



Guy Bergeron

Canada, Québec

Picture of you

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique de Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Picture of you
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Ballad

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Picture of you

(for guitar trio)

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♩ = 132

rit.

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

⑥ = D

mf

gliss

gliss

gliss

♩ = 114

5

p

VI

Dm(add 9)

Bb/D

C

VII

④

A(sus2)

mp

A

p

Dm

C/D

Bb/D

Am/D

2
13

Picture of you

Musical score for measures 13-16. The score is in G minor (one flat) and 7/8 time. It features a vocal line, a guitar line, and a bass line. The guitar line includes chords Bbmaj7 and Gm7, and techniques like 'cl' (crescendo) and a triplet. The bass line has a triplet of eighth notes.

B

17

Musical score for measures 17-20, marked with a 'B' box. The score continues in G minor and 7/8 time. It includes a vocal line, a guitar line, and a bass line. The guitar line features chords A7sus, Bbmaj7, Csus, Dm, and C/D. Dynamics include *p* and *mp*. A glissando is indicated in the vocal line.

21

Musical score for measures 21-24. The score continues in G minor and 7/8 time. It features a vocal line, a guitar line, and a bass line. The guitar line includes chords Bb/D, Am/D, Bbmaj7, and Gm7, along with techniques like 'cl' and a triplet. The bass line has a triplet of eighth notes.

25

Musical score for measures 25-28. The score is in G minor (one flat) and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: Bbmaj7, Gm7, A7sus, Bbmaj7, Gm, and C9. The bass line includes a 'cl' (crescendo) marking and a 'mf' (mezzo-forte) dynamic marking. The vocal line has a melodic line with some rests.

C

Musical score for measures 29-32, marked with a 'C' (Crescendo) box. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: D(sus2), C/D, C/Bb, and Am7. The bass line includes a 'V' (Vibrato) marking and a 'f' (forte) dynamic marking. The vocal line has a melodic line with fingerings 1, 2, 3, 4, 3, 1 and a '3' marking.

33

Musical score for measures 33-36. The score is in G minor and 4/4 time. It consists of three staves: a vocal line, a guitar line, and a bass line. The guitar line includes chords: Gm7, C9sus, Dm, G, and A7. The bass line includes a 'gliss' (glissando) marking and a '3' marking. The vocal line has a melodic line with fingerings 1, 3, 1 and a '3' marking.

Picture of you

37 X 1 2 3 4 3 1

D(sus2) C/D C/Bb Am7

41

Gm7 C9sus gliss Dm(add 9) Bb/D

mp

D

45

C A(sus2) Dm C/D

p

49

Bb/D Am/D Bbmaj7 Gm7

53

Bbmaj7 Gm7 A7sus Bbmaj7 Csus

E

mp *p* *p* *p*

gliss

Dm C/D Bb/D Am/D

6
61

Picture of you

Musical score for measures 61-64. The score consists of three staves. The top staff is a vocal line with a melodic line. The middle staff is a guitar line with chords and fingerings. The bottom staff is a bass line with a walking bass line. Chords include Bbmaj7 and Gm7. Fingerings like 'cI', '4', and '3' are indicated.

65

Musical score for measures 65-68. The score consists of three staves. A double bar line is present at measure 66. Chords include A7sus, Bbmaj7, Gm, C9, D(sus2), and C/D. Dynamics like *mf* and *f* are used. Fingerings like '1', '2', '3', '4', and '3' are shown.

69

Musical score for measures 69-72. The score consists of three staves. Chords include C/Bb, Am7, Gm7, and C9sus. A 'gliss' instruction is present. Fingerings like '1' and '3' are shown.

Picture of you

73

Chords: Dm, G, A7, D(sus2), C/D

Dynamics: *f*

77

Chords: C/B \flat , Am7, Gm7, C9sus cIII gliss

81

rit.

Dynamics: *mf*

Picture of you

(for guitar trio)

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♩ = 132

♩ = 114

A

4 4 *mp*

11

15

B

mp

23

27

C

f

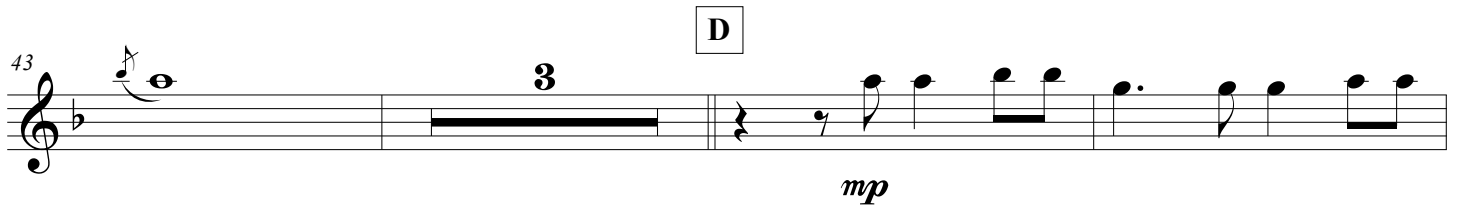
31

35

f

Picture of you

39 

43 

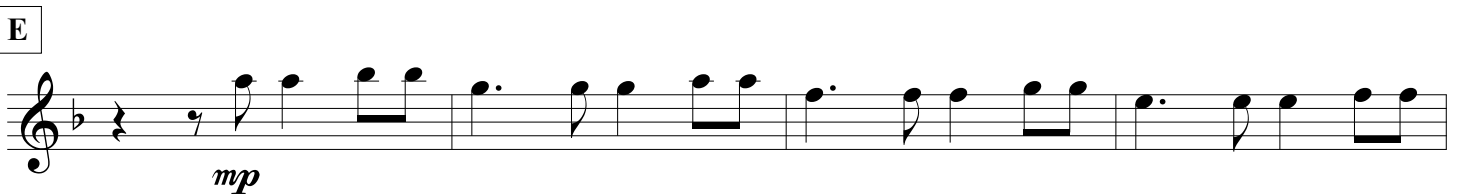
D

mp

49 

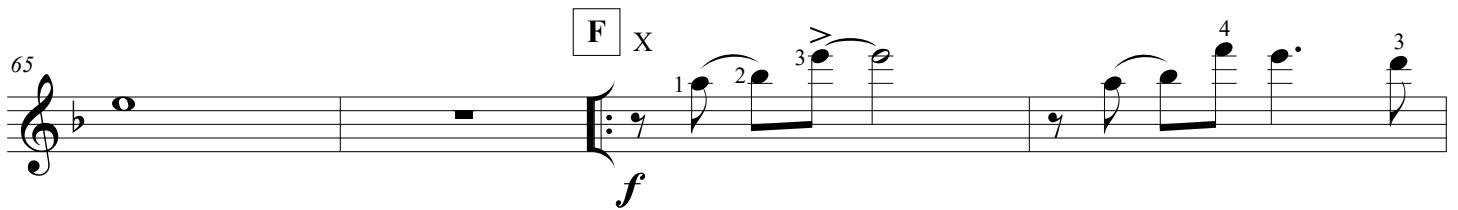
53 

p

E 

mp

61 

65 

F X

f

69 

73 

F X

f

Picture of you

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef, a key signature of one flat (Bb), and a first finger fingering '1' above a half note G4. Measure 78 contains a whole rest. Measure 79 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together. Measure 80 contains a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note Bb4, all beamed together.

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef, a key signature of one flat (Bb), and a first finger fingering '1' above a half note G4. Measure 82 contains a whole rest. Measure 83 contains a 3/4 time signature, a whole rest, and a 4/8 time signature with a whole note chord consisting of G4, Bb4, and D5.

rit.

Picture of you

(for guitar trio)

©Guy Bergeron

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of quarter note = 132 and a key signature of one flat. The score is divided into several measures with specific performance instructions:

- Measures 1-7: Start with a 4-measure rest, followed by a melodic line starting at measure 7 with a *p* dynamic. Fingerings 2, 1, 3, 2, 3, 4 are indicated.
- Measures 8-10: Measure 8 includes a *VII* instruction and a diamond symbol. Measure 9 has a 9-measure rest. Measure 10 starts with a *p* dynamic. Measure 11 has a *mp* dynamic and a glissando instruction.
- Measures 12-23: A series of glissando markings over a sustained note.
- Measures 24-30: Measure 24 has a 4-measure rest and a *mf* dynamic. Measure 25 has a *V* instruction. Measures 26-30 feature complex chordal textures with accents and fingerings.
- Measures 31-34: Similar to measures 24-30, with complex chordal textures and fingerings.
- Measures 35-38: Similar to measures 24-30, with complex chordal textures and fingerings.
- Measures 39-42: Similar to measures 24-30, with complex chordal textures and fingerings.
- Measures 43-46: Measure 43 has a 3-measure rest and a *mp* dynamic. Measures 44-46 continue the melodic line.

Picture of you

(for guitar trio)

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⑥ = D ♩ = 132

mf

gliss

rit. gliss.

♩ = 114

5 VI

mp

Dm(add9) Bb/D C A(sus2)

A

p

Dm C/D Bb/D Am/D

13

p

Bbmaj7 Gm7 Bbmaj7 Gm7

17

p

A7sus Bbmaj7 Csus **B** Dm C/D

21

p

Bb/D Am/D Bbmaj7 Gm7

25

mf

Bbmaj7 Gm7 A7sus Bbmaj7 Gm C9

2

Picture of you

C

Musical notation for measures 2-32. Chords: D(sus2), C/D, C/Bb, Am7.

Musical notation for measures 33-36. Chords: Gm7, C9sus cIII, Dm, G, A7. Includes a glissando marking.

Musical notation for measures 37-40. Chords: D(sus2), C/D, C/Bb, Am7.

Musical notation for measures 41-44. Chords: Gm7, C9sus cIII, Dm(add 9) VI, Bb/D. Includes a glissando marking and a *mp* dynamic marking.

Musical notation for measures 45-48. Chords: C, A(sus2), D, Dm, C/D. Includes a *p* dynamic marking.

Musical notation for measures 49-52. Chords: Bb/D, Am/D, Bbmaj7 cI, Gm7.

Musical notation for measures 53-56. Chords: Bbmaj7 cI, Gm7, A7sus, Bbmaj7, Csus.

