



Guy Bergeron

Canada, Québec

Old beauties

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Old beauties
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Country - Bluegrass
Comment: Guy Bergeron : guitar Carl Mayotte : bass Olivier Bussières : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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OLD BEAUTIES

♩ = 168 **A** f G D C G

G D 1. E MIN C C/D

2 C G/B A MIN⁷ G BREAK B C G

C G C G

A⁷ D BREAK C G D

C G G To CODA D

2

OLD BEAUTIES

C G/B A MIN⁷ G

D.S. AL CODA

Musical staff for measures 25-26. The staff is in treble clef with a key signature of one sharp (F#). Measure 25 contains four quarter notes: C4, G4, B4, and A4. Measure 26 contains a dotted quarter note G4, an eighth note F#4, and a quarter rest. The staff ends with a double bar line.

Musical staff for measures 27-32. The staff is in treble clef with a key signature of one sharp (F#). Measure 27 starts with a common time signature (C) and contains a dotted quarter note D4, a quarter rest, and an eighth note G4. Measure 28 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 29 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 30 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 31 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 32 contains a quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a double bar line.