



# Guy Bergeron

Canada, Québec

## La petite fermière

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** La petite fermière  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Traditional

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# LA PETITE FERMIERÈ

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**(A)** **G** **D<sup>7</sup>**

TAB

**G** **CMAJ<sup>7</sup>** **G** **D<sup>7</sup>** **G**

**(B)** **EMIN** **CMAJ<sup>7</sup>** **EMIN** **DADD<sub>4</sub>**

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar-specific notation staff. The treble staff contains a melody in G major, with four measures of music. Above the treble staff, the chords E MIN, C MAJ7, D7, and G are indicated. The guitar-specific staff shows fret numbers for each string. The first measure starts with a barre on the first fret (indicated by a double bar) and includes a '138' marking. The second measure has a '3' marking. The third measure has a '5' marking. The fourth measure has a '3' marking and two diamond-shaped symbols containing the number '5'. The guitar-specific notation includes various fret numbers (7, 5, 8, 7, 5, 7, 3, 5, 5, 3, 5, 5, 5, 3, 2, 5, 3, 0, 2, 0, 5, 5, 3) and some are circled or boxed.