



Guy Bergeron

Canada, Québec

Overture

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Overture
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, 5 saxophones, 2 trumpets, 2 trombones, piano, upright bass
Style: March

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Ouverture

(overture) (opening)

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March ♩ = 104
A

Violin

Piccolo

Flute

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Bass Trombone

Piano

Bass Guitar

Drum Set

Overture

Violin (Vln.)

Piccolo (Picc.)

Flute (Fl.)

Alto Saxophone 1 (A. Sx. 1)

Alto Saxophone 2 (A. Sx. 2)

Tenor Saxophone 1 (T. Sx. 1)

Tenor Saxophone 2 (T. Sx. 2)

Bass Saxophone (B. Sx.)

Trumpet 1 (B^b Tpt. 1)

Trumpet 2 (B^b Tpt. 2)

Trombone 1 (Tbn. 1)

Trombone 2 (Tbn. 2)

Bass Trombone (B. Tbn.)

Piano (Pno.)

Bass

Double Bass (D. S.)

Chord symbols: Dm, B^b, F/A, G7sus4, G9, B^b, C9sus4

Dynamics: *f*, *mp*, *mf*, *p*

B

17

Vln. *mf* solo

Picc.

Fl. *mf* solo

A. Sax. 1 *mf* tutti (saxs)

A. Sax. 2 *mf* tutti (saxs)

T. Sax. 1 *mf* tutti (saxs)

T. Sax. 2 *mf* tutti (saxs)

B. Sax. *mf* tutti (saxs)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Pno. *mp* FM9 Dm9 B♭M9 B♭6 C C#dim

Bass *mp* FM9 Dm9 B♭M9 B♭6 C C#dim

D. S. *mp*

Overture

C

25

Vln. *mp* < *f*

Picc. *mp* < *f*

Fl. *mp* < *f*

A. Sx. 1 *mp* < *f*

A. Sx. 2 *mp* < *f*

T. Sx. 1 *mp* < *f*

T. Sx. 2 *mp* < *f*

B. Sx. *mp* < *f*

B♭ Tpt. 1 *mf* < *f*

B♭ Tpt. 2 *mf* < *f*

Tbn. 1 *mf* < *f*

Tbn. 2 *mf* < *f*

B. Tbn. *mf* < *f*

Pno. *f*

Bass *mf* < *f*

D. S. *p* < *f*

25

Dm C/E B♭/F B♭6/F A7(b9) Dm B♭ G7sus4

Dm B♭ F/A G7sus4 G9

Overture

D

This page of the musical score for the Overture includes the following parts and markings:

- Vln.:** Starts at measure 41 with dynamics *mp* and *mf*.
- Picc.:** Starts at measure 41 with dynamics *mp* and *mf*. Includes a *8va* marking.
- Fl.:** Starts at measure 41 with dynamics *mp* and *mf*.
- A. Sax. 1 & 2:** Starts at measure 41 with dynamics *mf* and *mp*.
- T. Sax. 1 & 2:** Starts at measure 41 with dynamics *mf* and *mp*.
- B. Sax.:** Starts at measure 41 with dynamics *mp* and *mf*.
- B♭ Tpt. 1 & 2:** Starts at measure 41 with dynamics *mp* and *mf*.
- Tbn. 1 & 2:** Starts at measure 41 with dynamics *mp* and *mf*.
- B. Tbn.:** Starts at measure 41 with dynamics *mp* and *mf*.
- Pno.:** Starts at measure 41 with dynamics *mp* and *mf*. Includes chord markings: *B♭*, *F M9*, *D m9*, and *B♭ M9*.
- Bass:** Starts at measure 41 with dynamics *mp* and *mf*. Includes chord markings: *B♭*, *C9sus4*, *F M9*, *D m9*, and *B♭ M9*.
- D. S.:** Starts at measure 41 with dynamics *mp*, *mf*, *p*, and *mp*. Includes the instruction *side stick*.

Overture

49

Vln. *mp* < *f* *subito p*

Picc. *mp* < *f*

Fl. *mp* < *f* *subito p*

A. Sx. 1 *mp* < *f*

A. Sx. 2 *mp* < *f*

T. Sx. 1 *mp* < *f* *p*

T. Sx. 2 *mp* < *f* *subito p*

B. Sx. *mp* *f* > *p*

B♭ Tpt. 1 *mf* *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *mf* *p*

Pno. *subito p*

Bass *subito p*

D. S. *subito p*

49

C C#dim Dm C/E Bb/F Bb6/F A7(b9) Dm Gm/D

C C#dim A7(25) Dm Gm/D

Overture

8

57 *rit.*

Vln.

57 *rit.*

Picc.

57 *rit.*

Fl.

A. Sx. 1 *rit.*

A. Sx. 2 *rit.*

T. Sx. 1 *rit.*

T. Sx. 2 *rit.*

B. Sx. *rit.*

57 *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpt. 2 *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

B. Tbn. *rit.*

57 *rit.* *pp* *trill* *D m*

Pno. *rit.*

57 *rit.* *pp* *trill* *D m*

Bass *rit.*

57 *rit.* *pp* *trill* *ride* *pp*

D. S. *rit.*

Violin

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

8
f

11

B

15
mp *mf* *mf*

23
mp *f*

C

27

31

35

39
mp *mf*

D

43

Ouverture

2

E

47

4

mp < *f* *subito p*

54

58

62

rit.

Piccolo

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

8 *f*

11 8 *f*

15 8 *mp* *mf* *mp < f* B

27 8 *mp* *mf* *mp < f* C

31 8 *mp* *mf* *mp < f*

35 8 *mp* *mf* *mp < f*

39 8 *mp* *mf* *mp < f*

43 8 *mp* *mf* *mp < f* D

Flute

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

Musical notation for measures 7-10. Measure 7 contains an 8-measure rest. Measure 8 begins with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music features eighth-note patterns with slurs.

Musical notation for measures 11-14. The notation continues with eighth-note patterns and slurs, maintaining the *f* dynamic.

B

Musical notation for measures 15-22. Measure 15 starts with a dynamic marking of *mp*. A crescendo hairpin leads to a *mf* dynamic. Measure 16 contains a 5-measure rest. Measure 17 is marked "solo" and begins with a *mf* dynamic. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 23-30. The notation continues with eighth-note patterns and slurs. Measure 29 features a dynamic marking of *mp* and a crescendo hairpin leading to *f*. The notation includes a treble clef, a key signature of one flat, and a common time signature.

C

Musical notation for measures 31-34. The notation continues with eighth-note patterns and slurs. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 35-38. The notation continues with eighth-note patterns and slurs. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 39-42. The notation continues with eighth-note patterns and slurs. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 43-46. Measure 43 starts with a dynamic marking of *mp*. A crescendo hairpin leads to a *mf* dynamic. Measure 45 includes an 8va (octave) marking with a dashed line. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Ouverture

2
D (8va) -----
43

47 (8va) -----
4

mp < *f* *subito p*

54

58

62 rit.

Trumpet in B \flat 2

Ouverture

(overture) (opening)

©Guy Bergeron

March $\text{♩} = 104$

A

mf

6

f

B

12

mp \blacktriangleleft *mf*

C

20

mf *mf* *f*

28

34

D

40

mp \blacktriangleleft *mf* *mf*

53

13

Trombone 1

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

mf

f

B

mp \triangleleft *mf*

mf

mf *mf*

C

f

mp \triangleleft *mf*

mf

mf

Piano

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

B

17

F M9

Dm9

21

B♭M9 B♭6

C

C#dim

C

25

Dm C/E B♭/F B♭6/F A7(b9)

Dm

29

B♭

G7sus4

Ouverture

2

33 A7 A7^{b9} D m

37 B^b G7sus4

41 B^b D F M9

mp *Leg. mp*

45 Dm9 B^bM9

Leg. *

49 C C[#]dim D m C/E B^b/F B^b6/F A7(b9)

53 D m G m/D A m/D

subito p

59 B^bMaj7 D m/G A 7/C# rit. D m

rit. *pp*

Bass Guitar

Ouverture

(overture) (opening)

©Guy Bergeron

March ♩ = 104

A

7

mf

9 Dm B \flat F/A

f

13 G7sus4 G9 B \flat C9sus4

mp mf

B

17 FM9 Dm9

mp

21 B \flat M9 C C \sharp dim

C

25 Dm

mf f

29 B \flat F/A G7sus4 G9

33 A7 A7 \sharp 5 \flat 9 Dm

mf

Drum Set

Ouverture

(overture) (opening)

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March ♩ = 104

A

Musical notation for measures 1-4. Measure 1 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 3. Dynamics include *p* and *mf*. A box labeled 'A' is above measure 1.

Musical notation for measures 5-8. Measure 5 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 6. Dynamics include *p*. A box labeled 'A' is above measure 5.

Musical notation for measures 9-12. Measure 9 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 10. Dynamics include *f*. A box labeled 'A' is above measure 9.

Musical notation for measures 13-16. Measure 13 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 14. Dynamics include *mp*, *mf*, and *p*. A box labeled 'A' is above measure 13.

Musical notation for measures 17-20. Measure 17 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 18. Dynamics include *mp*. A box labeled 'B' is above measure 17.

Musical notation for measures 21-24. Measure 21 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 22. Dynamics include *mp*. A box labeled 'B' is above measure 21.

Musical notation for measures 25-28. Measure 25 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 26. Dynamics include *p* and *f*. A box labeled 'C' is above measure 25.

Musical notation for measures 29-32. Measure 29 starts with a snare drum hit. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). It features eighth and sixteenth notes, with a triplet of eighth notes in measure 30. Dynamics include *f*. A box labeled 'C' is above measure 29.

Ouverture

2

33

p *f*

37

41

mp *mf* *p* *mp*

45

49

53

subito p

57

61

rit.

65 ride

pp