



Guy Bergeron

Canada, Québec

Modal Interchange (Borrowed chords)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Modal Interchange [Borrowed chords]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MODAL INTERCHANGE

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AKA : BORROWED CHORDS (FROM PARRALEL KEYS)

C MAJOR CMAJ⁷ DMIN⁷ EMIN⁷ FMAJ⁷ G⁷ AMIN⁷ BMIN^{7(b5)}

C DORIAN CMIN⁶ CMIN⁷ DMIN⁷ E^bMAJ⁷ F⁷ GMIN⁷ AMIN^{7(b5)} B^bMAJ⁷

C PHRYGIAN CMIN⁷ D^bMAJ⁷ E^{b7} FMIN⁷ GMIN^{7(b5)} A^bMAJ⁷ B^{b7}

C LYDIAN CMAJ⁷ D⁷ EMIN⁷ F[#]MIN^{7(b5)} GMAJ⁷ AMIN⁷ BMIN⁷

C MIXOLYDIAN C⁷ DMIN⁷ EMIN^{7(b5)} FMAJ⁷ GMIN⁷ AMIN⁷ B^bMAJ⁷

C AEOLIAN CMIN⁷ DMIN^{7(b5)} E^bMAJ⁷ FMIN⁷ GMIN⁷ A^bMAJ⁷ B^{b7}

C LOCRIAN CMIN^{7(b5)} D^bMAJ⁷ E^bMIN⁷ FMIN⁷ G^bMAJ⁷ A^{b7} B^bMIN⁷

C HARMONIC MINOR CMIN^(MAJ7) DMIN^{7(b5)} E^bMAJ^{7(#5)} FMIN⁷ G^{7(b9)} A^bMAJ⁷ B^{DIM}

C MELODIC MINOR CMIN^(MAJ7) DMIN⁷ E^bMAJ^{7(#5)} F⁷ G^{7(b9)} AMIN^{7(b5)} BMIN^{7(b5)}

MODAL INTERCHANGE
 MOST COMMON MODAL INTERCHANGES

2

A

C^{MAJ7} D^{MIN7(b5)} G^{7(b9)}

64 C MAJOR C HARMONIC MINOR

B

C^{MAJ7} A^{MIN7} A^{bMAJ7} G^{7(b9)} OR G^{7(b13)}

66 C MAJOR C MINOR (AEOLIAN) C HARMONIC MINOR

C

C^{MAJ7} F^{MIN^b9}

70 C MAJOR C MINOR (AEOLIAN)

D

C^{MAJ7} B^{b13}

74 C MAJOR C MINOR (AEOLIAN)

E

C^{MAJ7} F^{MIN7} B^{b7}

78 C MAJOR C MINOR (AEOLIAN)

F

C^{MAJ7} E^{bMAJ7} A^{bMAJ7} G^{7(b9)}

80 C MAJOR C MINOR (AEOLIAN) C HARMONIC MINOR

G

C^{MAJ7} C⁷ F^{MAJ7} F^{MIN^b9}

84 C MAJOR C MIXOLYDIAN C MAJOR C MINOR (AEOLIAN)

H

A^b IN A POP CONTEXT B^b C

88 C MINOR (AEOLIAN) C MAJOR

I

C B^b IN A POP CONTEXT F C

92 C MAJOR C MINOR (AEOLIAN) C MAJOR

J

C MAJ⁷ **C MIN^{6/9}**

96 C MAJOR C DORIAN

K

C MAJ⁷ **G MIN⁷**

100 C MAJOR C DORIAN

L

C MAJ⁷ **D^b MAJ⁷**

104 C MAJOR C PHRYGIAN

M

C MAJ⁷ **E^b MAJ⁷** **A^b MAJ⁷** **D^b MAJ⁷**

108 C MAJOR C MINOR (AEOLIAN) C PHRYGIAN