



# Guy Bergeron

Canada, Québec

## Nous serons rois (big band)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Nous serons rois [big band]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums  
**Style:** Music Halls

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# Nous serons rois

Score

©Guy Bergeron

$\text{♩} = 120$

The score is for a 4/4 piece in G major. The tempo is marked as quarter note = 120. The instruments listed are Violin, Flute 1, Flute 2, Clarinet in B♭, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Piano (electric piano), Bass, and Drum Set. The score shows the first six measures of the piece. The brass section (Trumpets and Trombones) begins in the fifth measure with a melody marked *p*. The Bass and Drum Set parts are active from the first measure, with the Bass marked *mp* and *cresc.*, and the Drum Set marked *mp* and *parade snare*. The Drum Set part includes a *simile...* marking in the sixth measure.

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Vln.:** Violin part, mostly rests.
- Fl. 1 & 2:** Flute parts, with Fl. 1 playing a melodic line starting at measure 7.
- B♭ Cl.:** Clarinet part, playing a melodic line.
- A. Sx. 1 & 2:** Alto Saxophone parts, with A. Sx. 2 playing a melodic line.
- T. Sx. 1 & 2:** Tenor Saxophone parts, mostly rests.
- B. Sx.:** Baritone Saxophone part, playing a melodic line.
- B♭ Tpt. 1 & 2:** Trumpet parts, playing a rhythmic accompaniment.
- Tbn. 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- Pno.:** Piano part, providing harmonic support with chords.
- Bass:** Bass part, playing a rhythmic accompaniment.
- D. S.:** Double Bass part, playing a rhythmic accompaniment.

Key features of the score include:

- Tempo/Style:** Indicated by the number '2' at the top left.
- Key Signature:** One sharp (F#).
- Measure Numbers:** A '7' is placed above the first measure of each staff.
- Chords:** Chord symbols  $G(ack\flat)$  and  $E^b\text{maj}7/G$  are present above the piano and bass staves.
- Dynamic Markings:**  $mf$  (mezzo-forte) and  $mp$  (mezzo-piano) are used throughout the score.
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.

Nous serons rois

The musical score is arranged in a standard orchestral format. It begins with a measure number of 13. The instruments and their parts are as follows:

- Vln.**: Violin, with a whole rest in the first measure.
- Fl. 1**: Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2**: Flute 2, with a whole rest.
- B♭ Cl.**: Bass Clarinet, playing a melodic line similar to the Flute 1.
- A. Sx. 1**: Alto Saxophone 1, with a whole rest.
- A. Sx. 2**: Alto Saxophone 2, with a whole rest.
- T. Sx. 1**: Tenor Saxophone 1, with a whole rest.
- T. Sx. 2**: Tenor Saxophone 2, with a whole rest.
- B. Sx.**: Baritone Saxophone, with a whole rest.
- B♭ Tpt. 1**: Trumpet 1, playing a rhythmic pattern of eighth notes.
- B♭ Tpt. 2**: Trumpet 2, playing a rhythmic pattern similar to Tpt. 1.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, playing a rhythmic pattern similar to Tbn. 1.
- Pno.**: Piano, with a treble and bass clef. The right hand has chords and the left hand has a bass line. Chord symbols are written above the staff: G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, G(add9), and D7.
- Bass**: Bass guitar, with a bass clef and a 6/8 time signature. It plays a simple bass line. Chord symbols are written above the staff: G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, G(add9), and D7.
- D. S.**: Drums, with a drum clef. It plays a consistent rhythmic pattern of eighth notes.

B

19

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p* *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Pno. *mf*

Bass *mf*

D. S. *mf*

*C*<sup>(add9)</sup><sub>(omit 3)</sub> D *G*<sup>(add9)</sup><sub>(omit 3)</sub> G *C*<sup>(add9)</sup><sub>(omit 3)</sub> D *G*<sup>(add9)</sup><sub>(omit 3)</sub> G *C*<sup>(add9)</sup><sub>(omit 3)</sub> D *G*<sup>(add9)</sup><sub>(omit 3)</sub>

2 2

Nous serons rois



The musical score is arranged in systems. The first system includes Vln., Fl. 1, Fl. 2, B♭ Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The second system includes B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The third system includes Pno. and Bass. The fourth system includes D. S. (Drum Set). The score features various dynamics such as *mp*, *mf*, and *p*, and includes a 'solo' marking for the saxophone and trumpet parts. The piano part includes chord symbols: G, Am7, C, D7, and G(add9). The drum set part includes a 'ride' marking.

The musical score is arranged in a standard orchestral format. It includes staves for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drum Set (D. S.). The score begins with a rehearsal mark '31' and a dynamic marking 'mp'. The piano part includes specific chord voicings: E♭maj7/G, G(add9), E♭maj7(b5)/G, G(add9), E♭maj7/G, and G(add9). The drum set part features a consistent rhythmic pattern with 'x' marks above the notes.

Nous serons rois

37

Vln. *mp*

Fl. 1

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mp*

Pno.

Bass

D. S.

37 fill...

D7 G(add9) E♭maj7/G G(add9) E♭maj7(b5)/G G(add9)

D7 G(add9) E♭maj7/G G(add9) E♭maj7(b5)/G G(add9)



43

Vln. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *p* *f* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *p* *f* *mf*

Tbn. 2 *p* *f* *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

43

E♭maj7/G G(add9) D7 C<sup>(add9)</sup>(omit3) D G<sup>(add9)</sup>(omit3) G

fill...

# Nous serons rois

49

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mf*

*mp*

*p*

*mp*

*mp*

49

C<sup>(add9 (omit 3))</sup> D G<sup>(add9 (omit 3))</sup> G C<sup>(add9 (omit 3))</sup> D G<sup>(add9 (omit 3))</sup> G Am7 C

49

2 2

*mp*

55

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1 *solo mp*

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *harmon p*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *p* *subito p*

Bass *p* *subito p*

D. S. *p* *ride* *parade snare* *subito p*

D7 Gm E♭m(maj7) Cm6 D7/B♭

Nous serons rois

61

Vln. *mp* *mf*

Fl. 1 *mf*

Fl. 2 *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1 *mp* harmon

B♭ Tpt. 2 *mp*

Tbn. 1 *p* *mp*

Tbn. 2

Pno. *mp*

Bass *mp*

D. S. *mp*

Chord symbols: Gm, E♭m(maj7), Cm6, D7/B♭, Gm, E♭m(maj7)

67

Vln.

Fl. 1

Fl. 2

B♭ Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

*mf*

*mp*

*mp*

*mp*

*mp*

Senza sord.

Cm6 D7/B♭ Gm E♭m(maj7) Cm6 D7/B♭

Cm6 D7/B♭ Gm E♭m(maj7) Cm6 D7/B♭

Nous serons rois

F

73

Vln. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

B♭ Cl. *f* *p*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* Senza sord. *p*

B♭ Tpt. 2 *mf* Senza sord. *p*

Tbn. 1 *mf* Senza sord. *p*

Tbn. 2 *mp* Senza sord. *p*

Pno. *mf* *p*

Bass *mf* *p*

D. S. *p* parade snare

Gm Ebmaj7 Cm<sup>6</sup> D+ Gm A<sup>b</sup>/G B<sup>b</sup>/G D<sup>b</sup>/G Eb/G E/G F<sup>#</sup>/G

This musical score is for the piece "Nous serons rois" and is page 14. It features a full orchestral arrangement with the following parts:

- Vln.** (Violin): Sustained notes with a *ff* dynamic.
- Fl. 1** (Flute 1): Sustained notes with a *ff* dynamic.
- Fl. 2** (Flute 2): Sustained notes with a *ff* dynamic.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with a *ff* dynamic.
- A. Sx. 1** (Alto Saxophone 1): Starts with a rest, then plays a note with *mf* dynamic, followed by sustained notes with *ff* dynamic.
- A. Sx. 2** (Alto Saxophone 2): Starts with a rest, then plays a note with *mf* dynamic, followed by sustained notes with *ff* dynamic.
- T. Sx. 1** (Tenor Saxophone 1): Starts with a rest, then plays a note with *mf* dynamic, followed by sustained notes with *ff* dynamic.
- T. Sx. 2** (Tenor Saxophone 2): Starts with a rest, then plays a note with *mf* dynamic, followed by sustained notes with *ff* dynamic.
- B. Sx.** (Baritone Saxophone): Starts with a rest, then plays a note with *mf* dynamic, followed by a rhythmic pattern with *ff* dynamic.
- B♭ Tpt. 1** (B-flat Trumpet 1): Sustained notes with a *ff* dynamic.
- B♭ Tpt. 2** (B-flat Trumpet 2): Sustained notes with a *ff* dynamic.
- Tbn. 1** (Tuba 1): Sustained notes with a *ff* dynamic.
- Tbn. 2** (Tuba 2): Rhythmic pattern with *ff* dynamic.
- Pno.** (Piano): Accompanying figures with *ff* dynamic.
- Bass**: Rhythmic pattern with *ff* dynamic.
- D. S.** (Double Bass): Rhythmic pattern with *ff* dynamic.

# Nous serons rois

Violin

©Guy Bergeron

$\text{♩} = 120$

10 A B *mf*

22

26 C *mp*

31 7 *mp*

41

45 D *mf*

49

53 E *mp*

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58 *mp*

62 *mf*

66 *mf*

70 *f*

74 **F** *p*

78 *ff*

The musical score consists of six staves of music in G major. The first staff (measures 58-61) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mp*. The second staff (measures 62-65) continues the melody with a dynamic marking of *mf*. The third staff (measures 66-69) also features a dynamic marking of *mf*. The fourth staff (measures 70-73) has a dynamic marking of *f* and includes a fermata over the final note. The fifth staff (measures 74-77) begins with a dynamic marking of *p* and includes a fermata over the final note, with a boxed 'F' above the staff. The sixth staff (measures 78-81) concludes with a dynamic marking of *ff* and a fermata over the final note.

# Nous serons rois

Flute 1

©Guy Bergeron

♩ = 120

9

**A**

*mf*

13

17

**B**

21

*mf*

25

**C**

4 8 9

**D**

*mf*

51

solo

*mf*

55

**E**

*mp*

7

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Nous serons rois

65 *mf*

69 *mf*

73 *f*

**F** *p* *ff*

# Nous serons rois

Flute 2

©Guy Bergeron

$\text{♩} = 120$

10 9

A B

24 4 8

C

41

D

48 2

E

55 3

63

69

F

75

*mf* *mp* *mf* *f* *p* *ff*

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# Nous serons rois

Clarinet in B $\flat$

©Guy Bergeron

$\text{♩} = 120$

A

9

*mf*

14

14

B

19

*mf*

24

2

*mp*

C

7

*mp*

41

41

D

46

*mf*

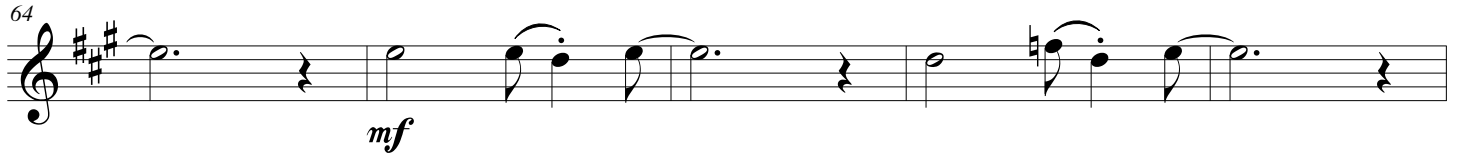
E

51

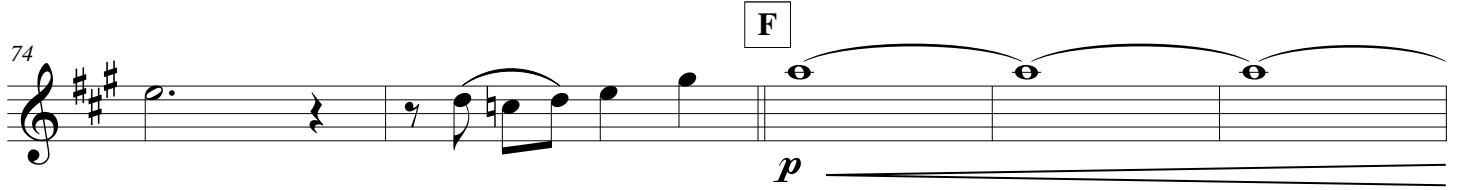
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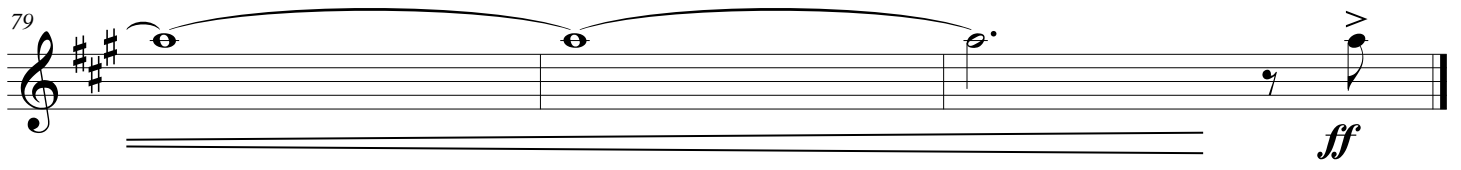
*mp*

59   
*mp*

64   
*mf*

69   
*mf* *f*

74   
*p*

79   
*ff*

# Nous serons rois

Alto Sax. 1

©Guy Bergeron

♩ = 120

A

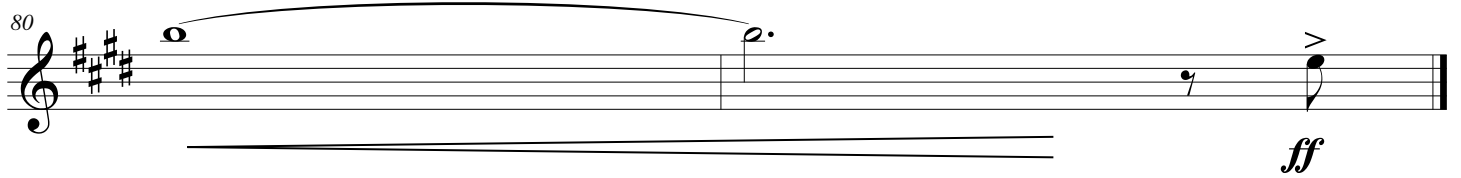
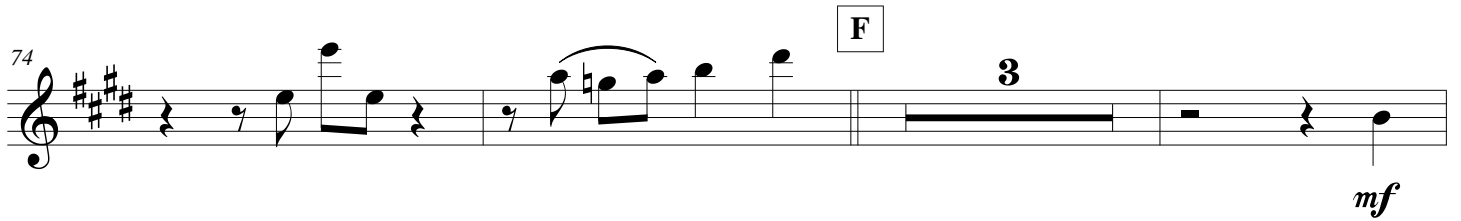
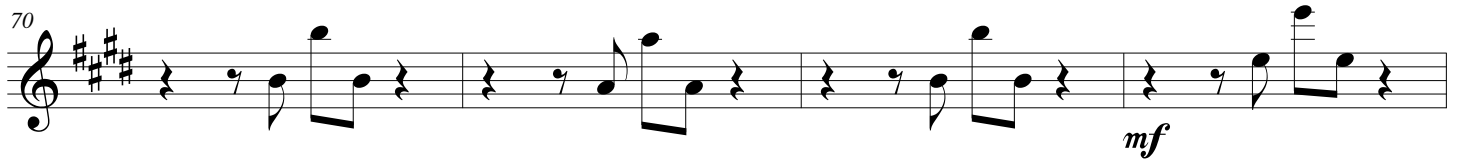
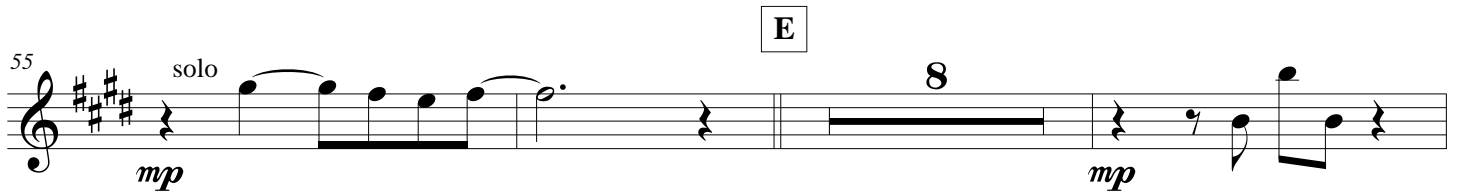
B

10

9

D

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# Nous serons rois

Alto Sax. 2

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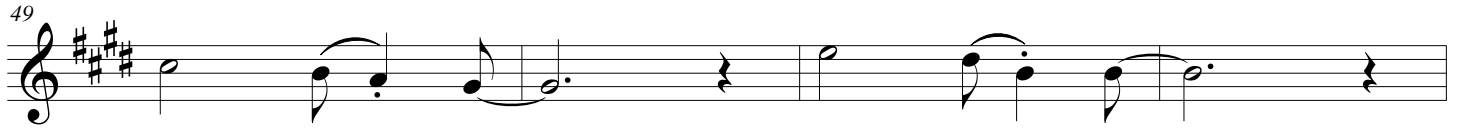
♩ = 120

**D**

*mf*

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49



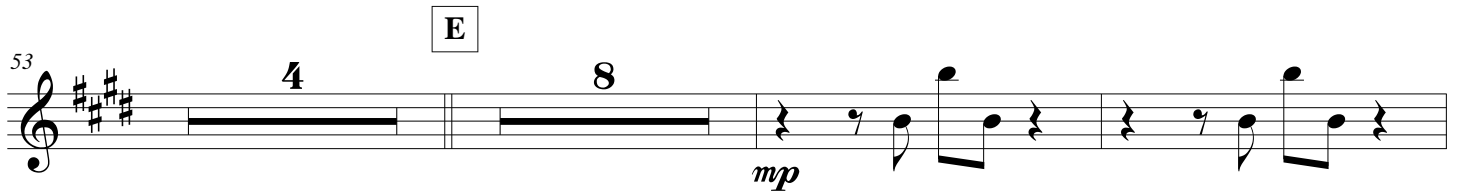
53

E

4

8

*mp*



67



71

*mf*



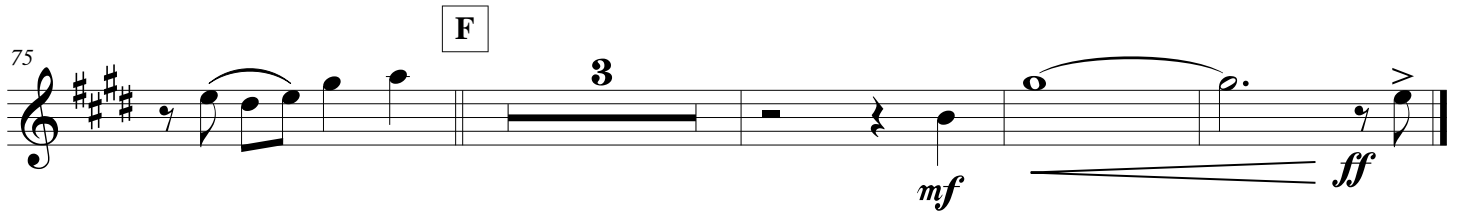
75

F

3

*mf*

*ff*



# Nous serons rois

Tenor Sax. 1

©Guy Bergeron

$\text{♩} = 120$

**A** **B**

7 9 *mf*

21 4

**C**

7

41

**D**

46 *mf*

**E**

52 2 12 *p* *mp*

70 *mf*

**F**

75 3 *mf* *ff*

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# Nous serons rois

Tenor Sax. 2

©Guy Bergeron

$\text{♩} = 120$

**A** **B**

10 9

*mf*

**C**

23 4 8 9

**D**

*mf*

**E**

53 2 12

*p* *mp*

71 *mf*

**F**

3

*mf* *ff*

# Nous serons rois

Baritone Sax.

©Guy Bergeron

$\text{♩} = 120$

**A** 7 8 *mf*

**B** 19 *p* *f* *mf*

**C** 25 4 2 *mp*

**D** 43 *p* *f* *mf*

**E** 49 4 12

**F** 75 3 *mf* *ff*

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# Nous serons rois

Trumpet in B $\flat$  1

©Guy Bergeron

$\text{♩} = 120$

*p*

A

*mf* *mp*

*2*

B

*mf*

C

*2* solo *mp* *mp*

*2*

*2*

*2*

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D

*mf*

52 4 harmon *p*

*mp*

*mf*

75 Senza sord. *p*

79 *ff*

# Nous serons rois

Trumpet in B $\flat$  2

©Guy Bergeron

$\text{♩} = 120$

4

*p*

A

9

*mf*

*mp*

14

2

B

C

10

*mp*

34

39

D

44

*mf*

E

50

4

8

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65 *harmon*  
*mp*

Musical staff 65-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Measures 65-66 feature a melodic line with a slur and a fermata over the first measure. Measures 67-68 have rests. Measure 69 continues the melodic line with a slur and a fermata.

70  
*mf*

Musical staff 70-74: Treble clef, key signature of three sharps. The staff contains five measures. Measures 70-71 have rests. Measures 72-73 feature a melodic line with a slur and a fermata. Measure 74 continues the melodic line with a slur and a fermata.

75 *Senza sord.* **F**  
*p*

Musical staff 75-79: Treble clef, key signature of three sharps. The staff contains five measures. Measure 75 starts with a rest, followed by a double bar line. Measures 76-79 feature a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).

80  
*ff*

Musical staff 80-84: Treble clef, key signature of three sharps. The staff contains five measures. Measures 80-81 feature a long, low note with a slur. Measures 82-83 have rests. Measure 84 features a single eighth note with an accent (>) and a fermata.

# Nous serons rois

Trombone 1

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$\text{♩} = 120$

4

*p*

9

*mf*

*mp*

14

19

10

*p*

*f*

*mp*

33

38

43

*p*

*f*

*mf*

48

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Nous serons rois

53 **2** **E** **4** straight mute *p*

62 *mp*

67

72 **F** Senza sord. *p*

77 *ff*

# Nous serons rois

Trombone 2

©Guy Bergeron

♩ = 120

4

*p*

A

9

*mf*

*mp*

14

B

C

19

10

*p*

*f*

*mp*

33

38

*mp*

D

43

*p*

*f*

*mf*

48

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Nous serons rois

E

53

2

12

Senza sord.

*mp*

70

*mp*

F

75

Senza sord.

*p*

79

*ff*

# Nous serons rois

Piano

©Guy Bergeron

♩ = 120

**A**

10 electric piano *mp* G(add9) E<sup>b</sup>maj7/G G(add9)

14 E<sup>b</sup>maj7(b5)/G G(add9) E<sup>b</sup>maj7/G G(add9)

**B**

18 D7 C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G *mf*

22 C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G

26 Am7 C D7 *mp* *p*

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Nous serons rois

C

Musical notation for measures 1-4. Chords: G(add9), E<sup>b</sup>maj7/G, G(add9), E<sup>b</sup>maj7(b5)/G. Dynamics: *mp*.

Musical notation for measures 34-37. Chords: G(add9), E<sup>b</sup>maj7/G, G(add9), D7.

Musical notation for measures 38-41. Chords: G(add9), E<sup>b</sup>maj7/G, G(add9), E<sup>b</sup>maj7(b5)/G.

Musical notation for measures 42-45. Chords: G(add9), E<sup>b</sup>maj7/G, G(add9), D7. Includes a final chord with a fermata and a bass line with a tremolo effect.

D

Musical notation for measures 46-49. Chords: C<sup>(add9 omit 3)</sup>, D, G<sup>(add9 omit 3)</sup>, G, C<sup>(add9 omit 3)</sup>, D, G<sup>(add9 omit 3)</sup>, G. Dynamics: *mf*.

51 C (add9 (omit 3)) D G (add9 (omit 3)) G Am7 C

*mp*

55 D7 **E** Gm Ebm(maj7)

*p* *subito p*

59 Cm6 D7/Bb Gm Ebm(maj7)

63 Cm6 D7/Bb Gm Ebm(maj7)

*mp*

67 Cm6 D7/Bb Gm Ebm(maj7)



71 Cm6 D7/B $\flat$  Gm E $\flat$ maj7 Cm $\overset{6}{9}$  D+

*mf*

**F** Gm A $\flat$ /G B $\flat$ /G D $\flat$ /G E $\flat$ /G E/G F $\sharp$ /G

*p*

79

*ff*

# Nous serons rois

Bass

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♩ = 120

8

*mp* *cresc.*

5

9

*mf* *mp*

A

G(add9) E♭maj7/G

13

G(add9) E♭maj7(b5)/G G(add9) E♭maj7/G

17

G(add9) D7

B

*mf*

C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G

24

C<sup>(add9 omit 3)</sup> D G<sup>(add9 omit 3)</sup> G Am7 C

*mp*

28

D7

*p* *mp*

C

G(add9) E♭maj7/G

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32 G(add9) E<sup>b</sup>maj7(b5)/G G(add9) E<sup>b</sup>maj7/G

36 G(add9) D7 G(add9) E<sup>b</sup>maj7/G

40 G(add9) E<sup>b</sup>maj7(b5)/G G(add9) E<sup>b</sup>maj7/G

44 G(add9) D7

**D**

48 C<sup>(add9)</sup> D G<sup>(add9)</sup> G C<sup>(add9)</sup> D G<sup>(add9)</sup> G

*mf*

51 C<sup>(add9)</sup> D G<sup>(add9)</sup> G Am7 C

*mp*

**E**

55 D7 Gm E<sup>b</sup>m(maj7)

*p* *subito p*

59 Cm6 D7/B<sup>b</sup> Gm E<sup>b</sup>m(maj7)

Nous serons rois

63 Cm6 D7/B $\flat$  Gm E $\flat$ m(maj7)  
8 *mp*

67 Cm6 D7/B $\flat$  Gm E $\flat$ m(maj7)  
8

71 Cm6 D7/B $\flat$  Gm E $\flat$ maj7  
8 *mf*

75 Cm $\overset{6}{9}$  D+ **F**  
8 *p*

79  
8 *ff*

# Nous serons rois

Drum Set

©Guy Bergeron

♩ = 120

parade snare

Musical notation for the parade snare, measures 1-4. The notation shows a steady eighth-note pattern with a dynamic marking of *mp*.

*mp*

5

simile...

Musical notation for the parade snare, measures 5-8. The notation shows a steady eighth-note pattern with a dynamic marking of *mp* and a simile marking.

A

Musical notation for the parade snare, measures 9-12. The notation shows a steady eighth-note pattern with a dynamic marking of *mp* and a simile marking.

*mp*

15

Musical notation for the parade snare, measures 13-16. The notation shows a steady eighth-note pattern with a dynamic marking of *mp* and a simile marking.

B

Musical notation for the parade snare, measures 17-20. The notation shows a steady eighth-note pattern with a dynamic marking of *mf* and a simile marking.

*mf*

24

Musical notation for the parade snare, measures 21-24. The notation shows a steady eighth-note pattern with a dynamic marking of *mp* and a simile marking.

*mp*

28

ride

Musical notation for the parade snare, measures 25-28. The notation shows a steady eighth-note pattern with a dynamic marking of *p* and a simile marking.

*p*

C

Musical notation for the parade snare, measures 29-32. The notation shows a steady eighth-note pattern with a dynamic marking of *mp* and a simile marking.

fill...

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38

Musical staff with rhythmic slashes for measures 38-41.

42

Musical staff with rhythmic slashes for measures 42-45. The word "fill..." is written above the staff at the end.

**D**

Musical staff with notes and rests for measures 46-50. The dynamic marking *mf* is present. A double bar line with a repeat sign and a '2' above it is at the end of the staff.

51

Musical staff with notes and rests for measures 51-54. The dynamic marking *mp* is present. A double bar line with a repeat sign and a '2' above it is at the beginning of the staff.

55

Musical staff with notes and rests for measures 55-58. The dynamic marking *p* is present. The word "ride" is written above the staff.

**E**

Musical staff with notes and rests for measures 59-60. The dynamic marking *subito p* is present. The word "parade snare" is written above the staff.

61

Musical staff with rhythmic slashes for measures 61-64.

65

Musical staff with notes and rests for measures 65-70. The dynamic marking *mp* is present.

69

73

**F**

parade snare

*p*

80

*ff*