



Guy Bergeron

Canada, Québec

Le pré de la vieille maison

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le pré de la vieille maison
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (standard notation)
Style: Folk

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Le pré de la vieille maison

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A ♩ = 152

5

9

13 **To Coda**

B

let ring

21

Le pré de la vieille maison

A

C

48

1.

2.

harmonics XII

D.C. al Coda

Detailed description: This block contains the musical notation for measures 48 and 50. Measure 48 is the first ending, marked '1.', and consists of a sequence of eighth notes on a treble clef staff with a key signature of one sharp (F#). The notes are G4, A4, B4, C5, B4, A4, G4. Measure 49 is the second ending, marked '2.', and consists of a sequence of eighth notes: G4 (with a diamond-shaped fingering symbol), A4, B4, C5, B4, A4, G4. Measure 50 is a whole note chord consisting of G4, B4, and D5. The piece concludes with the instruction 'D.C. al Coda'.

50

harmonics VII

Detailed description: This block shows measure 50, which is a whole note chord consisting of G4, B4, and D5. The instruction 'harmonics VII' is placed above the staff. The piece concludes with a double bar line.