



Guy Bergeron

Canada, Québec

Ombre sur neige

About the artist

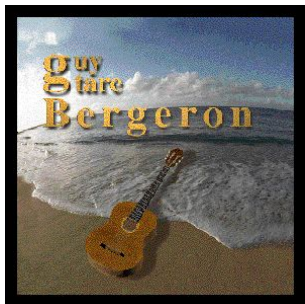
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ombre sur neige

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: Guitar solo (standard notation)

Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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OMBRE SUR NEIGE

A $\text{♩} = 112$ cII

B

C cII cVII

FINE

2
D

OMBRE SUR NEIGE

OMBRE SUR NEIGE

3

G

A TEMPO

Staff G, measures 54-57. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line consists of half notes. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

Staff H, measures 58-61. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line consists of half notes. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

Staff I, measures 62-65. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line consists of half notes. Measure numbers 62, 63, 64, and 65 are indicated below the staff.

Staff J, measures 66-69. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line consists of half notes. Measure numbers 66, 67, 68, and 69 are indicated below the staff.

Staff K, measures 70-73. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody consists of eighth and sixteenth notes. The bass line consists of half notes. Measure numbers 70, 71, 72, and 73 are indicated below the staff. The piece ends with a double bar line.