



Guy Bergeron

Canada, Québec

Metryk

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Metryk
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 2 Guitars (Duet)
Style: Classical
Comment: Guy Bergeron : guitars Olivier Bussieres : percussion

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

METRYK

(FOR 2 GUITARS)

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♩=172

G D^b E B^b

GUITAR 1

GUITAR 2

f

mf

B^bADD#11

A

7

Asus² G^{ADD9}/B F/C E^{7(b13)}/G[#]

11

Asus² G^{ADD9}/B FMAJ⁷/C E/F

15

Asus² G^{ADD9}/B F/C E^{7(b13)}/G[#]

Musical notation for measures 19-22. The key signature is one sharp (F#). The time signature is 7/8. Measure 19 starts with a treble clef and a sharp sign. The bass line includes chords: Asus², G^{ADD9}/B, F^{MAJ7}/C, and E/F. The melody consists of quarter notes and eighth notes.

B

Musical notation for measures 23-26. The key signature is one sharp (F#). The time signature is 7/8. Measure 23 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes.

Musical notation for measures 27-30. The key signature is one sharp (F#). The time signature is 7/8. Measure 27 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes.

Musical notation for measures 31-34. The key signature is one sharp (F#). The time signature is 7/8. Measure 31 starts with a treble clef. The bass line includes chords: Asus², C^{MAJ7}, A^{ADD9}/C#, F#^{MIN7}, and G^{b9}. The melody consists of quarter notes and eighth notes with accents.

Musical notation for measures 35-38. The system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **Asus²**, **CMAJ⁷**, **A^{ADD9}/C[#]**, **F[#]MIN⁷**, and **G^b/9**. The time signature is 4/4.

Musical notation for measures 39-42. The system consists of two staves. The upper staff contains a melodic line with slurs and a **mp** dynamic marking. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 43-46. The system consists of two staves. The upper staff contains a melodic line with slurs and a **p** dynamic marking. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 47-50. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

Musical notation for measures 51-54. The system consists of two staves. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with chords and eighth notes. Chord symbols are: **F^{ADD#11}/A** and **A^b/9**. The time signature is 4/4.

D

Musical notation for measures 55-58. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes with accents and slurs. The bass line features a steady eighth-note accompaniment. Chords are indicated as E MIN¹¹ and F ADD#11.

Musical notation for measures 59-62. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹ and F ADD#11. A double bar line with repeat dots appears at the end of measure 62.

Musical notation for measures 63-66. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹ and F ADD#11. A double bar line with repeat dots appears at the end of measure 66.

Musical notation for measures 67-70. The notation continues with the same melodic and bass patterns. Chords are E MIN¹¹, F MAJ^{7(#11)}, and E/F. A first ending bracket is shown above the final two measures.

2. G D^b E B^b

71 E/F

G D^b E B^b

75 3

♩=172

G D^b E B^b

f

3 2 3 1 2 4 4

A

5

9

13

17

B

7 8

21

31

35

C

39 *mp*

43

47

51

D

55

59

63

67

71

75

♩=172

mf

B^bADD#11 **A** Asus² G ADD⁹/B

F/C E 7(b13)/G# A Asus² G ADD⁹/B

F MAJ⁷/C E/F A Asus² G ADD⁹/B

F/C E 7(b13)/G# A Asus² G ADD⁹/B

F MAJ⁷/C E/F **B** Asus² C MAJ⁷ A ADD⁹/C#

F# MIN⁷ G b⁹ A Asus² C MAJ⁷ A ADD⁹/C#

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METRYK

Musical notation for measures 29-32. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 33-36. Chords: F#MIN7, G6/9, Asus2, CMAJ7, AADD9/C#.

Musical notation for measures 37-40. Chords: F#MIN7, G6/9, C, FADD#11/A. Includes a 4/4 time signature change.

Musical notation for measures 41-44. Chords: A6/9, FADD#11/A. Includes 4/4 and 3/4 time signatures.

Musical notation for measures 45-48. Chords: A6/9, FADD#11/A. Includes 4/4 and 3/4 time signatures.

Musical notation for measures 49-52. Chords: A6/9, FADD#11/A. Includes 4/4 and 3/4 time signatures.

Musical notation for measures 53-56. Chords: A6/9, D, Emin11. Includes 4/4 and 3/4 time signatures.

F ADD#11

E MIN¹¹

57

F ADD#11

E MIN¹¹

61

F ADD#11

E MIN¹¹

65

1.

F MAJ^{7(#11)}

E / F

2.

E / F

69

73

77