment.

The score is marked *ff* (fortissimo) throughout. Trills are indicated in measures 40 and 41 for Vln. I, Vln. II, and Vla. A fermata is placed over the final note of the Vln. I staff in measure 41.

Violin 1a

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$

B

6 *mf*

C

10 *p* *f*

D

14 *p* *f* *p* *mf* pizz. arco

E

19 *f*

F

29 *mf* *p* *mf*

G

33 *p* *f* *p*

38 *ff*

Violin 1b

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$

6

B

mf

3

C

10

3

3

3

p

f

D

14

p

f

p

mf

pizz.

arco

E

22

f

26

F

30

mf

p

mf

p

G

34

f

p

38

ff

3

Violin 1c

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$ B

C 10 D

14 E

18 F

22 G

26 H

30 I

34 J

38 K

38

Violin 1d

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$

6 *mf*

B

C 10 *p* *f* *p* *f*

D 14 *p* *f* *p* *mf* pizz. arco

E 19 *f*

F 29 *mf* *p* *mf*

G 33 *p* *f* *p*

38 *ff*

Violin 2a

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

mf

5 B 3 C mp mp

11 D

15 pizz. arco p mf E

19 f

23 F pizz. p

27 p

31 arco f G

35 p

39 3 ff

guytarebergeron@videotron.ca

Violin 2b

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

mf

5 B 3 C mp mp

11 D pizz. arco

15 p mf E

19 f

23 F

27 p pizz.

31 arco f

35 G

39 p ff

guytarebergeron@videotron.ca

Violin 2c

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

mf

B C mp mp

mp

D p mf E

f

f

F pizz. 6 p

G p

ff

Violin 2d

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

mf

5

B

3

C

mp

mp

11

D

15

pizz.

arco

p

mf

E

19

f

23

F

27

pizz.

p

31

arco

f

G

35

p

39

3

ff

guytarebergeron@videotron.ca

Viola a

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$ B C D pizz. arco

18

23

28

33

38

mf

f

p

ff

pizz.

arco

6

3

6

3

Viola b

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

B

C

D

6 3 6

mf

17 pizz. arco

21 *f* E

25

29 pizz. *p* F

33 arco *p < f* *p* G

37 *ff*

41 *p* H

Viola c

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$ B C D pizz. arco

18 E f

23

28 F pizz. p

33 arco p $\text{p} \text{---} \text{f}$ G p

38 ff 3

guytarebergeron@videotron.ca

Cello

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A ♩ = 126

B

C

D

E

6 3 6 6 *f*

23

28 *p*

33 *p* *f* *p*

38 *ff*

Contrabass

C-Riz-Elles

(1er mouvement)

©Guy Bergeron

A $\text{♩} = 126$ B C

6
mp

11
p mp mf p mf

17

E
22
f

F
28
p

G
34
f p

39
ff