



Guy Bergeron

Canada, Québec

Phrygian b4 - jazz lick #2

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Phrygian b4 - jazz lick #2
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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PHRYGIAN B $\frac{4}{4}$ (JAZZ LICKS) #2

GUITAR: D PHRYGIAN b_4

ALTO SAX: B PHRYGIAN b_4

TENOR SAX: E PHRYGIAN b_4

TROMBONE: D PHRYGIAN b_4

GTR.: A MIN⁷, D 7(b_9 (b_{13})), G MAJ⁷

A. SX.: F# MIN⁷, B 7(b_9 (b_{13})), E MAJ⁷

T. SX.: B MIN⁷, E 7(b_9 (b_{13})), A MAJ⁷

TBN.: A MIN⁷, D 7(b_9 (b_{13})), G MAJ⁷

2

6

GTR. 6 A MIN7 D 7(b9(b13)) G MAJ7

A. SX. 6 F# MIN7 B 7(b9(b13)) E MAJ7

T. SX. B MIN7 E 7(b9(b13)) A MAJ7

TBN. 6 A MIN7 D 7(b9(b13)) G MAJ7

6

10

GTR. 10 A MIN7 D 7(b9(b13)) G MAJ7

A. SX. 10 F# MIN7 B 7(b9(b13)) E MAJ7

T. SX. B MIN7 E 7(b9(b13)) A MAJ7

TBN. 10 A MIN7 D 7(b9(b13)) G MAJ7

10

PHRYGIAN B $\frac{4}{4}$ (JAZZ LICKS)

14

GTR. A_{MIN}^7 $D^7(\flat 9 \flat 13)$ G_{MAJ}^7

A. SX. $F\#_{MIN}^7$ $B^7(\flat 9 \flat 13)$ E_{MAJ}^7

T. SX. B_{MIN}^7 $E^7(\flat 9 \flat 13)$ A_{MAJ}^7

TBN. A_{MIN}^7 $D^7(\flat 9 \flat 13)$ G_{MAJ}^7

14

18

GTR. A_{MIN}^7 $D^7(\flat 9 \flat 13)$ G_{MAJ}^7

A. SX. $F\#_{MIN}^7$ $B^7(\flat 9 \flat 13)$ E_{MAJ}^7

T. SX. B_{MIN}^7 $E^7(\flat 9 \flat 13)$ A_{MAJ}^7

TBN. A_{MIN}^7 $D^7(\flat 9 \flat 13)$ G_{MAJ}^7

18

PHRYGIAN $B\flat_4$ (JAZZ LICKS) #2

D PHRYGIAN b_4

2 Amin⁷ D 7(^b₉(^b₁₃) GMAJ⁷
D PHRYGIAN b_4

6 Amin⁷ D 7(^b₉(^b₁₃) GMAJ⁷

10 Amin⁷ D 7(^b₉(^b₁₃) GMAJ⁷

14 Amin⁷ D 7(^b₉(^b₁₃) GMAJ⁷

18 Amin⁷ D 7(^b₉(^b₁₃) GMAJ⁷

PHRYGIAN B $\frac{b}{4}$ (JAZZ LICKS) #2

B PHRYGIAN $\frac{b}{4}$

2

F#MIN⁷ B 7(^b9(^b13)) E MAJ⁷

B PHRYGIAN $\frac{b}{4}$

6

F#MIN⁷ B 7(^b9(^b13)) E MAJ⁷

10

F#MIN⁷ B 7(^b9(^b13)) E MAJ⁷

14

F#MIN⁷ B 7(^b9(^b13)) E MAJ⁷

18

F#MIN⁷ B 7(^b9(^b13)) E MAJ⁷

PHRYGIAN $B\flat_4$ (JAZZ LICKS) #2

The musical score consists of six lines of music in the key of E major (three sharps) and 4/4 time. The mode is E Phrygian b_4 . The first line shows the scale: E4, F4, G4, A4, B4, C5, D5, E5. The subsequent five lines are jazz licks, each starting with a repeat sign. The chord symbols for these licks are B MIN⁷, E 7(^b9 ^b13), and A MAJ⁷. Measure numbers 2, 6, 10, 14, and 18 are marked at the beginning of each line.

PHRYGIAN B $\frac{4}{4}$ (JAZZ LICKS) #2

D PHRYGIAN $b\frac{4}{4}$

2 Amin7 D7($b\frac{9}{b13}$) GMAJ7 D PHRYGIAN $b\frac{4}{4}$

6 Amin7 D7($b\frac{9}{b13}$) GMAJ7

10 Amin7 D7($b\frac{9}{b13}$) GMAJ7

14 Amin7 D7($b\frac{9}{b13}$) GMAJ7

18 Amin7 D7($b\frac{9}{b13}$) GMAJ7