



Guy Bergeron

Canada, Québec

Nowhere funk

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Nowhere funk
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 2 guitars, bass, drums
Style: Jazz
Comment: Guy Bergeron : guitars & bass. Karl Desjardins : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Nowhere funk

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gtr 1

gtr 2

basse

batterie

E6/9/B Bm7 E6/9/B C#m7 A9 A#m7(b5) A/B

Emaj9 C#m11 Emaj9 A13 G#13

1. To Coda

C#maj7 Amaj7 G#+7(#9) C#7(#9) A6/B A/B Bb9(#11)

Amaj7 G#+7(#9) C#7(#9) F#m7

This system contains the first four measures of the piece. The top staff has a melodic line with eighth notes and quarter notes. The second staff shows guitar chord diagrams for Amaj7, G#+7(#9), C#7(#9), and F#m7. The third staff features a bass line with eighth notes and quarter notes. The fourth staff shows a guitar rhythm pattern of eighth notes with 'x' marks for fretted notes.

Amaj7 G#+7(#9) C#7(#9) A6/B

This system contains measures 5 through 8. The top staff continues the melodic line. The second staff shows guitar chord diagrams for Amaj7, G#+7(#9), C#7(#9), and A6/B. The third staff continues the bass line. The fourth staff shows the guitar rhythm pattern, with an asterisk and a 'y' mark in measure 8 indicating a specific technique.

Emaj9 C#m11 Emaj9 A13 G#13

This system contains measures 9 through 12. The top staff continues the melodic line. The second staff shows guitar chord diagrams for Emaj9, C#m11, Emaj9, A13, and G#13. The third staff continues the bass line. The fourth staff shows the guitar rhythm pattern, with asterisks and 'y' marks in measures 10 and 12.

solos ad lib...

Chords: C#maj7, Amaj7, G#+7(#9), C#7(#9), A(add9)/B

Chords: Emaj9, C#m11, Emaj9, A13, G#13

Chords: C#maj7, Amaj7, G#+7(#9), C#7(#9), 1A6/B, 2.A/B, Bb9(#11)

Amaj⁷ D¹³(#11) C^{#7}(#9) G¹³(#11) F^{#m}⁹

Amaj⁷ D¹³(#11) C^{#7}(#9) A⁶/B D.S. al Coda

Coda

8va

The first system of the musical score consists of five staves. The top staff is a treble clef guitar part with a key signature of three sharps (F#, C#, G#) and a tempo marking of 8va. The second staff is a piano accompaniment with chords labeled Amaj7, G#+7(#9), and C#7(#9). The third staff is a bass line. The fourth staff shows guitar fretting with 'x' marks. The fifth staff is a bass line.

The second system of the musical score consists of five staves. The top staff is a treble clef guitar part. The second staff is a piano accompaniment with chords labeled A/B, C7(#9), D9, D#7(b9), and E6. The third staff is a bass line. The fourth staff shows guitar fretting with 'x' marks. The fifth staff is a bass line.

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gtr 1

Emaj⁹ C#m¹¹ Emaj⁹ A¹³ G#¹³

C#maj⁷ Amaj⁷ G#+7(#9) C#7(#9) 1A⁶/B 2A/B Bb⁹(#11)

Amaj⁷ D¹³(#11) C#7(#9) G¹³(#11) F#m⁹

Amaj7 D13(#11) C#7(#9) A⁶/B D.S. al Coda

⊕ Coda

8^{va}

cresc

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gtr 2

The score is written for guitar 2 in 4/4 time, key of D major. It consists of seven systems of music. The first system shows a sequence of chords: E6/9/B, Bm7, E6/9/B, C#m7, A9, A#m7(b5), and A/B. The second system features a melodic line with chords Emaj9, C#m11, Emaj9, A13, and G#13. The third system includes chords C#maj7, Amaj7, G#+7(#9), C#7(#9), A6/B, A/B, and Bb9(#11). The fourth system has Amaj7, G#+7(#9), C#7(#9), and F#m7. The fifth system has Amaj7, G#+7(#9), C#7(#9), and A6/B. The sixth system has Emaj9, C#m11, Emaj9, A13, and G#13. The seventh system has C#maj7, Amaj7, G#+7(#9), C#7(#9), and A(add9)/B, ending with a 'solos ad lib...' instruction.

E6/9/B Bm7 E6/9/B C#m7 A9 A#m7(b5) A/B

Emaj9 C#m11 Emaj9 A13 G#13

C#maj7 Amaj7 G#+7(#9) C#7(#9) A6/B A/B Bb9(#11)

Amaj7 G#+7(#9) C#7(#9) F#m7

Amaj7 G#+7(#9) C#7(#9) A6/B

Emaj9 C#m11 Emaj9 A13 G#13

C#maj7 Amaj7 G#+7(#9) C#7(#9) A(add9)/B

solos ad lib...

Emaj⁹ C[#]m¹¹ Emaj⁹ A¹³ G[#]13

C[#]maj⁷ Amaj⁷ G[#]+7(#9) C[#]7(#9) ¹A⁶/B ².A/B B^b9(#11)

Amaj⁷ D¹³(#11) C[#]7(#9) G¹³(#11) F[#]m⁹

Amaj⁷ D¹³(#11) C[#]7(#9) A⁶/B D.S. al Coda

⊕ Coda Amaj⁷ G[#]+7(#9) C[#]7(#9) F[#]m⁷ 3x

Amaj⁷ G[#]+7(#9) C[#]7(#9)

A/B C⁷(#9) D⁹ D[#]7(b9) E⁶

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basse

The first staff of music is in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and contains a series of eighth and quarter notes.



The second staff of music continues the melodic line from the first staff, starting with a repeat sign and ending with a fermata.

1. 2. To Coda

The third staff of music shows the first ending (1.) and second ending (2. To Coda) for the piece.

The fourth staff of music continues the melodic line with various rhythmic patterns.

The fifth staff of music continues the melodic line with various rhythmic patterns.

The sixth staff of music continues the melodic line with various rhythmic patterns.

The seventh staff of music continues the melodic line with various rhythmic patterns.

solos ad lib...

Emaj⁹

C[#]m¹¹

Emaj⁹

A¹³

G[#]¹³

The eighth staff of music consists of a series of diagonal slashes representing chords.

C[#]maj⁷

Amaj⁷ G[#]+7(#9) C[#]7(#9)

¹A⁶/B

²A/B B^b9(#11)

The ninth staff of music consists of a series of diagonal slashes representing chords.

Amaj⁷

D¹³(#11)

C^{#7}(#9)

G¹³(#11)

F^{#m}⁹

Amaj⁷

D¹³(#11)

C^{#7}(#9)

A⁶/B

D.S. al Coda

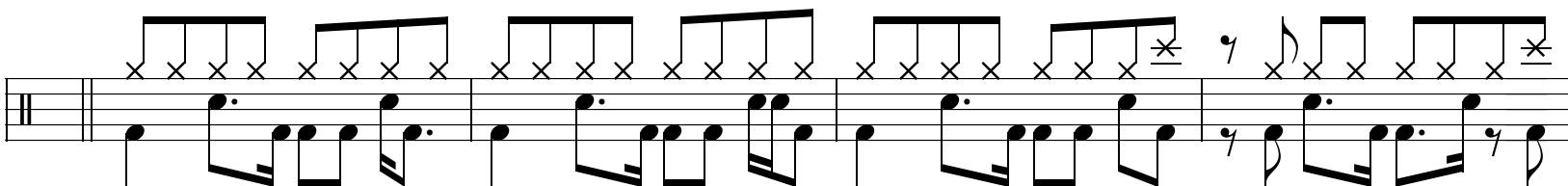
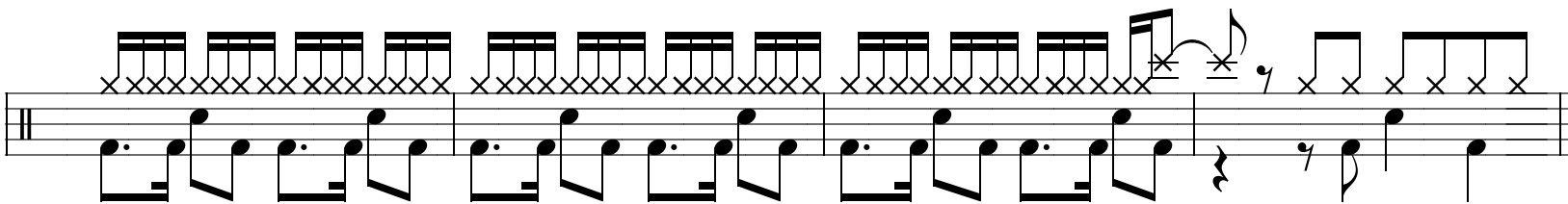
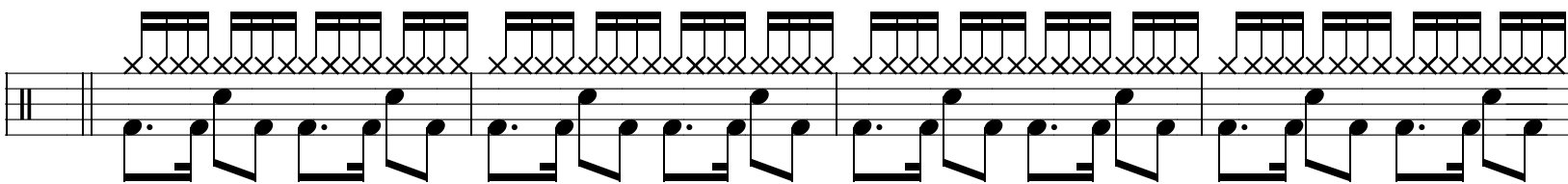
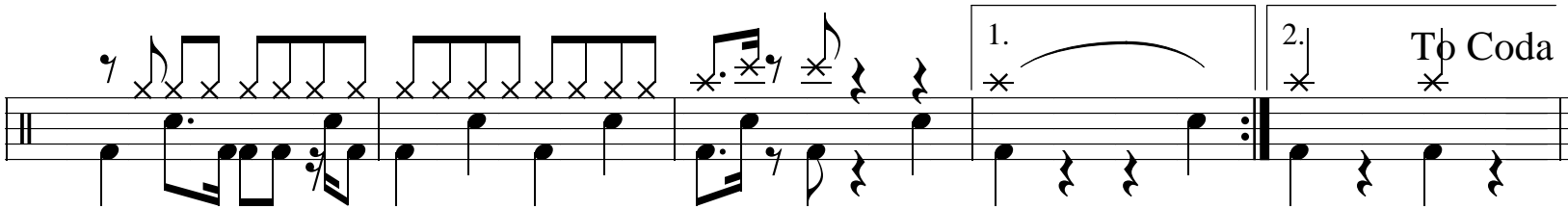
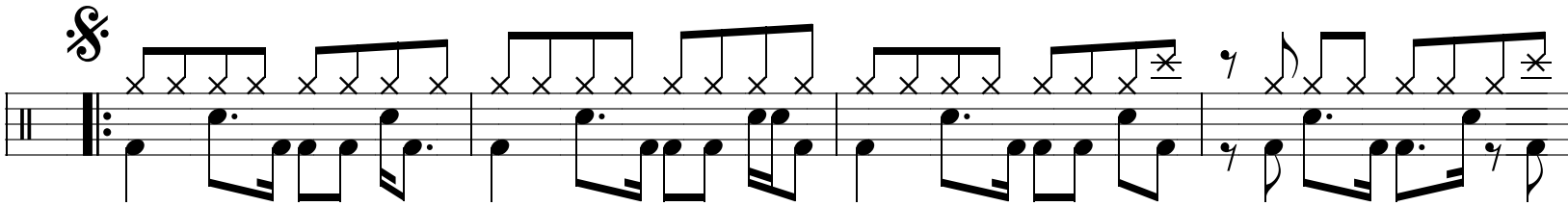
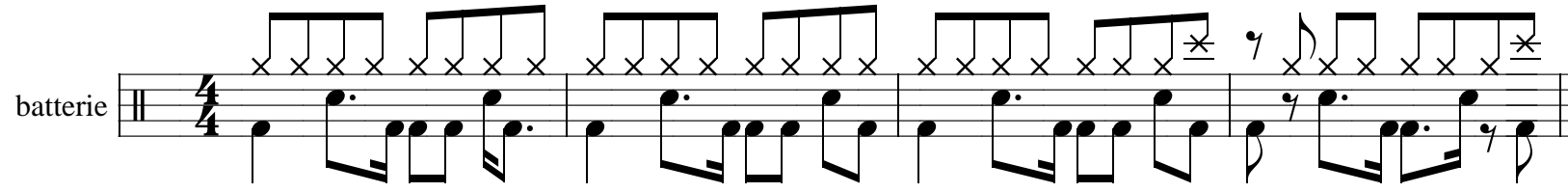
⊕ Coda

3x

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batterie



solos ad lib...

The first system of music shows a guitar melody on a single staff with a treble clef. It begins with a 7/8 time signature. The melody consists of eighth and sixteenth notes, some marked with 'x' to indicate fretted notes. Below the melody is a bass line with a bass clef, featuring a steady eighth-note accompaniment. The system concludes with a double bar line.

A single staff of music containing a series of diagonal slashes, representing a rhythmic pattern or a placeholder for a specific sound effect.

The second system of music features a single staff with diagonal slashes. It includes two distinct sections labeled '1.' and '2.', indicating first and second endings. The notation ends with a double bar line and repeat dots.

A single staff of music containing a series of diagonal slashes, representing a rhythmic pattern.

The third system of music consists of a single staff with diagonal slashes. It concludes with a diamond symbol (◊) and the instruction 'D.S. al Coda', indicating a double bar line and repeat sign followed by a jump to the Coda section.

⊕ Coda

The first system of the Coda section features a guitar melody with a treble clef and a bass line with a bass clef. The melody is composed of eighth notes, many marked with 'x'. The bass line provides a steady accompaniment. The system ends with a double bar line and a '3x' marking.

The second system of the Coda section continues the guitar melody and bass line from the first system, maintaining the same rhythmic and melodic patterns.

The third system of the Coda section shows the final part of the guitar melody and bass line, concluding with a double bar line.