



Guy Bergeron

Canada, Québec

Ratatouille (jazz combo)

Bergeron, Guy

About the artist

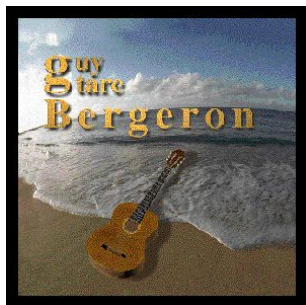
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ratatouille [jazz combo]
Composer: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Latin

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SCORE

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

The musical score is for the piece "Ratatouille" by Guy Bergeron, in 4/4 time with a tempo of 100 beats per minute. The score is arranged for a jazz ensemble including Trumpet in Bb, Tenor Sax, Trombone, Piano, Guitar, Bass, and Drum Set. The key signature is one flat (Bb). The Trombone part features a melodic line starting with a *mf* dynamic. The Piano and Guitar parts provide harmonic support with chords and a steady accompaniment. The Drum Set part features a consistent samba rhythm. Chord progressions are indicated above the Piano and Guitar staves.

TRUMPET IN B \flat

TENOR SAX.

TROMBONE
mf
A MIN^7 D MIN^9 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^9 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7

PIANO
mp

GUITAR
mp
A MIN^7 D MIN^9 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^9 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7
A MIN^7 D MIN^7 D $\text{MIN}^{7(\text{b}5)}$ G $^{7(\text{b}9)}$ C MAJ^7 E 7 A MIN^7 D MIN^7 B $\text{MIN}^{11(\text{b}5)}$ E SUS^7 E 7

BASS
mp

DRUM SET
mp

A

B \flat TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

mf

A $_{MIN}^7$ B/A B $^b/A$ A $^{7(b9)}$ G $_{MIN}/A$ G $_{MIN}^b/A$ A $^{7(b9)}$

B \flat TPT. 13

T. SX. 13 *mf*

TBN. 13

PNO. 13

GTR. 13

BASS 13

D. S. 13

*A*MIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

To CODA

(B)

The musical score for section B of "Ratatouille" on page 5 includes the following parts and details:

- B \flat TPT.:** Melodic line starting at measure 17 with a *mf* dynamic.
- T. SX.:** Tenor Saxophone part, mostly silent in this section.
- TBN.:** Trombone part starting at measure 17 with a *mf* dynamic.
- PNO.:** Piano part with a complex accompaniment pattern.
- GTR.:** Guitar part with a rhythmic accompaniment pattern.
- BASS:** Bass line with a rhythmic accompaniment pattern.
- D. S.:** Double Bass part with a rhythmic accompaniment pattern.

Chord symbols for the piano, guitar, and bass parts include G^{MIN7} and $A^{7(b9)}$ alternating in a sequence.



B \flat TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

21

f A MIN^7 B/A B \flat /A A $^7(\text{b}9)$ G MIN/A G MIN^6/A A $^7(\text{b}9)$

Ped. A $^7(\text{b}9)$ *

21 $\frac{8}{8}$

A MIN^7 B/A B \flat /A A $^7(\text{b}9)$ G MIN/A G MIN^6/A A $^7(\text{b}9)$

21

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Tuba/Euphonium), PNO. (Piano), GTR. (Guitar), BASS (Double Bass), and D. S. (Drum Set). The score begins at measure 29. The Bb TPT. part features a melodic line with eighth and quarter notes. The T. SX. part has a few notes, including a dynamic marking of *mf*. The TBN. part has a rhythmic pattern of eighth notes. The PNO. and GTR. parts provide harmonic support with chords: E^bADD#11/D, DMIN⁹, E^bADD#11/D, DMIN⁹, E 7(#9), and E 7(b9). The BASS part has a walking bass line. The D. S. part shows a drum pattern with a dynamic marking of *mf*. The score concludes with a double bar line.

AD LIB SOLOS

B \flat TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

Musical score for Ratatouille, page 11. The score includes parts for Bb TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. The score is divided into two measures, with the second measure starting with a '2' and a repeat sign. The tempo is marked '40'. The dynamics are marked 'mf'. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, and accidentals. The PNO. part includes a '7(b9)' chord. The GTR. part includes a '7(b9)' chord. The BASS part includes a '7(b9)' chord. The D. S. part includes a double bar line and a repeat sign.

B \flat TPT. *mf*

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

42

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Trumpet in C), TBN. (Trombone), PNO. (Piano), GTR. (Guitar), BASS, and D. S. (Drum Set). The score is divided into four measures, with measure numbers 46, 46, 46, and 46 indicated at the beginning of each measure. The piano part includes chord diagrams for G MIN⁹ and A 7(b9) in the right hand, and bass lines in the left hand. The guitar part features a complex rhythmic pattern with chords G MIN⁹ and A 7(b9). The bass part has a simple rhythmic line. The drum set part is represented by a series of diagonal slashes. The key signature is one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Trumpet Solo), TBN. (Tuba), PNO. (Piano), GTR. (Guitar), BASS, and D. S. (Drum Set). The score begins at measure 50. The key signature has one flat (B-flat major or G minor), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment. The guitar and bass parts play a rhythmic pattern of eighth notes. The trumpet and tuba parts have melodic lines with some slurs. The solo trumpet part has a 'Solo' marking. Chord symbols G MIN⁹ and A 7(b9) are placed above the piano and guitar staves. The drum set part is indicated by a double bar line with diagonal slashes. The page number 50 is printed at the bottom left of the score.

D2

B. TPT.

T. SX.

TBN.

PNO.

GTR.

BASS

D. S.

Musical score for Ratatouille, page 16, featuring Bb TPT., T. SX., TBN., PNO., GTR., BASS, and D. S. parts. The score includes dynamics such as *mf* and *mp*, and chord notations like $E^{bADD\#11}/D$, D^{MIN9} , $E^{bADD\#11}/D$, D^{MIN9} , $E^{7(\#9)}$, and $E^{7(b9)}$. The D.S. part is marked with a double bar line and a repeat sign.

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), marked with a *8va* (octave up) and a dynamic of *f*. The second staff is for T. SX. (Tenor Saxophone), also marked *f*. The third staff is for TBN. (Tuba), marked *f*. The fourth staff is for PNO. (Piano), marked *mf*. The fifth staff is for GTR. (Guitar), marked *mf*. The sixth staff is for BASS, marked *mf*. The seventh staff is for D. S. (Drum Set), marked *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols *GMIN7* and *A7(b9)* are written above the guitar and bass staves. The piece concludes with a double bar line and a repeat sign.

The musical score is arranged in seven staves. The top staff is for B♭ TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Tuba), PNO. (Piano), GTR. (Guitar), BASS, and D. S. (Drum Set). The score is divided into two sections by a first/second ending bracket. The first section is marked with a '1' and the second with a '2'. The piano part includes guitar chords: G MIN⁷, A^{7(b9)}, G MIN⁷, A⁷, and D MIN. The guitar part also includes these chords and a flat sign (b) above a note. The drum set part shows a simple rhythmic pattern. The tempo is marked '65'.

TRUMPET IN B \flat

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

4

5 *mf*

(A) *f*

13

(B) *mf* To CODA

(C)

(D) 3 *mp*

(C2) 32 *mf* 7 8

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2

RATATOUILLE

AD LIB SOLOS

TENOR SAX.

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

7

mf

(A)

mf

13

mf

(B)

4

To CODA

(C)

(D)

Solo

mp

29

p

mf *mf*

(C2)

34

7

guytarelbergeron@videotron.ca

AD LIB SOLOS

3

OPEN

2.

mf

42

46

50

Solo

D2

Solo

mp

58

p

D.S. AL CODA

mf

62

f

65

1.

2.

TROMBONE

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

5

(A)

(B)

(C)

(D)

29 mp

(C2)

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2

RATATOUILLE

AD LIB SOLOS

3

OPEN

2.

mf

42

46

50

(D2)

4

58

mp

mf

D.S. AL CODA

62

f

65

1.

2.

PIANO

RATATOUILLE

© GUY BERGERON

SAMBA
♩ = 100

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E⁷ SUS E⁷

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E^{7(#9)} E^{7(b9)}

A *f* A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

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RATATOUILLE

To CODA

B G MIN⁷ A 7(b9) G MIN⁷ A 7(b9) G MIN⁷ A 7(b9) G MIN⁷ A 7(b9)

C A MIN⁷ B/A B^b/A A 7(b9) G MIN/A G MIN^b/A A 7(b9)

Ped.

D G MIN⁹ A 7(b9) G MIN⁹ A 7(b9)

E^bADD#11/D D MIN⁹ E^bADD#11/D D MIN⁹ E 7(#9) E 7(b9)

C2 A MIN⁷ B/A B^b/A A 7(b9) G MIN/A G MIN^b/A A 7(b9)

Ped.

RATATOUILLE

AD LIB SOLOS $G\text{MIN}^9$

$G\text{MIN}^9$ $A\text{7(b9)}$ $G\text{MIN}^9$

OPEN $A\text{7(b9)}$

2. $A\text{7(b9)}$

$G\text{MIN}^9$ $A\text{7(b9)}$ $G\text{MIN}^9$ $A\text{7(b9)}$

$G\text{MIN}^9$ $A\text{7(b9)}$ $G\text{MIN}^9$ $A\text{7(b9)}$

$G\text{MIN}^9$ $A\text{7(b9)}$ $G\text{MIN}^9$ $A\text{7(b9)}$

(D2)

Chord progression: G MIN⁹ A^{7(b9)} G MIN⁹ A^{7(b9)}

Chord progression: E^{bADD#11/D} D MIN⁹ E^{bADD#11/D} D MIN⁹ E^{7(#9)} E^{7(b9)}

58

mf

D.S. AL CODA

Chord progression: G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)}

62

mf

1. G MIN⁷ A^{7(b9)}

2. G MIN⁷ A⁷ D MIN

65

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E⁷ SUS E⁷

A MIN⁷ D MIN⁹ D MIN^{7(b5)} G^{7(b9)} C MAJ⁷ E⁷ A MIN⁷ D MIN⁹ B MIN^{11(b5)} E^{7(#9)} E^{7(b9)}

(A) A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

(B) G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} G MIN⁷ A^{7(b9)} To CODA

(C) A MIN⁷ B/A B^b/A A^{7(b9)} G MIN/A G MIN^b/A A^{7(b9)}

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RATATOUILLE

2
 (D) G^{MIN^9} $A^{7(b9)}$ G^{MIN^9} $A^{7(b9)}$

$E^{bADD\#11}/D$ D^{MIN^9} $E^{bADD\#11}/D$ D^{MIN^9} $E^{7(\#9)}$ $E^{7(b9)}$

298

(C2) A^{MIN^7} B/A B^b/A $A^{7(b9)}$ G^{MIN}/A G^{MIN^b}/A $A^{7(b9)}$

AD LIB SOLOS G^{MIN^9} $A^{7(b9)}$ G^{MIN^9}

OPEN $A^{7(b9)}$ 2 $A^{7(b9)}$

408

G^{MIN^9} $A^{7(b9)}$ G^{MIN^9} $A^{7(b9)}$

428

RATATOUILLE

468

Musical staff 1: Treble clef, 4/4 time signature. Chords: G MIN 9, A 7(b9), G MIN 9, A 7(b9).

508

Musical staff 2: Treble clef, 4/4 time signature. Chords: G MIN 9, A 7(b9), G MIN 9, A 7(b9).

(D2)

Musical staff 3: Treble clef, 4/4 time signature. Chords: G MIN 9, A 7(b9), G MIN 9, A 7(b9).

588

Musical staff 4: Treble clef, 4/4 time signature. Chords: E bADD #11 / D, D MIN 9, E bADD #11 / D, D MIN 9, E 7(b9), E 7(b9). *mf*

D.S. AL CODA

628

Musical staff 5: Treble clef, 4/4 time signature. Chords: G MIN 7, b i, A 7(b9), G MIN 7, b i, A 7(b9), G MIN 7, b i, A 7(b9). *mf*

658

Musical staff 6: Treble clef, 4/4 time signature. First ending: G MIN 7, b i, A 7(b9). Second ending: G MIN 7, A 7, D MIN.

BASS

RATATOUILLE

SAMBA

© GUY BERGERON

♩ = 100

AMIN⁷ DMIN⁷ DMIN^{7(b5)} G^{7(b9)} CMAJ⁷ E⁷ AMIN⁷ DMIN⁷ BMIN^{11(b5)} E^{7sus} E⁷

AMIN⁷ DMIN⁷ DMIN^{7(b5)} G^{7(b9)} CMAJ⁷ E⁷ AMIN⁷ DMIN⁷ BMIN^{11(b5)} E^{7(#9)} E^{7(b9)}

5 **(A)** *f* AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

13 **(B)** GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} GMIN⁷ A^{7(b9)} TO CODA

(C) AMIN⁷ B/A B^b/A A^{7(b9)} GMIN/A GMIN⁶/A A^{7(b9)}

(D) GMIN⁹ A^{7(b9)} GMIN⁹ A^{7(b9)}

E^bADD#11/D DMIN⁹ E^bADD#11/D DMIN⁹ E^{7(#9)} E^{7(b9)}

RATATOUILLE

2
 (C2) A^{MIN7} B/A B^{b/A} A^{7(b9)} G^{MIN/A} G^{MIN^b/A} A^{7(b9)}

AD LIB SOLOS

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} OPEN A^{7(b9)} 2.

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

42

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

46

G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

50

(D2) G^{MIN⁹} A^{7(b9)} G^{MIN⁹} A^{7(b9)}

p

E^{bADD#11/D} D^{MIN⁹} E^{bADD#11/D} D^{MIN⁹} E^{7(b9)} E^{7(b9)} D.S. AL CODA

58 *mf*

G^{MIN⁷} A^{7(b9)} G^{MIN⁷} A^{7(b9)} G^{MIN⁷} A^{7(b9)} 1. G^{MIN⁷} A^{7(b9)} 2. G^{MIN⁷} A⁷ D^{MIN}

62 *mf*

DRUM SET

RATATOUILLE

© GUY BERGERON

SAMBA

♩ = 100

mp

5 Fill

(A)

Fill

13

(B)

To CODA

(C)

Fill

(D)

p

29 mf

(C2)

AD LIB SOLOS

42

46

50

(D2)

58

62