



Guy Bergeron

Canada, Québec

Phone talk

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Phone talk
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz
Comment: Alain Boies : saxophone Guy Bergeron : guitar Pierre Côté : upright bass Gabriel Dionne : tablas

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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PHONE TALK

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INTRO ♩=112

GUITAR

F MAJ^{7(#11)} C# MIN⁷/F#

3x

Detailed description: This block shows the introduction for the guitar part. It is in 4/4 time with a tempo of 112. The key signature has one sharp (F#). The first measure contains the chord F MAJ^{7(#11)} and the second measure contains C# MIN⁷/F#. The guitar part is repeated three times, as indicated by the '3x' box.

3 G¹³ SUS G^{13(b9)} SUS E⁹ SUS E^{7(b9)}

Detailed description: This block shows the first system of the piano accompaniment. It consists of two staves. The first staff contains the notes and the second staff contains the chords: G¹³ SUS, G^{13(b9)} SUS, E⁹ SUS, and E^{7(b9)}. A circled '3' is placed above the first measure.

A A MIN⁷ E MIN⁷

Detailed description: This block shows the beginning of section A. It features a circled 'A' and a melodic line on a single staff. The first two measures are labeled with the chords A MIN⁷ and E MIN⁷.

B MIN⁷ A MIN⁷ A^{b7(#11)} G⁷ SUS C MAJ⁷

11

Detailed description: This block continues the melodic line for section A. It shows five measures with chords B MIN⁷, A MIN⁷, A^{b7(#11)}, G⁷ SUS, and C MAJ⁷. A circled '11' is placed below the first measure.

F# DIM G⁹ SUS G^{7(b9)} SUS E⁹ SUS E^{7(b9)}

15

Detailed description: This block continues the melodic line for section A. It shows five measures with chords F# DIM, G⁹ SUS, G^{7(b9)} SUS, E⁹ SUS, and E^{7(b9)}. A circled '15' is placed below the first measure.

FINALE

1, 2 3. Rit.

F MAJ^{7(#11)} C# MIN⁷/F# C# MIN⁷/F# E MIN⁹

19

Detailed description: This block shows the finale of the piece. It features a circled 'FINALE' and a piano accompaniment with two staves. The first two measures are labeled '1, 2' and contain chords F MAJ^{7(#11)} and C# MIN⁷/F#. The next two measures are labeled '3. Rit.' and contain chords C# MIN⁷/F# and E MIN⁹. A circled '19' is placed below the first measure.