



Guy Bergeron

Canada, Québec

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About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Please, stay with me
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar, Violin
Style: Celtic
Comment: Catherine Simard : violin, Guy Bergeron : guitars & mandolin.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Intro

Musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with chords and a melodic line.

Measures 1-4:
Chords: Bm, A⁶, G⁶, Dmaj⁷/F#, Em⁷, Em⁹/D, A

A

Musical notation for section A, measures 5-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with chords and a melodic line. The dynamic marking is *mp*.

Measures 5-8:
Chords: Bm, A, G, D/F#, Em⁷, Em⁹/D, C#m⁷(b5), F#7

Musical notation for section A, measures 9-12. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with chords and a melodic line. The dynamic marking is *mf*.

Measures 9-12:
Chords: Bm, A, G, D/F#, Em⁷, Em⁹/D, A/C#, G/B, A

B

Musical notation for section B, measures 13-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with chords and a melodic line. The dynamic marking is *f*.

Measures 13-16:
Chords: D, G, Em⁷, A⁷, D, G, Em⁷, A⁷

Musical notation for section B, measures 17-20. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef and a guitar staff with chords and a melodic line.

Measures 17-20:
Chords: D, G, Em⁷, A⁷, D, G

1. *mp* XII

2.

C

mf

B2

mp

43

D G Em7 A7 D G Em7 A7

47

D G Em7 F#7 XII

50

A2

54

58

f

D G Em7 A7 D G Em7 A7

62

repeat and fade out...

D G Em7 A7 D G Em7 A7