



Guy Bergeron

Canada, Québec

Guitar method

About the artist

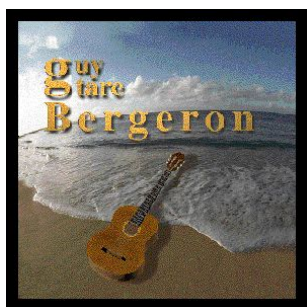
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Guitar method
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Méthode de Guitare

Auteur : Guy Bergeron



guytarebergeron@videotron.ca

http://www.free-scores.com/partitions_gratuites_guy-bergeron.htm

Doigtés pour la guitare

1) La main de la rosace (trou de la guitare) ou main du pick :

1) *Avec les doigts* :

p	= pouce
i	= index
m	= majeur
a	= annulaire

Nous n'utilisons jamais l'annulaire de la main de la rosace

2) *Avec le pick* :

▣	= Le pick par en bas
v	= Le pick par en haut

2) La main du manche :

1	= index
2	= majeur
3	= annulaire
4	= auriculaire

P.S. Nous n'utilisons jamais le pouce de la main du manche.



Commentaire [GB1]:

Les figures de notes



ronde = 4 temps



blanches = 2 temps il y a 2 blanches dans une ronde



noires = 1 temps
il y a 2 noires dans une blanche
il y a 4 noires dans une ronde



croches = 1/2 temps
il y a 2 croches dans une noire
il y a 4 croches dans une blanche
il y a 8 croches dans une ronde



doubles-croches = 1/4 temps
il y a 2 doubles dans une croche
il y a 4 doubles dans une noire
il y a 8 doubles dans une blanche
il y a 16 doubles dans une ronde

Les notes blanches de la guitare

- 1 jouer en montant et en descendant
- 2 nommer les notes en jouant
- 3 apprendre par coeur
- 4 attention aux doigtés

⑥

mi fa sol

T
A
B

0 1 3

⑤

la si do

T
A
B

0 2 3

④

ré mi fa

T
A
B

0 2 3

③

sol la

T
A
B

0 2

②

si do ré

T
A
B

0 1 3

①

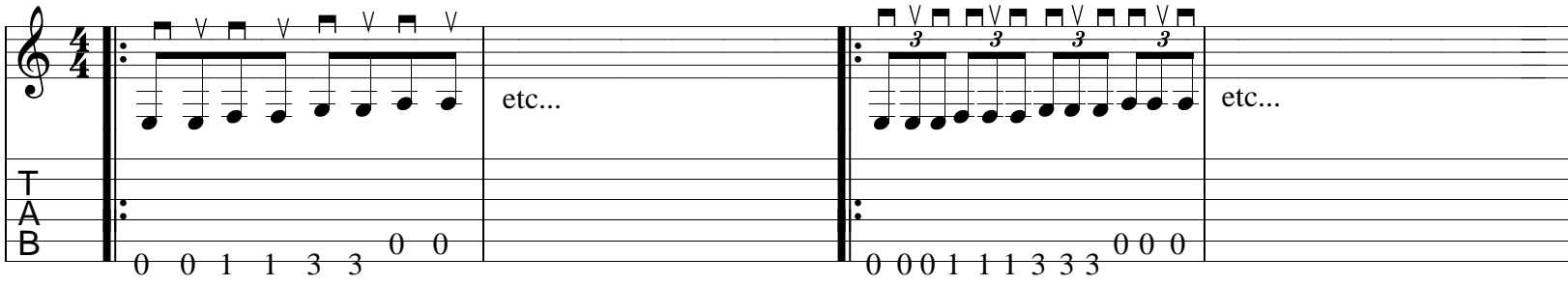
mi fa sol

T
A
B

0 1 3

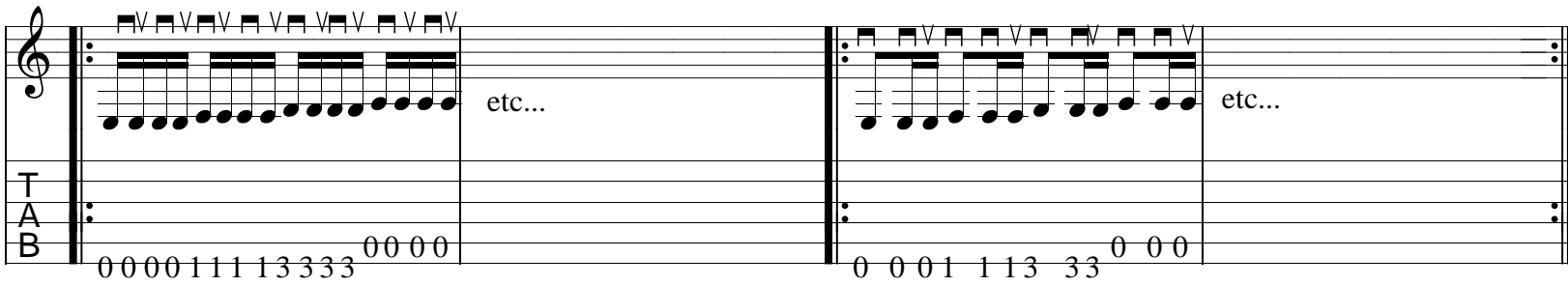
Exercices de pick

Jouez ces exercices sur toutes les nouvelles gammes que vous apprendrez.



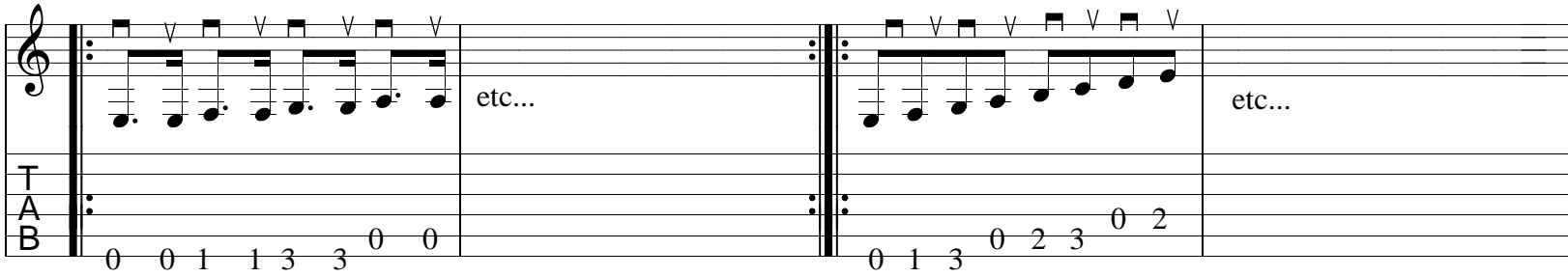
0 0 1 1 3 3 0 0

0 0 0 1 1 1 3 3 3 0 0 0



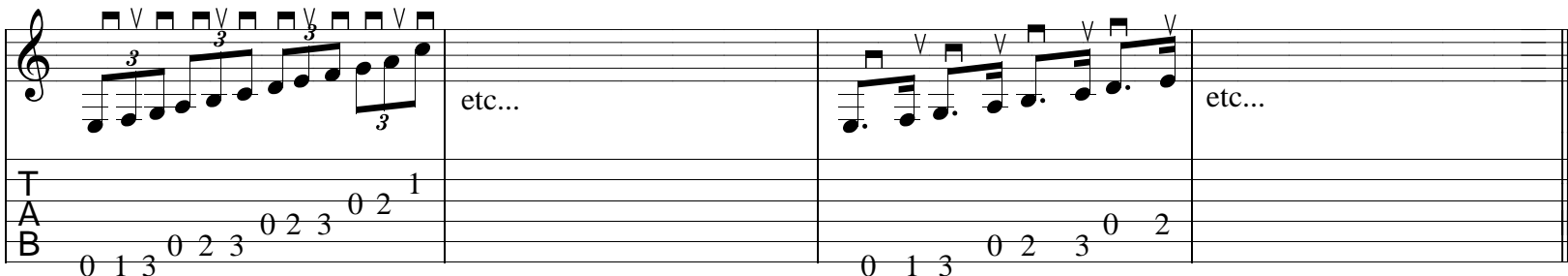
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0 0 0 1 1 1 3 3 3 0 0 0



0 0 1 1 3 3 0 0

0 1 3 0 2 3 0 2



0 1 3 0 2 3 0 2 1

0 1 3 0 2 3 0 2

Jouez ces exercices sur toutes les nouvelles gammes que vous apprendrez.



Le nom des accords

Les anglophones ainsi que les allemands n'ont pas de noms de notes comme nous avons en français, c'est-à-dire : **do ré mi fa sol la si do**

Ils nomment leurs notes avec des lettres : **A B C D E F G**

En français, nous utilisons ces lettres pour identifier les accords.

Ce qu'il faut retenir c'est que notre note **DO** équivaut à **C**

Donc :	do	ré	mi	fa	sol	la	si	do
	C	D	E	F	G	A	B	C

Majeur ou mineur ?

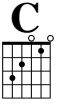
Il existe plusieurs types d'accords :	majeur,	Ex. : C
	mineur,	Ex. : Cmin ou C-
	dominante 7eme,	Ex. : C7
	mineur 7eme,	Ex. : Cmin7 ou C-7
	majeur 7eme	Ex. : Cmaj7
	etc...	

Notez bien que l'on n'écrit pas **majeur** ou **maj** à côté d'un accord majeur, on écrit seulement la note de l'accord.

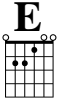
Ex. : **C** pour un accord de DO majeur.

Les accords principaux

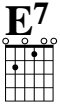
(avec cordes à vides)



Musical staff showing the C and Am chords in 4/4 time. The C chord is played in the first measure, and the Am chord is played in the second measure.



Musical staff showing the E and Em chords in 4/4 time. The E chord is played in the first measure, and the Em chord is played in the second measure.



Musical staff showing the E7 and C7 chords in 4/4 time. The E7 chord is played in the first measure, and the C7 chord is played in the second measure.



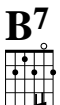
Musical staff showing the D7 and G chords in 4/4 time. The D7 chord is played in the first measure, and the G chord is played in the second measure.



Musical staff showing the G7 and Dm chords in 4/4 time. The G7 chord is played in the first measure, and the Dm chord is played in the second measure.



Musical staff showing the D, A7, and A chords in 4/4 time. The D chord is played in the first measure, the A7 chord in the second measure, and the A chord in the third measure.



Musical staff showing the B7 and F chords in 4/4 time. The B7 chord is played in the first measure, and the F chord is played in the second measure. The staff ends with a double bar line.

G avec doigts : 2, 3, 4 garder 2eme et 3eme doigts **G⁷**

C **G** avec doigts : 2, 3, 4

D **A⁷** doigts : 1, 2

D **A**

Em **A⁷** doigts : 2, 3

E garder 2eme doigt **B⁷**

Em garder 2eme doigt **B⁷**

E⁷ garder 2eme doigt **B⁷**

F garder 2eme doigt **Dm**

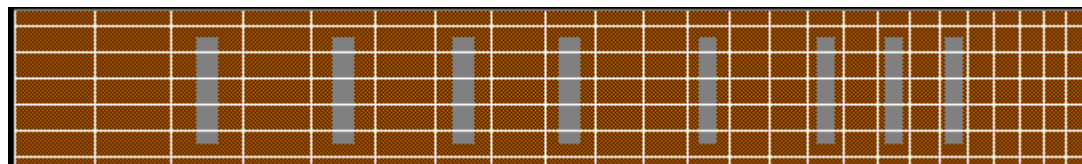
F **C**

F **C⁷**

Rythmes pour enchainements d'accords

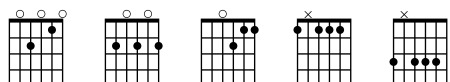
The image displays a guitar rhythm sheet for 4/4 time, consisting of 12 staves. The first staff shows a melodic line with a C chord and an Am chord. The following 11 staves show various rhythmic patterns for the guitar, with 'V' marks indicating where to place the fingers. The patterns are organized into two measures per staff, with a repeat sign at the end of each.

Accords avec cordes à vides (sans barré)

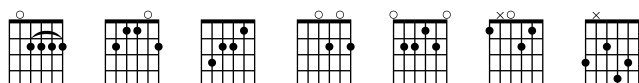


Quelques accords plus décoratifs

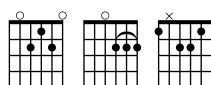
Amin7 Bmin7 Dmin7 Fmin7 Gmin7



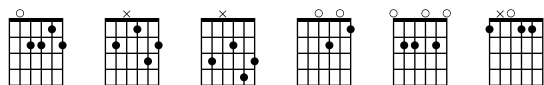
A6 B6 C6 D6 E6 F6 G6



Amaj7 Dmaj7 Fmaj7



Amin6 Bmin6 Cmin6 Dmin6 Emin6 Fmin6



Finger picking

2/4

p i p m p a

TAB

3/4

p i m p m i p m a p a m p i a p a i

TAB

4/4

p i m a p i a m p m a i

TAB

p m i a p a i m p a m i

TAB

p i m a p i m a p i a m p i a m p m a i p m a i

TAB

Can't help falling in love

Accompagnement en
finger picking : (p-i-m-a)
en croches.

C Em/B Am Am/G F C G⁷

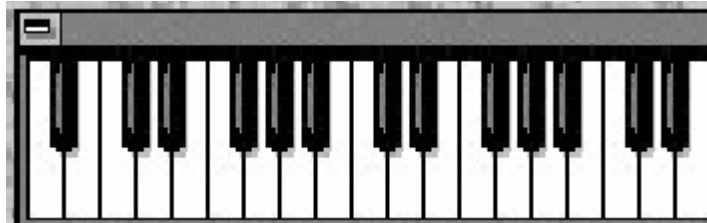
F G⁷ Am Dm C G⁷ C

Em B⁷ Em B⁷ Em B⁷ Em A⁷ Dm G⁷

C Em/B Am Am/G F C G⁷

F G⁷ Am Dm C G⁷ C

Les gammes pentatoniques



Toutes les gammes majeures et mineures ainsi que tous les modes contiennent 7 notes différentes.

- Ex.1 la gamme de DO majeur : Do ré mi fa sol la si
Ex.2 la gamme de LA mineur : la si do ré mi fa sol
Ex.3 le mode de FA lydien : fa sol la si do ré mi

Les gammes pentatoniques en contiennent seulement 5.

Le mot **PENTA** vient du grec et veut dire **cinq**. Exemples : pentagone, pentathlon

On enlève les $\frac{1}{2}$ tons de la gamme majeure pour fabriquer la gamme majeure pentatonique, on garde ainsi seulement les degrés : **I II III V VI** de la gamme majeure.

- Ex.1 : Do majeur pentatonique : Do ré mi sol la
Ex.2 : Fa majeur pentatonique : Fa sol la do ré

La relative mineure se trouve $1\frac{1}{2}$ ton plus bas que la gamme majeure.

- Ex.1 : Do majeur et La mineur
Ex.2 : Fa majeur et Ré Mineur

La gamme mineure pentatonique contient les mêmes notes que sa relative majeure.

- Ex.1 : Do majeur pentatonique : do ré mi sol la
La mineur pentatonique : la do ré mi sol
Ex.2 : Fa majeur pentatonique : fa sol la do ré
Ré mineur pentatonique : ré fa sol la do

Les gammes mineures

On a vu qu'avec un **fa#** à la clef, on obtient la gamme de : **SOL majeur**.

On obtiendra aussi une gamme mineure qui se trouve une tierce mineure (1½ ton) plus bas, donc : **MI mineur**.

Il y a donc 2 gammes (une **majeure** et l'autre **mineure**) qui utilisent la même armature.

Nous dirons que la gamme de MI mineur est :
La relative mineure de SOL majeur.

Et nous dirons que la gamme de SOL majeur est :
La relative majeure de MI mineur.

Relative en anglais veut dire parent ou parenté.

gammes majeures gammes mineures

0#	DO	LA min
1#	SOL	MI min
2#	RÉ	SI min
3#	LA	FA # min
4#	MI	DO # min
5#	SI	SOL # min
6#	FA #	RÉ # min
7#	DO #	LA # min
1b	FA	RÉ min
2b	SI b	SOL min
3b	MI b	DO min
4b	LA b	FA min
5b	RÉ b	SI b min
6b	SOL b	MI b min
7b	DO b	LA b min

La gamme de La mineur pentatonique

4/4

1 4 1 3 1 3 1 4 1 4

TAB: 5 8 5 7 5 7 5 8 5 8

Exercices de liaisons sur la gamme de LA mineur pentatonique

hammer-on

TAB: 5 8 5 7 5 7 5 8 5 8

pull-off

TAB: 8 5 8 5 7 5 7 5 7 5 8 5

La valse

La valse a toujours 3 temps, c'est-à-dire 3 ♩ par mesure.

C'est pour ça qu'on écrit $\frac{3}{4}$

1)

etc...

2)

etc...

3)

etc...

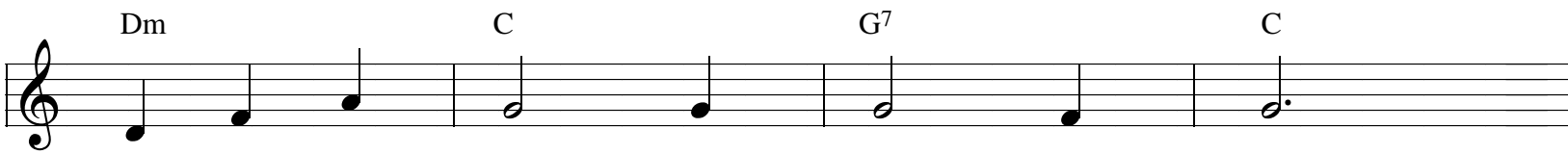
Gens du pays

Gilles Vigneault

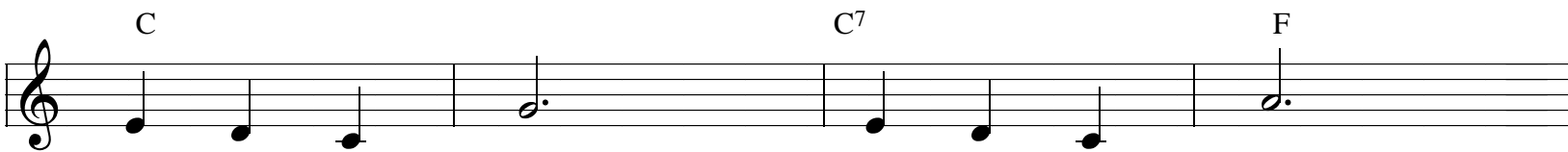
Valse



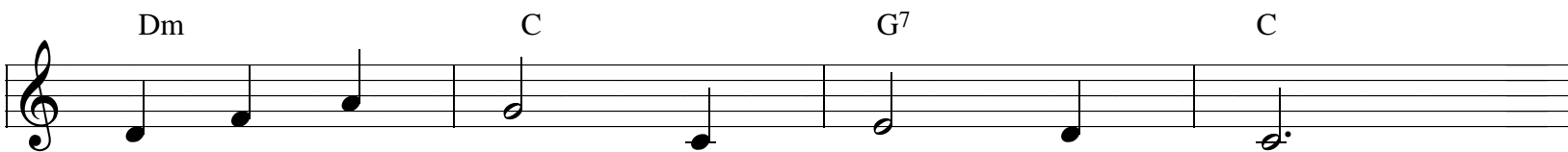
Staff 1: Treble clef, 3/4 time signature. Chords: C, C⁷, F. Notes: C4, E4, G4, F4, C4, G4, E4, C4.



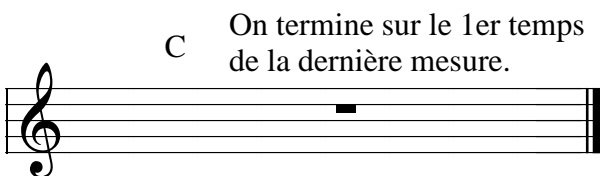
Staff 2: Treble clef. Chords: Dm, C, G⁷, C. Notes: D4, F4, A4, G4, F4, E4, D4, C4.



Staff 3: Treble clef. Chords: C, C⁷, F. Notes: C4, E4, G4, F4, C4, G4, E4, C4.



Staff 4: Treble clef. Chords: Dm, C, G⁷, C. Notes: D4, F4, A4, G4, F4, E4, D4, C4.



Staff 5: Treble clef. Chord: C. Note: C4. Text: On termine sur le 1er temps de la dernière mesure.

Les Immortelles

Jean-Pierre Ferland

Valse

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one flat. The notes are: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff: C (above the first measure), Am (above the last measure). The second staff continues the melody: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C (above the second measure), G7 (above the third measure), C (above the last measure). The third staff: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C7 (above the first measure), F (above the second measure), C (above the last measure). The fourth staff: C4, D4, E4, F4, G4, A4, B4, C5. Chords: G7 (above the second measure), C (above the last measure). The fifth staff: C4, D4, E4, F4, G4, A4, B4, C5. Chords: C7 (above the first measure), F (above the second measure), C (above the last measure). The sixth staff: C4, D4, E4, F4, G4, A4, B4, C5. Chords: G7 (above the second measure), C (above the last measure). The score ends with a double bar line.

la gamme chromatique

Jouer en montant et en descendant
Nommer les notes en jouant
Apprendre par coeur
Garder les doigts sur le manche en montant

mi fa fa# sol sol# la la# si do do# ré ré# mi fa fa#

T
A
B

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4

sol sol# la la# si do do# ré ré# mi fa fa# sol sol#

T
A
B

0 1 2 3 0 1 2 3 4 0 1 2 3 4

lab sol solb fa mi mib ré réb do si sib la lab sol

T
A
B

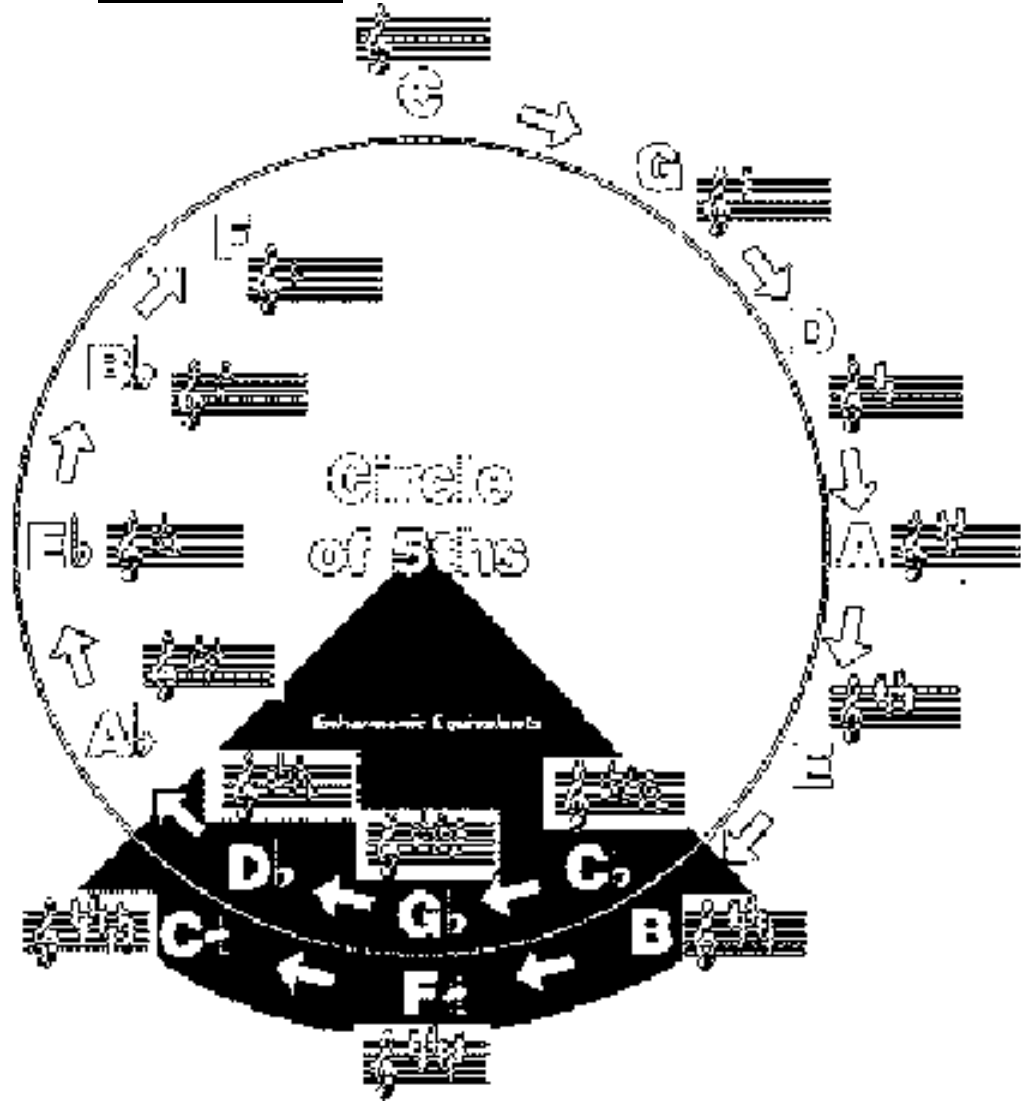
4 3 2 1 0 4 3 2 1 0 3 2 1 0

solb fa mi mib ré réb do si sib la lab sol solb fa mi

T
A
B

4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

Le cycle de quintes : Do fa sib mib lab réb solb si mi la ré sol



L'ordre des dièses †:

fa_‡ do_‡ sol_‡ ré_‡ la_‡ mi_‡ si_‡

Pour trouver la tonalité (avec les dièses) :

on monte de ½ ton après le dernier dièse.

L'ordre des tonalités dièses :

sol ré la mi si fa do

L'ordre des bémols †:

si_‡ mi_‡ la_‡ ré_‡ sol_‡ do_‡ fa_‡

Pour trouver la tonalité (avec les bémols) :

on recule d'un bémol.

L'ordre des tonalités bémols :

fa si mi la ré sol do

En théorie nous avons 15 tonalités :

-DO = zéro \sharp et zéro \flat

-il y a 7 tonalités en \sharp

-il y a 7 tonalités en \flat

Mais en pratique nous avons 12 tonalités car :

-DO \flat (7 \flat) = SI (5 \sharp)

-SOL \flat (6 \flat) = FA \sharp (6 \sharp)

-RÉ \flat (5 \flat) = DO \sharp (7 \sharp)

Notes :

Nous avons 12 tonalités parce qu'il y a 12 demi-tons dans une octave.

C'est pour ça qu'on a une indication particulière à la 12^e case (fret) sur les instruments tel que : la guitare, la basse électrique, la mandoline, le banjo, etc.

Les gammes majeures en 1ere position

do majeur

Musical notation for the C major scale in first position. The treble clef and 4/4 time signature are shown. The scale is written in a single line with fingerings: 3, 2, 3, 2, 1. The guitar tablature below shows the fret numbers for the strings: T (Treble), A (4th), B (5th). The fret numbers are: T: 3, 0, 2, 3; A: 0, 2, 0, 1; B: 3, 0, 2, 3.

sol majeur

Musical notation for the G major scale in first position. The treble clef and key signature of one sharp (F#) are shown. The scale is written in a single line with fingerings: 3, 2, 3, 2, 4, 2, 1, 3, 2, 3. The guitar tablature below shows the fret numbers for the strings: T (Treble), A (4th), B (5th). The fret numbers are: T: 3, 0, 2, 3, 2, 4, 0, 2, 3; A: 3, 0, 2, 3, 0, 2, 4, 0, 2, 3; B: 3, 0, 2, 3, 0, 2, 4, 0, 2, 3.

ré majeur

Musical notation for the D major scale in first position. The treble clef and key signature of two sharps (F#, C#) are shown. The scale is written in a single line with fingerings: 2, 4, 2, 3, 2, 0, 2, 3. The guitar tablature below shows the fret numbers for the strings: T (Treble), A (4th), B (5th). The fret numbers are: T: 2, 4, 2, 3, 2, 0, 2, 3; A: 2, 4, 2, 3, 0, 2, 3; B: 0, 2, 4, 0, 2, 3.

la majeur

Musical notation for the E major scale in first position. The treble clef and key signature of three sharps (F#, C#, G#) are shown. The scale is written in a single line with fingerings: 2, 4, 1, 2, 3, 0, 1, 3, 4. The guitar tablature below shows the fret numbers for the strings: T (Treble), A (4th), B (5th). The fret numbers are: T: 2, 4, 1, 2, 3, 0, 1, 3, 4; A: 2, 4, 1, 2, 3, 0, 2, 4, 5; B: 0, 2, 4, 0, 2, 4, 1, 2, 3, 0, 2, 4, 5.

mi majeur

Musical notation for the F# major scale in first position. The treble clef and key signature of four sharps (F#, C#, G#, D#) are shown. The scale is written in a single line with fingerings: 2, 4, 2, 4, 1, 2, 0, 2, 4. The guitar tablature below shows the fret numbers for the strings: T (Treble), A (4th), B (5th). The fret numbers are: T: 2, 4, 2, 4, 1, 2, 0, 2, 4; A: 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0; B: 0, 2, 4, 0, 2, 4, 1, 2, 4, 1, 2, 0, 2, 4, 0.

si majeur

2 4 1 2 4 1 3 0

fa# majeur

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2

do# majeur

4 1 3 4 1 3 1 2

fa majeur

1 3 0 1 3 0 2 3 0 2 3 1 3 0 1

sib majeur

1 3 0 1 3 0 2 3

mib majeur

1 3 1 3 1 3 4

T 3 1 3 4

A 1 3 0 1

B 1 3

lab majeur

4 1 3 4 1 3 1 3 1 2 4 1 3 4

T 3 1 2 4 1 3 4

A 1 3 0 1

B 4 1 3 4

réb majeur

4 1 3 1 3 1 2

T 1 3 1 2

A 1 3 4

B 4 1 3 4

solb majeur

2 4 1 2 4 1 3 4 1 2 4 1 2

T 4 1 2

A 1 3 4 2 4 1 2

B 2 4 1 2

dob majeur

2 4 1 2 4 1 3 4

T 4 1 3 4

A 1 2

B 2 4 1 2

Les arpèges en 1ere position

(en cycle de quintes)

do majeur

Musical notation for do major (C major) arpeggio in 4/4 time. The treble clef staff shows a sequence of four quarter notes: C4, E4, G4, and C5. The bass clef staff shows the corresponding fret numbers: 3, 2, 0, and 1.

fa majeur

Musical notation for fa major (F major) arpeggio in 4/4 time. The treble clef staff shows a sequence of four quarter notes: F3, A3, C4, and F4. The bass clef staff shows the corresponding fret numbers: 1, 0, 3, and 3. The notation includes a repeat sign and a double bar line.

sib majeur

Musical notation for sib major (G major) arpeggio in 4/4 time. The treble clef staff shows a sequence of four quarter notes: G3, B3, D4, and G4. The bass clef staff shows the corresponding fret numbers: 1, 0, 3, and 3.

mib majeur

Musical notation for mib major (D major) arpeggio in 4/4 time. The treble clef staff shows a sequence of four quarter notes: D3, F#3, A3, and D4. The bass clef staff shows the corresponding fret numbers: 1, 0, 3, and 4.

lab majeur

Musical notation for lab major (E major) arpeggio in 4/4 time. The treble clef staff shows a sequence of four quarter notes: E3, G#3, B3, and E4. The bass clef staff shows the corresponding fret numbers: 4, 3, 1, and 1. The notation includes a repeat sign and a double bar line.

réb majeur

Musical notation for réb majeur (D-flat major) arpeggio. The staff shows a sequence of notes: D-flat, F, A-flat, and B-flat. The guitar tablature below indicates the fret positions: 4, 3, 1, and 2.

solb majeur

Musical notation for solb majeur (G-flat major) arpeggio. The staff shows a sequence of notes: G-flat, B-flat, D-flat, and F. The guitar tablature below indicates the fret positions: 2, 1, 4, 4, 3, 2, 2.

si majeur

Musical notation for si majeur (B major) arpeggio. The staff shows a sequence of notes: B, D, F-sharp, and A. The guitar tablature below indicates the fret positions: 2, 1, 4, 4.

mi majeur

Musical notation for mi majeur (E major) arpeggio. The staff shows a sequence of notes: E, G, B, and D. The guitar tablature below indicates the fret positions: 0, 4, 2, 2, 1, 0, 0.

la majeur

Musical notation for la majeur (A major) arpeggio. The staff shows a sequence of notes: A, C, E, and G. The guitar tablature below indicates the fret positions: 0, 4, 2, 2, 2, 0, 5.

ré majeur

T
A
B

0 4 2 3

sol majeur

T
A
B

3 2 0 0 0 3 3 3

Les gammes mineures en 1ere position

la mineur (do majeur)

T
A
B
0 2 3 0 | 2 3 0 2

mi mineur (sol majeur)

T
A
B
0 2 3 0 | 2 3 0 2 | 4 0 2 0 | 1 3 0

si mineur (ré majeur)

T
A
B
2 4 0 2 | 4 0 2 0

fa# mineur (la majeur)

T
A
B
2 4 0 2 | 4 0 2 4 | 1 2 0 2 | 3 0 2

do# mineur (mi majeur)

T
A
B
4 1 2 4 | 1 2 0 2

sol# mineur (si majeur)

ré# mineur (fa# majeur)

la# mineur (do# majeur)

ré mineur (fa majeur)

sol mineur (sib majeur)

do mineur (mib majeur)

T
A
B
3 0 1 3 0 1 3 1

fa mineur (lab majeur)

T
A
B
1 3 4 1 3 4 1 3 0 1 3 1 2 4 1

sib mineur (reb majeur)

T
A
B
1 3 4 1 3 4 1 3

mib mineur (solb majeur)

T
A
B
1 3 4 1 3 4 2 4

lab mineur (dob majeur)

T
A
B
4 1 2 4 1 2 4 1 3 4 2 4 0 2 4

Les accords transposables

⑥

sur la corde de mi

Musical notation for the 6th string (mi) showing four chords: E, Em, E7, and Em7. Each chord is accompanied by a guitar chord diagram and a staff with fingerings. E: Diagram shows 0-2-2-3-0-0; Staff: 4/4, 2/4, 3. Em: Diagram shows 0-2-2-3-0-0; Staff: 4/4, 3. E7: Diagram shows 0-2-2-3-0-0; Staff: 2/4, 3. Em7: Diagram shows 0-2-2-3-0-0; Staff: 3.

Jouez les accords de MI ci-dessus avec les doigtés indiqués, déplacez d'une case vers le haut et ajoutez votre 1er doigt en barré, et vous obtiendrez FA. Déplacez de 2 cases et vous obtiendrez fa#, etc...

⑤

sur la corde de la

Musical notation for the 5th string (la) showing five chords: A, Am, A7, Am7, and Amaj7. Each chord is accompanied by a guitar chord diagram and a staff with fingerings. A: Diagram shows 0-2-0-2-2-0; Staff: 4/4, 2. Am: Diagram shows 0-2-0-2-2-0; Staff: 2/4, 3. A7: Diagram shows 0-2-0-2-2-0; Staff: 4/4, 3. Am7: Diagram shows 0-2-0-2-2-0; Staff: 2/4, 3. Amaj7: Diagram shows 0-2-0-2-2-0; Staff: 4/4, 3.

Jouez les accords de LA ci-dessus avec les doigtés indiqués, déplacez d'une case vers le haut et ajoutez votre 1er doigt en barré, et vous obtiendrez SIb. Déplacez de 2 cases et vous obtiendrez SI, etc...

④

sur la corde de ré

Musical notation for the 4th string (ré) showing five chords: D, Dm, D7, Dm7, and Dmaj7. Each chord is accompanied by a guitar chord diagram and a staff with fingerings. D: Diagram shows 0-2-3-2-0-0; Staff: 4/4, 3, 2. Dm: Diagram shows 0-2-3-2-0-0; Staff: 2/4, 3. D7: Diagram shows 0-2-3-2-0-0; Staff: 4/4, 3. Dm7: Diagram shows 0-2-3-2-0-0; Staff: 3, 4. Dmaj7: Diagram shows 0-2-3-2-0-0; Staff: 3, 3.

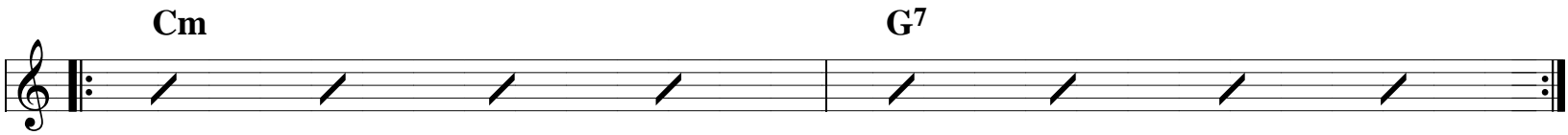
Jouez les accords de RÉ ci-dessus avec les doigtés indiqués, déplacez d'une case vers le haut et ajoutez votre 1er doigt sur la 4eme corde (pas de barré), et vous obtiendrez MIb. Déplacez de 2 cases et vous obtiendrez MI, etc...

Exercices d'enchainements d'accords barrés

F B \flat



Cm G 7



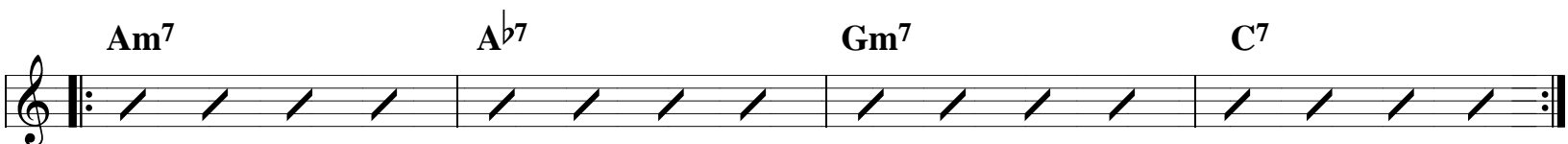
Dm 7 Gm 7




Emaj 7 B 7



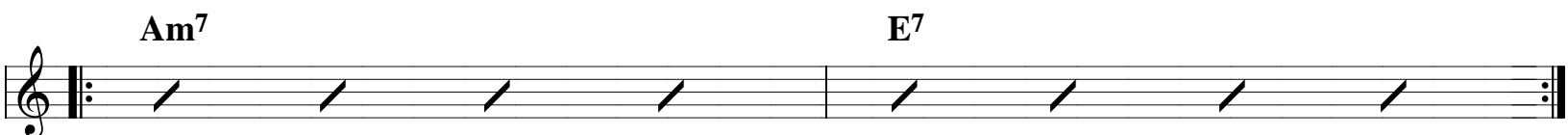
Am 7 A \flat 7 Gm 7 C 7



Cmaj 7 Fmaj 7

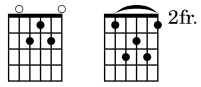


Am 7 E 7

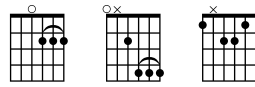


Accords

A	B	C	D	E	F	G
Ab	Bb	Db	Eb	Gb		
Amin	Bmin	Cmin	Dmin	Emin	Fmin	Gmin
Abmin	Bbmin	Dbmin	Ebmin	Gbmin		
Amin7	Bmin7	Cmin7	Dmin7	Emin7	Fmin7	Gmin7
Abmin7	Bbmin7	Dbmin7	Ebmin7	Gbmin7		
A6	B6	C6	D6	E6	F6	G6
Ab6	Db6	Gb6				
Amaj7	Bmaj7	Cmaj7	Dmaj7	E:maj7	Fmaj7	Gmaj7



Abmaj7 Bbmaj7



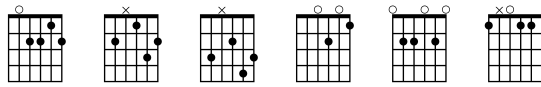
Dbmaj7 Ebmaj7

Gbmaj7

O

P

Amin6 Bmin6 Cmin6 Dmin6 Emin6 Fmin6 Gmin6



C7(#9)

exercices de rythmes et d'accentuations

croches

Seven musical staves in 4/4 time, each containing four measures of eighth note exercises. The notes are marked with 'x' and have accents. The exercises are as follows:

- Staff 1: Four measures of eighth notes with accents on the first and third notes of each measure.
- Staff 2: Four measures of eighth notes with accents on the second and fourth notes of each measure.
- Staff 3: Four measures of eighth notes with accents on the first and second notes of each measure.
- Staff 4: Four measures of eighth notes with accents on the third and fourth notes of each measure.
- Staff 5: Four measures of eighth notes with accents on the first and fourth notes of each measure.
- Staff 6: Four measures of eighth notes with accents on the second and third notes of each measure.
- Staff 7: Four measures of eighth notes with accents on the first and second notes of each measure.

doubles-croches

Six musical staves in 4/4 time, each containing four measures of sixteenth note exercises. The notes are marked with 'x' and have accents. The exercises are as follows:

- Staff 1: Four measures of sixteenth notes with accents on the first and third notes of each measure.
- Staff 2: Four measures of sixteenth notes with accents on the second and fourth notes of each measure.
- Staff 3: Four measures of sixteenth notes with accents on the first and second notes of each measure.
- Staff 4: Four measures of sixteenth notes with accents on the third and fourth notes of each measure.
- Staff 5: Four measures of sixteenth notes with accents on the first and fourth notes of each measure.
- Staff 6: Four measures of sixteenth notes with accents on the second and third notes of each measure.

accent à toutes les 3 notes

A musical staff in 3/4 time, containing four measures of sixteenth note exercises with accents on every third note. The time signature changes to 4/4 at the end of the fourth measure.

croches 2 doubles

Four staves of musical notation in 4/4 time, each containing four measures. Each measure consists of two eighth notes beamed together, with an 'x' above each note. The notes are on the G4 and A4 lines of the treble clef. The first measure of each staff has a repeat sign at the beginning and end.

2 doubles croches

Four staves of musical notation in 4/4 time, each containing four measures. Each measure consists of two eighth notes beamed together, with an 'x' above each note. The notes are on the G4 and A4 lines of the treble clef. The first measure of each staff has a repeat sign at the beginning and end.

croche pointée double

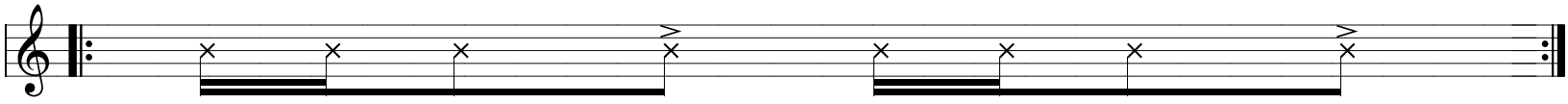
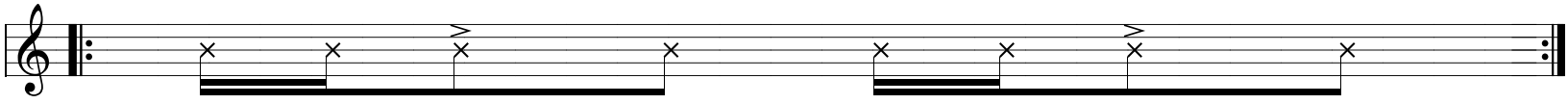
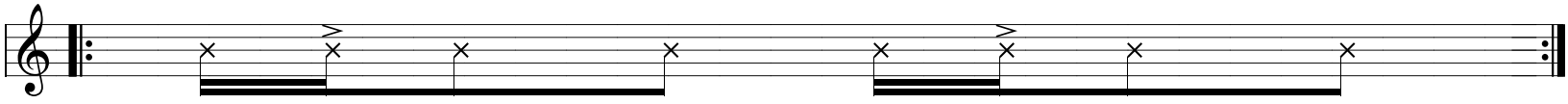
Four staves of musical notation in 4/4 time, each containing four measures. Each measure consists of a dotted eighth note and a sixteenth note beamed together, with an 'x' above each note. The notes are on the G4 and A4 lines of the treble clef. The first measure of each staff has a repeat sign at the beginning and end.

sixtolet de doubles

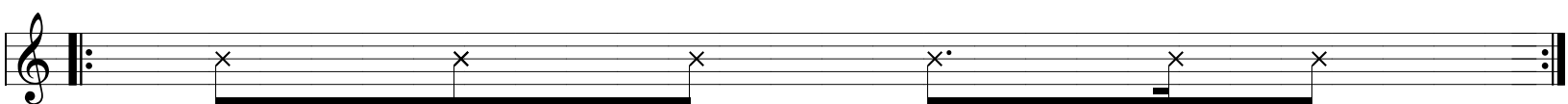
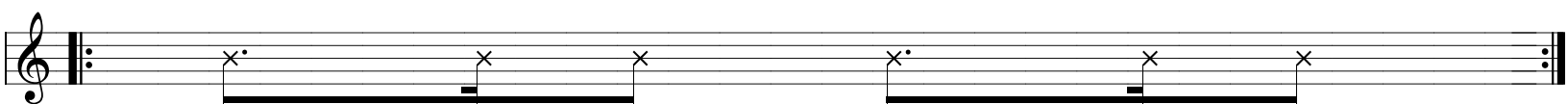
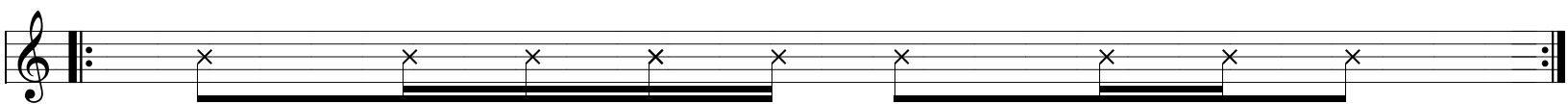
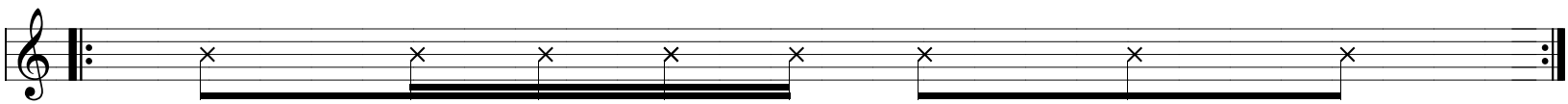
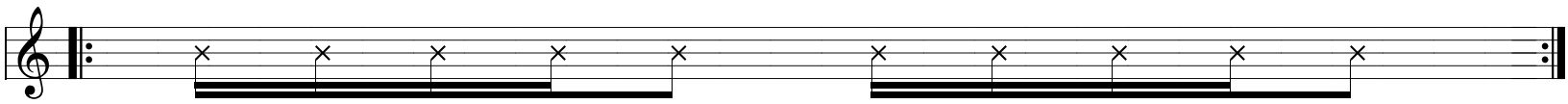
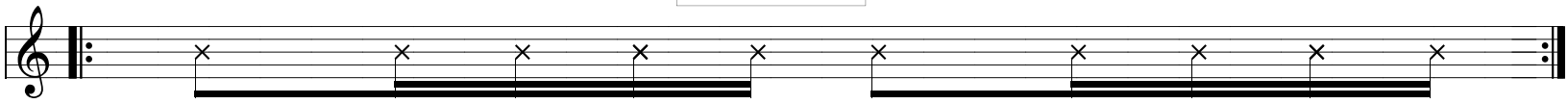
Four staves of musical notation in 4/4 time, each containing four measures. Each measure consists of sixteenth notes beamed together in groups of six, with an 'x' above each note. The notes are on the G4 and A4 lines of the treble clef. The first measure of each staff has a repeat sign at the beginning and end. The number '6' is written below the first group of six notes in each measure.

Ternaires

à toutes les 2 notes



rythmes divers



Équivalences rythmiques

équivalent à ...

équivalent à ...

équivalent à ...

swing

équivalent à ...

swing

Gammes avec changements de positions

(en cycle de quintes)

do majeur

T
A
B

3 5 2 3 5 2 4 5 7 5 6 8 5 7 8

fa majeur

T
A
B

1 3 0 1 3 0 2 3 0 2 3 5 7 5 6 8 5 6 8 10 12 13

sib majeur

T
A
B

6 8 5 6 8 5 7 8 5 7 8 10 12 10 11 13 10 11 13 15 17 18

mib majeur

T
A
B

6 8 5 6 8 5 7 8 10 8 9 11 8 10 11

lab majeur

T
A
B

4 6 3 4 6 3 5 6 3 5 6 8 10 8 9 11 8 9 11 13 15 16

réb majeur

T
A
B

4 6 3 4 6 3 5 6 8 6 7 9 6 8 9

fa# majeur

T
A
B

2 4 1 2 4 1 3 4 1 3 4 6 8 6 7 9 6 7 9 11 13 14

si majeur

T
A
B

2 4 1 2 4 1 3 4 6 4 5 7 4 6 7

mi majeur

T
A
B

0 2 4 5 2 4 6 7 9 6 7 9 6 8 9 11 9 10 12 9 11 12

la majeur

T
A
B

5 7 4 5 7 4 6 7 4 6 7 9 11 9 10 12 9 10 12 14 16 17

ré majeur

Musical score for 'ré majeur' in D major. The score consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The guitar tablature staff is labeled T, A, B and shows the following fret numbers: 5 7 4 5 | 7 4 6 7 | 9 7 8 10 | 7 9 10. The piece concludes with a double bar line and a sharp sign.

sol majeur

Musical score for 'sol majeur' in G major. The score consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The guitar tablature staff is labeled T, A, B and shows the following fret numbers: 3 5 2 3 | 5 2 4 5 | 2 4 5 7 | 9 7 8 10 | 7 8 10 12 | 14 15. The piece concludes with a double bar line and a sharp sign.

do majeur ou la mineur

Les gammes pentatoniques

First system of musical notation for the pentatonic scale in G major or E minor. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The notes are G, A, B, C, D. The TAB numbers are 0 3 0 3, 0 2 0 2, and 1 3 0 3.

Second system of musical notation for the pentatonic scale in A major or F# minor. It consists of a treble clef staff and a guitar TAB staff. The notes are A, B, C#, D, E. The TAB numbers are 3 5 3 5, 2 5 2 5, and 3 5 3 5.

Third system of musical notation for the pentatonic scale in B major or G# minor. It consists of a treble clef staff and a guitar TAB staff. The notes are B, C#, D#, E, F#. The TAB numbers are 5 8 5 7, 5 7 5 7, and 5 8 5 8.

Fourth system of musical notation for the pentatonic scale in C major or A minor. It consists of a treble clef staff and a guitar TAB staff. The notes are C, D, E, F, G. The TAB numbers are 8 10 7 10, 7 10 7 9, and 8 10 8 10.

Fifth system of musical notation for the pentatonic scale in D major or B minor. It consists of a treble clef staff and a guitar TAB staff. The notes are D, E, F#, G, A. The TAB numbers are 10 12 10 12, 10 12 9 12, and 10 13 10 12.

Sixth system of musical notation for the pentatonic scale in E major or C# minor. It consists of a treble clef staff and a guitar TAB staff. The notes are E, F#, G#, A, B. The TAB numbers are 12 15 12 15, 12 14 12 14, and 13 15 12 15.

fa majeur ou ré mineur

First system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 1, 3, 0, 3, 0, 3, 1, 3, 1, 3.

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 3, 5, 3, 5, 3, 5, 3, 6, 3, 5.

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 5, 8, 5, 8, 5, 7, 5, 7, 6, 8, 5, 8.

Fourth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 8, 10, 8, 10, 7, 10, 7, 10, 8, 10, 8, 10.

Fifth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 10, 13, 10, 12, 10, 12, 10, 12, 10, 13, 10, 13.

Sixth system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a guitar TAB with six lines. The notes in the treble clef are: F2, F2, F2, F3, F3, F3, F4, F4, F4, F4. The corresponding fret numbers in the TAB are: 13, 15, 12, 15, 12, 15, 12, 14, 13, 15, 13, 15. The system ends with a double bar line and a key signature change to two flats (Bb).

sib majeur ou sol mineur

First system of musical notation. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a guitar TAB with two lines. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 1 3 1 3 | 0 3 0 3 | 1 3 1 3.

Second system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 3 6 3 5 | 3 5 3 5 | 3 6 3 6.

Third system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 6 8 5 8 | 5 8 5 7 | 6 8 6 8.

Fourth system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 8 10 8 10 | 8 10 7 10 | 8 11 8 10.

Fifth system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 10 13 10 13 | 10 12 10 12 | 11 13 10 13.

Sixth system of musical notation. The top staff is a treble clef with a key signature of two flats. The bottom staff is a guitar TAB. The notes in the treble clef are: G2, A2, B2, C3, D3, E3, F3, G3. The TAB numbers are: 13 15 13 15 | 12 15 12 15 | 13 15 13 15.

mib majeur ou do mineur

First system of guitar notation. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The notes are quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 1, 3, 1, 3. The second line contains fret numbers 1, 3, 0, 3. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 1, 4, 1, 3. The second line contains fret numbers 1, 3, 0, 3.

Second system of guitar notation. The top staff continues the melody with quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 3, 6, 3, 6. The second line contains fret numbers 3, 5, 3, 5. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 4, 6, 3, 6. The second line contains fret numbers 4, 6, 3, 5.

Third system of guitar notation. The top staff continues the melody with quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 6, 8, 6, 8. The second line contains fret numbers 5, 8, 5, 8. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 6, 8, 6, 8. The second line contains fret numbers 6, 8, 6, 8.

Fourth system of guitar notation. The top staff continues the melody with quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 8, 11, 8, 10. The second line contains fret numbers 8, 10, 8, 10. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 8, 11, 8, 11. The second line contains fret numbers 8, 10, 8, 10.

Fifth system of guitar notation. The top staff continues the melody with quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 11, 13, 10, 13. The second line contains fret numbers 10, 13, 10, 12. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 11, 13, 11, 13. The second line contains fret numbers 11, 13, 10, 12.

Sixth system of guitar notation. The top staff continues the melody with quarter notes: B-flat, E-flat, G, B-flat. The second staff is a TAB system with two lines. The first line contains fret numbers 13, 15, 13, 15. The second line contains fret numbers 13, 15, 12, 15. The third staff continues the melody with quarter notes: D, F, G, A. The fourth staff is a TAB system with two lines. The first line contains fret numbers 13, 16, 13, 15. The second line contains fret numbers 13, 15, 12, 15.

lab majeur ou fa mineur

Musical notation system 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 1 4 1 3 | 1 3 1 3 | 1 4 1 4.

Musical notation system 2: Treble clef, key signature of three flats. The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 4 6 3 6 | 3 6 3 5 | 4 6 4 6.

Musical notation system 3: Treble clef, key signature of three flats. The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 6 8 6 8 | 6 8 5 8 | 6 9 6 8.

Musical notation system 4: Treble clef, key signature of three flats. The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 8 11 8 11 | 8 10 8 10 | 9 11 8 11.

Musical notation system 5: Treble clef, key signature of three flats. The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 11 13 11 13 | 10 13 10 13 | 11 13 11 13.

Musical notation system 6: Treble clef, key signature of three flats. The staff shows a sequence of notes: B-flat, E-flat, A-flat, D-flat. The TAB below shows fingerings: 13 16 13 15 | 13 15 13 15 | 13 16 13 16.

réb majeur ou sib mineur

1 4 1 4 1 3 1 3 2 4 1 4

4 6 4 6 3 6 3 6 4 6 4 6

6 9 6 8 6 8 6 8 6 9 6 9

9 11 8 11 8 11 8 10 9 11 9 11

11 13 11 13 11 13 10 13 11 14 11 13

13 16 13 16 13 15 13 15 14 16 13 16

First system of musical notation. The top staff shows a treble clef with a key signature of four flats (B-flat major or D-flat minor) and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 2 4 1 4 | 1 4 1 3 | 2 4 2 4.

Second system of musical notation. The top staff shows a treble clef with a key signature of four flats and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 4 6 4 6 | 4 6 3 6 | 4 7 4 6.

Third system of musical notation. The top staff shows a treble clef with a key signature of four flats and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 6 9 6 9 | 6 8 6 8 | 7 9 6 9.

Fourth system of musical notation. The top staff shows a treble clef with a key signature of four flats and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 9 11 9 11 | 8 11 8 11 | 9 11 9 11.

Fifth system of musical notation. The top staff shows a treble clef with a key signature of four flats and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 11 14 11 13 | 11 13 11 13 | 11 14 11 14.

Sixth system of musical notation. The top staff shows a treble clef with a key signature of four flats and a pentatonic scale. The bottom staff shows guitar tablature with fret numbers: 14 16 13 16 | 13 16 13 15 | 14 16 14 16. The system concludes with a double bar line and a key signature change to three sharps (F# major or C# minor).

si majeur ou sol# mineur

2 4 2 4 | 1 4 1 4 | 2 4 2 4

4 7 4 6 | 4 6 4 6 | 4 7 4 7

7 9 6 9 | 6 9 6 8 | 7 9 7 9

9 11 9 11 | 9 11 8 11 | 9 12 9 11

11 14 11 14 | 11 13 11 13 | 12 14 11 14

14 16 14 16 | 13 16 13 16 | 14 16 14 16

mi majeur ou do# mineur

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 0, 2, 4, 2, 4, 2, 4, 1, 0, 2, 0, 2, 4.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 2, 4, 2, 4, 2, 4, 1, 4, 2, 5, 2, 4.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 4, 7, 4, 7, 4, 6, 4, 6, 5, 7, 4, 7.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 7, 9, 7, 9, 6, 9, 6, 9, 7, 9, 7, 9.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 9, 12, 9, 11, 9, 11, 9, 11, 9, 12, 9, 12.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a guitar tablature with fret numbers: 12, 14, 16, 14, 16, 14, 16, 13, 12, 14, 12, 14.

la majeur ou fa# mineur

First system of musical notation (treble clef, key signature of three sharps) and guitar tablature. The tablature shows fret numbers: 0 2 0 2 | 4 2 4 2 | 0 2 0 2.

Second system of musical notation and guitar tablature. The tablature shows fret numbers: 2 5 2 4 | 2 4 2 4 | 2 5 2 5.

Third system of musical notation and guitar tablature. The tablature shows fret numbers: 5 7 4 7 | 4 7 4 6 | 5 7 5 7.

Fourth system of musical notation and guitar tablature. The tablature shows fret numbers: 7 9 7 9 | 7 9 6 9 | 7 10 7 9.

Fifth system of musical notation and guitar tablature. The tablature shows fret numbers: 9 12 9 12 | 9 11 9 11 | 10 12 9 12.

Sixth system of musical notation and guitar tablature. The tablature shows fret numbers: 12 14 12 14 | 16 14 16 14 | 12 14 12 14.

First system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 0 2 0 2 | 0 2 4 2 | 0 3 0 2.

Second system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 2 5 2 5 | 2 4 2 4 | 3 5 2 5.

Third system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 5 7 5 7 | 4 7 4 7 | 5 7 5 7.

Fourth system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 7 10 7 9 | 7 9 7 9 | 7 10 7 10.

Fifth system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 10 12 9 12 | 9 12 9 11 | 10 12 10 12.

Sixth system of guitar notation. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5. The bottom staff shows the corresponding fret numbers: 12 14 12 14 | 12 14 16 14 | 12 15 12 14.

sol majeur ou mi mineur

First system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes G2, A2, B2, C3. The second measure has notes D3, E3, F#3, G3. The third measure has notes A3, B3, C4, D4. The TAB numbers are: Measure 1: 0 3 0 2; Measure 2: 0 2 0 2; Measure 3: 0 3 0 3.

Second system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes E2, F#2, G2, A2. The second measure has notes B2, C3, D3, E3. The third measure has notes F#3, G3, A3, B3. The TAB numbers are: Measure 1: 3 5 2 5; Measure 2: 2 5 2 4; Measure 3: 3 5 3 5.

Third system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes C3, D3, E3, F#3. The second measure has notes G3, A3, B3, C4. The third measure has notes D4, E4, F#4, G4. The TAB numbers are: Measure 1: 5 7 5 7; Measure 2: 5 7 4 7; Measure 3: 5 8 5 7.

Fourth system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes A2, B2, C3, D3. The second measure has notes E3, F#3, G3, A3. The third measure has notes B3, C4, D4, E4. The TAB numbers are: Measure 1: 7 10 7 10; Measure 2: 7 9 7 9; Measure 3: 8 10 7 10.

Fifth system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes F#3, G3, A3, B3. The second measure has notes C4, D4, E4, F#4. The third measure has notes G4, A4, B4, C5. The TAB numbers are: Measure 1: 10 12 10 12; Measure 2: 9 12 9 12; Measure 3: 10 12 10 12.

Sixth system of guitar notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a TAB staff. The music is divided into three measures. The first measure has notes D4, E4, F#4, G4. The second measure has notes A4, B4, C5, D5. The third measure has notes E5, F#5, G5, A5. The TAB numbers are: Measure 1: 12 15 12 14; Measure 2: 12 14 12 14; Measure 3: 12 15 12 15.

les 7 modes

do majeur (zéro #, zéro b)

mi phrygien

grt

T
A
B

0 1 3 0 2 3 | 0 2 3 0 2 0 | 1 3 0 1 3

fa lydien

T
A
B

1 3 5 2 3 5 | 2 3 5 2 4 5 | 3 5 1 3 5

sol mixolydien

T
A
B

3 5 7 3 5 7 | 3 5 7 4 5 7 | 5 6 3 5 7

la eolien ou la mineur

T
A
B

5 7 8 5 7 8 | 5 7 9 5 7 5 | 6 8 5 7 8

si locrien

T
A
B

7 8 10 7 8 10 | 7 9 10 7 9 10 | 8 10 7 8 10

do ionien ou do majeur

1 2 4 1 2 4 | 1 2 4 1 2 4 | 2 4 1 2 4

TAB 8 10 12 8 10 12 | 9 10 12 9 10 12 | 10 12 8 10 12

ré dorien

1 3 4 1 3 4 | 1 3 4 1 3 1 | 3 4 1 3 4

TAB 10 12 13 10 12 14 | 10 12 14 10 12 10 | 12 13 10 12 13

mi lydien

1 2 4 1 3 4 | 1 3 4 1 3 1 | 2 4 1 2 4

TAB 12 13 15 12 14 15 | 12 14 15 12 14 12 | 13 15 12 13 15

en sol majeur (avec un fa#)

mi éolien ou mi mineur

TAB
0 2 3 0 2 3 | 0 2 4 0 2 0 | 1 3 0 2 3

fa# locrien

TAB
2 3 5 2 3 5 | 2 4 5 2 4 5 | 3 5 2 3 5

sol ionien ou sol majeur

TAB
3 5 7 3 5 7 | 4 5 7 4 5 7 | 5 7 3 5 7

la dorien

TAB
5 7 8 5 7 9 | 5 7 9 5 7 5 | 7 8 5 7 8

si phrygien

TAB
7 8 10 7 9 10 | 7 9 10 7 9 7 | 8 10 7 8 10

do lydien

T
A
B

8 10 12 9 10 12 9 10 12 9 11 12 10 12 8 10 12

ré mixolydien

T
A
B

10 12 14 10 12 14 10 12 14 11 12 14 12 13 10 12 14

mi éolien ou mi mineur

T
A
B

12 14 15 12 14 15 12 14 16 12 14 12 13 15 12 14 15

ré majeur (fa#, do#)

mi dorien

0 2 3 0 2 4 | 0 2 4 0 2 0 | 2 3 0 2 3

fa# phrygien

2 3 5 2 4 5 | 2 4 5 2 4 2 | 3 5 2 3 5

sol lydien

3 5 7 4 5 7 | 4 5 7 4 6 7 | 5 7 3 5 7

la mixolydien

5 7 9 5 7 9 | 5 7 9 6 7 9 | 7 8 5 7 9

si éolien ou si mineur

7 9 10 7 9 10 | 7 9 11 7 9 7 | 8 10 7 9 10

do# locrien

9 10 12 9 10 12 9 11 12 9 11 12 10 12 9 10 12

ré ionien ou ré majeur

10 12 14 10 12 14 11 12 14 11 12 14 12 14 10 12 14

mi dorien

12 14 15 12 14 16 12 14 16 12 14 12 14 15 12 14 15

la majeur (fa#, do#, sol#)

mi mixolydien

TAB
0 2 4 0 2 4 0 2 4 1 2 0 2 3 0 2 4

fa# éolien ou fa# mineur

TAB
2 4 5 2 4 5 2 4 6 2 4 2 3 5 2 4 5

sol# locrien

TAB
4 5 7 4 5 7 4 6 7 4 6 7 5 7 4 5 7

la ionien ou la majeur

TAB
5 7 9 5 7 9 6 7 9 6 7 9 7 9 5 7 9

si dorien

TAB
7 9 10 7 9 11 7 9 11 7 9 7 9 10 7 9 10

do# phrygien

9 10 12 9 11 12 9 11 12 9 11 9 10 12 9 10 12

ré lydien

10 12 14 11 12 14 11 12 14 11 13 14 12 14 10 12 14

mi mixolydien

12 14 16 12 14 16 12 14 16 13 14 16 14 15 12 14 16

mi majeur (fa#, do#, sol#, re#)

mi ionien ou mi majeur

TAB

0 2 4 0 2 4 | 1 2 4 1 2 0 | 2 4 0 2 4

fa# dorien

TAB

2 4 5 2 4 6 | 2 4 6 2 4 2 | 4 5 2 4 5

sol# phrygien

TAB

4 5 7 4 6 7 | 4 6 7 4 6 4 | 5 7 4 5 7

la lydien

TAB

5 7 9 6 7 9 | 6 7 9 6 8 9 | 7 9 5 7 9

si mixolydien

TAB

7 9 11 7 9 11 | 7 9 11 8 9 11 | 9 10 7 9 11

do# éolien ou do# mineur

T
A
B 9 11 12 9 11 12 9 11 13 9 11 9 10 12 9 11 12

ré# locrien

T
A
B 11 12 14 11 12 14 11 13 14 11 13 14 12 14 11 12 14

mi ionien ou mi majeur

T
A
B 12 14 16 12 14 16 13 14 16 13 14 16 14 16 12 14 16

si majeur (fa#, do# sol#, re#, la#)

mi lydien

TAB 0 2 4 1 2 4 | 1 2 4 1 3 0 | 2 4 0 2 4

fa# mixolydien

TAB 2 4 6 2 4 6 | 2 4 6 3 4 6 | 4 5 2 4 6

sol# éolien ou sol# mineur

TAB 4 6 7 4 6 7 | 4 6 8 4 6 4 | 5 7 4 6 7

la# locrien

TAB 6 7 9 6 7 9 | 6 8 9 6 8 9 | 7 9 6 7 9

si ionien ou si majeur

TAB 7 9 11 7 9 11 | 8 9 11 8 9 11 | 9 11 7 9 11

do# dorien

9 11 12 9 11 13 9 11 13 9 11 9 11 12 9 11 12

ré# phrygien

11 12 14 11 13 14 11 13 14 11 13 11 12 14 11 12 14

mi lydien

12 14 16 13 14 16 13 14 16 13 15 16 14 16 12 14 16

fa# majeur (fa#, do#, sol#, re#, la#, mi#)

mi# locrien

Musical notation for the mi# locrien mode. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff shows a scale of eighth notes: F#4, C#5, G#5, A5, B5, C#6, G#5, A5, B5, C#6, F#5. The tablature staff shows the corresponding fret numbers: 1 2 4 1 2 4 | 1 3 4 1 3 4 | 2 4 1 2 4.

fa# ionien ou fa# majeur

Musical notation for the fa# ionien ou fa# majeur mode. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff shows a scale of eighth notes: F#4, C#5, G#5, A5, B5, C#6, G#5, A5, B5, C#6, F#5. The tablature staff shows the corresponding fret numbers: 2 4 6 2 4 6 | 3 4 6 3 4 6 | 4 6 2 4 6.

sol# dorien

Musical notation for the sol# dorien mode. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff shows a scale of eighth notes: F#4, C#5, G#5, A5, B5, C#6, G#5, A5, B5, C#6, F#5. The tablature staff shows the corresponding fret numbers: 4 6 7 4 6 8 | 4 6 8 4 6 4 | 6 7 4 6 7.

la# phrygien

Musical notation for the la# phrygien mode. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff shows a scale of eighth notes: F#4, C#5, G#5, A5, B5, C#6, G#5, A5, B5, C#6, F#5. The tablature staff shows the corresponding fret numbers: 6 7 9 6 8 9 | 6 8 9 6 8 6 | 7 9 6 7 9.

si lydien

Musical notation for the si lydien mode. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff below it. The treble staff shows a scale of eighth notes: F#4, C#5, G#5, A5, B5, C#6, G#5, A5, B5, C#6, F#5. The tablature staff shows the corresponding fret numbers: 7 9 11 8 9 11 | 8 9 11 8 10 11 | 9 11 7 9 11.

do# mixolydien

9 11 13 9 11 13 9 11 13 10 11 13 11 12 9 11 13

ré# éolien ou ré# mineur

11 13 14 11 13 14 11 13 15 11 13 11 12 14 11 13 14

mi# locrien

13 14 16 13 14 16 13 15 16 13 15 16 14 16 13 14 16

do# majeur (fa#, do#, sol#, re#, la#, mi#, si#)

mi# phrygien

mi# phrygien

TAB

1 2 4 1 3 4 | 1 3 4 1 3 1 | 2 4 1 2 4

fa# lydien

fa# lydien

TAB

2 4 6 3 4 6 | 3 4 6 3 5 6 | 4 6 2 4 6

sol# mixolydien

sol# mixolydien

TAB

4 6 8 4 6 8 | 4 6 8 5 6 8 | 6 7 4 6 8

la# éolien ou la# mineur

la# éolien ou la# mineur

TAB

6 8 9 6 8 9 | 6 8 10 6 8 6 | 7 9 6 8 9

si# locrien

si# locrien

TAB

8 9 11 8 9 11 | 8 10 11 8 10 11 | 9 11 8 9 11

do# majeur

9 11 13 9 11 13 10 11 13 10 11 13 11 13 9 11 13

ré# dorien

11 13 14 11 13 15 11 13 15 11 13 11 13 14 11 13 14

mi# phrygien

13 14 16 13 15 16 13 15 16 13 15 13 14 16 13 14 16

fa majeur (sib)

mi locrien

Musical notation for the mi locrien mode, showing a treble clef with a key signature of one flat and a guitar TAB below it. The melody consists of six eighth notes in each measure, ascending and then descending.

TAB: 0 1 3 0 1 3 | 0 2 3 0 2 3 | 1 3 0 1 3

fa ionien ou fa majeur

Musical notation for the fa ionien ou fa majeur mode, showing a treble clef with a key signature of one flat and a guitar TAB below it. The melody consists of six eighth notes in each measure, ascending and then descending.

TAB: 1 3 5 1 3 5 | 2 3 5 2 3 5 | 3 5 1 3 5

sol dorien

Musical notation for the sol dorien mode, showing a treble clef with a key signature of one flat and a guitar TAB below it. The melody consists of six eighth notes in each measure, ascending and then descending.

TAB: 3 5 6 3 5 7 | 3 5 7 3 5 3 | 5 6 3 5 6

la phrygien

Musical notation for the la phrygien mode, showing a treble clef with a key signature of one flat and a guitar TAB below it. The melody consists of six eighth notes in each measure, ascending and then descending.

TAB: 5 6 8 5 7 8 | 5 7 8 5 7 5 | 6 8 5 6 8

sib lydien

Musical notation for the sib lydien mode, showing a treble clef with a key signature of one flat and a guitar TAB below it. The melody consists of six eighth notes in each measure, ascending and then descending.

TAB: 6 8 10 7 8 10 | 7 8 10 7 9 10 | 8 10 6 8 10

do mixolydien

T
A
B

8 10 12 8 10 12 8 10 12 9 10 12 10 11 8 10 12

ré éolien ou ré mineur

T
A
B

10 12 13 10 12 13 10 12 14 10 12 10 11 13 10 12 13

mi locrien

T
A
B

12 13 15 12 13 15 12 14 15 12 14 15 13 15 12 13 15

sib majeur (sib, mib)

fa mixolydien

fa mixolydien

TAB 1 3 5 1 3 5 1 3 5 2 3 5 3 4 1 3 5

sol éolien ou sol mineur

sol éolien ou sol mineur

TAB 3 5 6 3 5 6 3 5 7 3 5 3 4 6 3 5 6

la locrien

la locrien

TAB 5 6 8 5 6 8 5 7 8 5 7 8 6 8 5 6 8

sib ionien ou sib majeur

sib ionien ou sib majeur

TAB 6 8 10 6 8 10 7 8 10 7 8 10 8 10 6 8 10

do dorien

do dorien

TAB 8 10 11 8 10 12 8 10 12 8 10 8 10 11 8 10 11

ré phrygien

Musical notation for the Ré Phrygien mode. The treble clef staff shows a scale starting on D4 with a key signature of one flat (Bb). The guitar TAB staff shows the following fret numbers: 10 11 13 10 12 13 | 10 12 13 10 12 10 | 11 13 10 11 13.

mib lydien

Musical notation for the Mi B Lydien mode. The treble clef staff shows a scale starting on E4 with a key signature of one flat (Bb). The guitar TAB staff shows the following fret numbers: 11 13 15 12 13 15 | 12 13 15 12 14 15 | 13 15 11 13 15.

fa mixolydien

Musical notation for the Fa Mixolydien mode. The treble clef staff shows a scale starting on F4 with a key signature of one flat (Bb). The guitar TAB staff shows the following fret numbers: 13 15 17 13 15 17 | 13 15 17 14 15 17 | 15 16 13 15 17.

mib majeur (sib, mib, lab)

fa dorien

1 3 4 1 3 5 | 1 3 5 1 3 1 | 3 4 1 3 4

sol phrygien

3 4 6 3 5 6 | 3 5 6 3 5 3 | 4 6 3 4 6

lab lydien

4 6 8 5 6 8 | 5 6 8 5 7 8 | 6 8 4 6 8

sib mixolydien

6 8 10 6 8 10 | 6 8 10 7 8 10 | 8 9 6 8 10

do éolien ou do mineur

8 10 11 8 10 11 | 8 10 12 8 10 8 | 9 11 8 10 11

ré locrien

Musical notation for the Ré Locrian mode. The treble clef staff shows the scale: D⁴, E⁴, F⁴, G⁴, A⁴, B⁴, C⁵, D⁵. The guitar TAB staff shows the fret numbers for strings T, A, and B: T (10, 11, 13), A (10, 12, 13), B (10, 11, 13).

mib ionien ou mib majeur

Musical notation for the Mi Ionien or Mi Majeur mode. The treble clef staff shows the scale: D⁴, E⁴, F⁴, G⁴, A⁴, B⁴, C⁵, D⁵. The guitar TAB staff shows the fret numbers for strings T, A, and B: T (11, 13, 15), A (11, 13, 15), B (12, 13, 15).

fa dorien

Musical notation for the Fa Dorien mode. The treble clef staff shows the scale: D⁴, E⁴, F⁴, G⁴, A⁴, B⁴, C⁵, D⁵. The guitar TAB staff shows the fret numbers for strings T, A, and B: T (13, 15, 16), A (13, 15, 17), B (13, 15, 17).

lab majeur (sib, mib, lab, réb)

fa éolien ou fa mineur

TAB

1 3 4 1 3 4 | 1 3 5 1 3 1 | 2 4 1 3 4

sol locrien

TAB

3 4 6 3 4 6 | 3 5 6 3 5 6 | 4 6 3 4 6

lab ionien ou lab majeur

TAB

4 6 8 4 6 8 | 5 6 8 5 6 8 | 6 8 4 6 8

sib dorien

TAB

6 8 9 6 8 10 | 6 8 10 6 8 6 | 8 9 6 8 9

do phrygien

TAB

8 9 11 8 10 11 | 8 10 11 8 10 8 | 9 11 8 9 11

réb lydien

Musical notation for the Réb Lydian mode. The treble clef staff shows a key signature of three flats (B-flat, E-flat, A-flat) and a scale of quarter notes: B-flat, C, D, E-flat, F, G, A, B. The guitar TAB staff shows the following fret numbers: 9 11 13 10 11 13 | 10 11 13 10 12 13 | 11 13 9 11 13.

mib mixolydien

Musical notation for the Mib Mixolydian mode. The treble clef staff shows a key signature of three flats (B-flat, E-flat, A-flat) and a scale of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B. The guitar TAB staff shows the following fret numbers: 11 13 15 11 13 15 | 11 13 15 12 13 15 | 13 14 11 13 15.

fa éolien ou fa mineur

Musical notation for the Fa Aeolian mode (F minor). The treble clef staff shows a key signature of three flats (B-flat, E-flat, A-flat) and a scale of quarter notes: B-flat, C, D, E-flat, F, G, A-flat, B. The guitar TAB staff shows the following fret numbers: 13 15 16 13 15 16 | 13 15 17 13 15 13 | 14 16 13 15 16.

réb majeur (sib, mib, lab,réb, solb)

fa phrygien

Musical notation for the Fa Phrygian mode, showing a treble clef staff with a key signature of three flats and a guitar TAB staff with fret numbers.

TAB: 1 2 4 1 3 4 | 1 3 4 1 3 1 | 2 4 1 2 4

solb lydien

Musical notation for the Solb Lydian mode, showing a treble clef staff with a key signature of three flats and a guitar TAB staff with fret numbers.

TAB: 2 4 6 3 4 6 | 3 4 6 3 5 6 | 4 6 2 4 6

lab mixolydien

Musical notation for the Lab Mixolydian mode, showing a treble clef staff with a key signature of three flats and a guitar TAB staff with fret numbers.

TAB: 4 6 8 4 6 8 | 4 6 8 5 6 8 | 6 7 4 6 8

sib éolien ou sib mineur

Musical notation for the Sib Eolian or Sib Minor mode, showing a treble clef staff with a key signature of three flats and a guitar TAB staff with fret numbers.

TAB: 6 8 9 6 8 9 | 6 8 10 6 8 6 | 7 9 6 8 9

do locrien

Musical notation for the Do Locrian mode, showing a treble clef staff with a key signature of three flats and a guitar TAB staff with fret numbers.

TAB: 8 9 11 8 9 11 | 8 10 11 8 10 11 | 9 11 8 9 11

réb majeur

Musical notation for the Réb major mode. The treble clef staff shows the scale: Réb, Mi, Fa, Sol, La, Si, Do, Ré, Mi, Fa, Sol, La, Si, Do. The guitar TAB staff shows the fret numbers for the strings T, A, and B: 9 11 13 9 11 13 | 10 11 13 10 11 13 | 11 13 9 11 13.

mib dorien

Musical notation for the Mib Dorian mode. The treble clef staff shows the scale: Mib, Ré, Mi, Fa, Sol, La, Si, Ré, Mi, Fa, Sol, La, Si, Ré, Mi. The guitar TAB staff shows the fret numbers for the strings T, A, and B: 11 13 14 11 13 15 | 11 13 15 11 13 11 | 13 14 11 13 14.

fa phrygien

Musical notation for the Fa Phrygian mode. The treble clef staff shows the scale: Fa, Sol, La, Si, Ré, Mi, Fa, Sol, La, Si, Ré, Mi, Fa, Sol, La, Si. The guitar TAB staff shows the fret numbers for the strings T, A, and B: 13 14 16 13 15 16 | 13 15 16 13 15 13 | 14 16 13 14 16.

fa locrien

solb majeur (sib, mib, lab, réb, solb, dob)

TAB
1 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 4

solb ionien ou fa# majeur

TAB
2 4 6 2 4 6 3 4 6 3 4 6 4 6 2 4 6

lab dorien

TAB
4 6 7 4 6 8 4 6 8 4 6 4 6 7 4 6 7

sib phrygien

TAB
6 7 9 6 8 9 6 8 9 6 8 6 7 9 6 7 9

dob lydien

TAB
7 9 11 8 9 11 8 9 11 8 10 11 9 11 7 9 11

réb mixolydien

9 11 13 9 11 13 9 11 13 10 11 13 11 12 9 11 13

mib éolien ou ré# mineur

11 13 14 11 13 14 11 13 15 11 13 11 12 14 11 13 14

fa locrien

13 14 16 13 14 16 13 15 16 13 15 16 14 16 13 14 16

dob majeur (sib, mib, lab, réb, solb, dob, fab)

fab lydien

TAB
0 2 4 1 2 4 | 1 2 4 1 3 0 | 2 4 0 2 4

solb mixolydien

TAB
2 4 6 2 4 6 | 2 4 6 3 4 6 | 4 5 2 4 6

lab éolien ou sol# mineur

TAB
4 6 7 4 6 7 | 4 6 8 4 6 4 | 5 7 4 6 7

sib locrien

TAB
6 7 9 6 7 9 | 6 8 9 6 8 9 | 7 9 6 7 9

dob ionien ou si majeur

TAB
7 9 11 7 9 11 | 8 9 11 8 9 11 | 9 11 7 9 11

réb dorien

Musical notation for the Réb Dorian mode. The treble clef staff shows the scale: Ré^b, Mi^b, Fa^b, Sol^b, La^b, Si^b, Do^b, Ré^b. The guitar TAB staff shows the fret numbers for the strings T, A, and B.

T																			
A																			
B	9	11	12	9	11	13	9	11	13	9	11	9	11	12	9	11	12		

mib phrygien

Musical notation for the Mi^b Phrygian mode. The treble clef staff shows the scale: Mi^b, Fa^b, Sol^b, La^b, Si^b, Do^b, Ré^b, Mi^b. The guitar TAB staff shows the fret numbers for the strings T, A, and B.

T																			
A																			
B	11	12	14	11	13	14	11	13	14	11	13	11	12	14	11	12	14		

fab lydien

Musical notation for the Fa^b Lydian mode. The treble clef staff shows the scale: Fa^b, Sol^b, La^b, Si^b, Do^b, Ré^b, Mi^b, Fa^b. The guitar TAB staff shows the fret numbers for the strings T, A, and B.

T																			
A																			
B	12	14	16	13	14	16	13	14	16	13	15	16	14	16	12	14	16		

Les modes

(3 notes par corde)

mi phrygien

Musical notation for the mi phrygien mode, showing a treble clef, a 3/4 time signature, and a six-measure sequence of notes with corresponding guitar TAB below.

1	3	2	3	2	4	1	2	4	1	2	4						
0	1	3	0	2	3	0	2	3	0	2	4	1	3	5	1	3	5

fa lydien

Musical notation for the fa lydien mode, showing a treble clef and a six-measure sequence of notes with corresponding guitar TAB below.

1	2	4	1	2	4	1	2	4	1	3	4	1	3	4	1	2	4
1	3	5	2	3	5	2	3	5	2	4	5	3	5	6	3	5	7

sol mixolydien

Musical notation for the sol mixolydien mode, showing a treble clef and a six-measure sequence of notes with corresponding guitar TAB below.

1	2	4	1	2	4	1	2	4	1	2	4	1	2	4	1	2	4
3	5	7	3	5	7	3	5	7	4	5	7	5	6	8	5	7	8

la éolien ou la mineur

Musical notation for the la éolien ou la mineur mode, showing a treble clef and a six-measure sequence of notes with corresponding guitar TAB below.

1	3	4	1	3	4	1	2	4	1	2	4	1	2	4	1	2	4
5	7	8	5	7	8	5	7	9	5	7	9	6	8	10	7	8	10

si locrien

Musical notation for the si locrien mode, showing a treble clef and a six-measure sequence of notes with corresponding guitar TAB below.

1	2	4	1	2	4	1	3	4	1	3	4	1	2	4	1	2	4
7	8	10	7	8	10	7	9	10	7	9	10	8	10	12	8	10	12

do ionien ou do majeur

Musical notation for the do ionien mode (do majeur). The treble clef staff shows six measures of music with notes and fingerings (1, 2, 4). The guitar TAB staff shows fret numbers: 8-10-12, 8-10-12, 9-10-12, 9-10-12, 10-12-13, and 10-12-13.

ré dorien

Musical notation for the ré dorien mode. The treble clef staff shows six measures of music with notes and fingerings (1, 3, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4). The guitar TAB staff shows fret numbers: 10-12-13, 10-12-14, 10-12-14, 10-12-14, 12-13-15, and 12-13-15.

mi phrygien

Musical notation for the mi phrygien mode. The treble clef staff shows six measures of music with notes and fingerings (1, 2, 4; 1, 3, 4; 1, 3, 4; 1, 2, 4; 1, 2, 4; 1, 2, 4). The guitar TAB staff shows fret numbers: 12-13-15, 12-14-15, 12-14-15, 12-14-16, 13-15-17, and 13-15-17.

C7 = Do myxolydien

swing

First system of guitar notation. The treble clef staff shows a 4/4 time signature and a key signature of one flat (Bb). The melody consists of eighth and quarter notes with various fingerings (1-4) and slurs. The bass clef staff shows fret numbers: 10 9 8 11 9 10 8 10 | 9 8 10 8 9 8 9 8 | 7 10 7 10 8 10.

Second system of guitar notation. The treble clef staff continues the melody with slurs and fingerings. The bass clef staff shows fret numbers: 10 11 10 8 10 8 | 10 7 8 10 | 8 9 10 9 8 10 7 6 | 5 6 7 8.

Third system of guitar notation. The treble clef staff shows a descending eighth-note line with slurs and fingerings. The bass clef staff shows fret numbers: 8 6 7 8 | 6 8 7 6 | 8 9 10.

Fourth system of guitar notation. The treble clef staff features a triplet of eighth notes and slurs. The bass clef staff shows fret numbers: 5 5 5 8 7 6 5 8 4 | 5.

Fifth system of guitar notation. The treble clef staff shows a triplet of eighth notes and a descending eighth-note line. The bass clef staff shows fret numbers: 5 3 5 | 4 5 3 5 4 5 3 5 | 6 5 3 5 3 6 4 5 5.

Musical notation for guitar, first system. The staff is in treble clef with a key signature of one flat. The melody consists of two measures. The first measure contains a descending eighth-note scale: G4 (finger 4), F4 (finger 3), E4 (finger 2), D4 (finger 1), followed by a quarter note G4 (finger 4). The second measure contains a quarter note G4 (finger 4), an eighth-note F#4 (finger 1), an eighth-note G4 (finger 2), and a quarter note G4 (finger 4). The tablature below the staff shows the corresponding fret numbers: 5, 4, 3, 2, 5, 1, 2, 5.

Musical notation for guitar, second system. The staff is in treble clef with a key signature of one flat. The melody consists of two measures. The first measure contains a descending eighth-note scale: G4 (finger 4), F4 (finger 3), E4 (finger 2), D4 (finger 4), followed by a quarter note G4 (finger 1). The second measure contains a quarter note G4 (finger 1), an eighth-note F#4 (finger 3), an eighth-note G4 (finger 3), and a quarter note G4 (finger 1). The third measure contains a quarter note G4 (finger 3), an eighth-note F#4 (finger 2), an eighth-note G4 (finger 1), and a quarter note G4 (finger 1). The tablature below the staff shows the corresponding fret numbers: 11, 10, 9, 11, 8, 9, 10, 8, 10, 9, 8.

Bb7 = sib myxolydien

5 6 8 | 5 8 6 7 6 | 8 6 6 8 9 6

6 5 4 | 5 6 4 6 5 | 4 5 4 6 3 3 6 3

13 12 11 | 13 10 11 12 11 | 10 11 12 10 13

6 5 4 3 | 6 3 5 3 | 6 3 5 3 4 2 3 3 | 3 5 3

8 7 6 9 | 8 8 6 8 6 | 6

1 3 3 1 2 2 1 3 3 1 3 1

TAB: 1 3 5 3 4 5 4 6 8 6 8

1 1 4 1 4 3 2 4

TAB: 2 3 6 3 6 5 4 6 2 3 6 3 6 5 4 6 2 3 6 3 6 5 4 6

4 3 2 4 1 2 2 1 2 1 1 4 1 1 1 4 1 1 4

TAB: 9 8 7 9 6 6 7 6 7 6 5 8 5 4 7 4 3 6 3

1 2 3 1 2 2 1 3 2 2 1 3 4 4 1

TAB: 6 7 8 6 7 8 6 8 7 8 6 8 9 10 6

1 2 3 1 4 3 2 1

TAB: 3 4 5 3 6 5 4 2 3 4 5 3 6 5 4 2 3 4 5 3 6 5 4 2 3

3 3 3 1 3 3 4 4 4 3 3 2 1

T 8 8 6 7 8 10 9 8 6

A 8 8 6 7 8 10 9 8 7

B 8

1 3 1 1 2 2 2 2 2 1 4 1 3 2 1

T 3 3 4 5 6 4 8 6 8 7 6

A 3 3 5 6 7 6 7 7 7 6 6

B 3 5 5 6 7 6 8 6 6 6 6

Gammes mineures harmoniques

V7 (b9) - I min

The image displays 12 staves of music, each representing a different harmonic minor scale. Each staff is divided into two parts: an ascending line and a descending line. The ascending line consists of quarter notes, and the descending line consists of eighth notes. The scales are as follows:

- Staff 1: A+7(b9) / Dm7
- Staff 2: D+7(b9) / Gm7
- Staff 3: G+7(b9) / Cm7
- Staff 4: C+7(b9) / Fm7
- Staff 5: F+7(b9) / Bbm7
- Staff 6: Bb+7(b9) / Ebm7
- Staff 7: Eb+7(b9) / Abm7
- Staff 8: G#+7(b9) / C#m7
- Staff 9: C#+7(b9) / F#m7
- Staff 10: F#+7(b9) / Bm7
- Staff 11: B+7(b9) / Em7
- Staff 12: E+7(b9) / Am7

Gammes mineures harmoniques

V7 (b9) - I min

This sheet of music displays 12 harmonic minor scales in 4/4 time. Each scale is presented on a single staff, with the first two measures showing the scale notes and the following four measures showing a rhythmic pattern of eighth notes. Above each scale, the chord for the V7(b9) is indicated, and below each scale, the chord for the I min is indicated. The scales and their corresponding chords are:

- A⁺7(b⁹) / Dmaj⁷
- D⁺7(b⁹) / Gmaj⁷
- G⁺7(b⁹) / Cmaj⁷
- C⁺7(b⁹) / Fmaj⁷
- F⁺7(b⁹) / B^bmaj⁷
- B^b7(b⁹) / E^bmaj⁷
- E^b7(b⁹) / A^bmaj⁷
- G[#]7(b⁹) / C[#]maj⁷
- C[#]7(b⁹) / F[#]maj⁷
- F[#]7(b⁹) / Bmaj⁷
- B⁺7(b⁹) / Emaj⁷
- E⁺7(b⁹) / Amaj⁷

Gammes mineures mélodiques

I maj - IV 7(#11)

The image displays a musical score for melodic minor scales in 4/4 time. It consists of 12 staves, each representing a diatonic key. Each staff is divided into three sections: the first section shows the major scale, the second shows the 9th and 11th fret positions, and the third shows the melodic minor scale. The keys and their corresponding 9th and 11th fret positions are: C, C# (F#9(#11)), D, D# (G#9(#11)), Eb, Ab (A#9(#11)), E, A (A#9(#11)), F, Bb (B#9(#11)), F# (B#9(#11)), G, C (C#9(#11)), Ab, Db (D#9(#11)), A, D (D#9(#11)), Bb, Eb (E#9(#11)), and B, E (E#9(#11)).

Major Scale	9th & 11th Fret	Melodic Minor Scale
C	F ⁹ (#11)	C min mél. / F lydien dom.
C#	F# ⁹ (#11)	C# min mél. / F# lydien dom.
D	G ⁹ (#11)	D min mél. / G lydien dom.
E♭	A♭ ⁹ (#11)	E♭ min mél. / A♭ lydien dom.
E	A ⁹ (#11)	E min mél. / A lydien dom.
F	B♭ ⁹ (#11)	F min mél. / B♭ lydien dom.
F#	B ⁹ (#11)	F# min mél. / B lydien dom.
G	C ⁹ (#11)	G min mél. / C lydien dom.
A♭	D♭ ⁹ (#11)	A♭ min mél. / D♭ lydien dom.
A	D ⁹ (#11)	A min mél. / D lydien dom.
B♭	E♭ ⁹ (#11)	B♭ min mél. / E♭ lydien dom.
B	E ⁹ (#11)	B min mél. / E lydien dom.

Gammes mineures mélodiques

I min - bVI7(#11)

The image displays 12 rows of melodic minor scales in 4/4 time. Each row consists of a treble clef staff with a key signature of one flat (B-flat). The first two measures of each row are marked with a double bar line and a repeat sign, containing diagonal slashes. The third measure of each row contains a chord symbol, and the final two measures contain the notes of the scale. The scales and their corresponding chords are as follows:

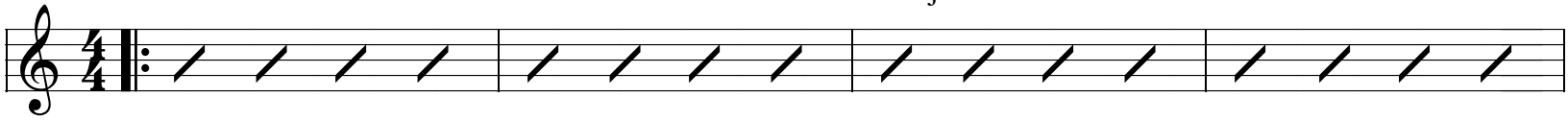
Scale	Chord	Lydian Dom.
A ^m 7	F ⁹ (#11)	C min mél. / F lydien dom.
A ^{#m} 7	F ^{#9} (#11)	C# min mél. / F# lydien dom.
B ^m 7	G ⁹ (#11)	D min mél. / G lydien dom.
C ^m 7	A ^{b9} (#11)	E ^b min mél. / A ^b lydien dom.
C ^{#m} 7	A ⁹ (#11)	E min mél. / A lydien dom.
D ^m 7	B ^{b9} (#11)	F min mél. / B ^b lydien dom.
D ^{#m}	B ⁹ (#11)	F# min mél. / B lydien dom.
E ^m 7	C ⁹ (#11)	G min mél. / C lydien dom.
F ^m 7	D ^{b9} (#11)	A ^b min mél. / D ^b lydien dom.
F ^{#m} 7	D ⁹ (#11)	A min mél. / D lydien dom.
G ^m 7	E ^{b9} (#11)	B ^b min mél. / E ^b lydien dom.
G ^{#m} 7	E ⁹ (#11)	B min mél. / E lydien dom.

Gammes mineures mélodiques

I - IV - IVmin - I

C

Fmaj⁷



Musical staff with four measures of rhythmic slashes, indicating a sequence of chords.

Fm(maj⁷)

Fmin mélodique / Bb lydien dom.

C

C⁷ continuez en cycle de 5te



Musical staff with four measures: the first two contain notes (F, C, Bb, F) and the last two contain rhythmic slashes.

I - IV - bVII⁷ - I

C

Fmaj⁷



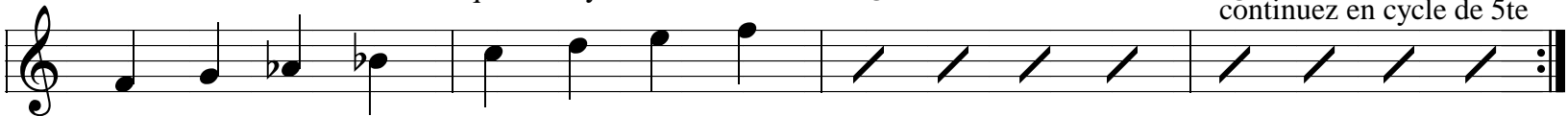
Musical staff with four measures of rhythmic slashes, indicating a sequence of chords.

B^b9(#11)

Fmin mélodique / Bb lydien dom.

C

C⁷ continuez en cycle de 5te



Musical staff with four measures: the first two contain notes (F, C, Bb, F) and the last two contain rhythmic slashes.

I - IV - IImin7(b5) - I

C

Fmaj⁷



Musical staff with four measures of rhythmic slashes, indicating a sequence of chords.

Dm⁷(b5)

Fmin mélodique / Bb lydien dom.

C

C⁷ continuez en cycle de 5te

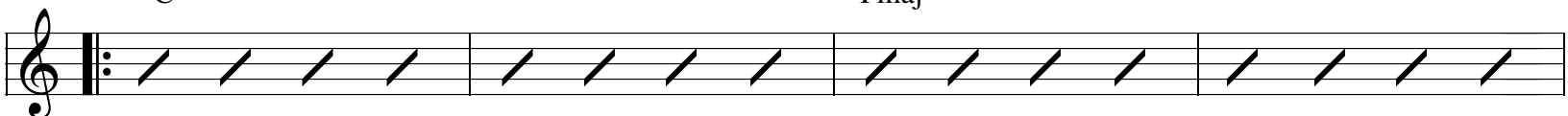


Musical staff with four measures: the first two contain notes (F, C, Bb, F) and the last two contain rhythmic slashes.

I - IV - V⁷(b9, sus4) - I

C

Fmaj⁷



Musical staff with four measures of rhythmic slashes, indicating a sequence of chords.

G⁷ (b9, sus4)

Fmin mélodique / Bb lydien dom.

C

C⁷ continuez en cycle de 5te



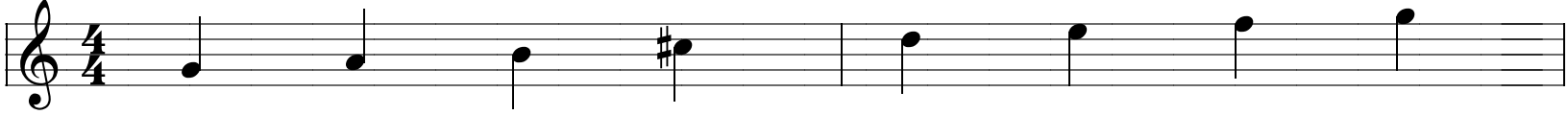
Musical staff with four measures: the first two contain notes (F, C, Bb, F) and the last two contain rhythmic slashes.

Gammes mineures mélodiques

accord lydien dominant et sa substitution

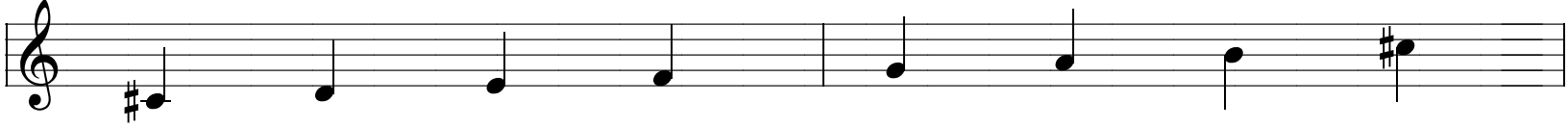
G⁹(#11)

G lydien dom. / D min mél. / C# altéré



C#7(b5,b9)

G lydien dom. / D min mél. / C# altéré



C

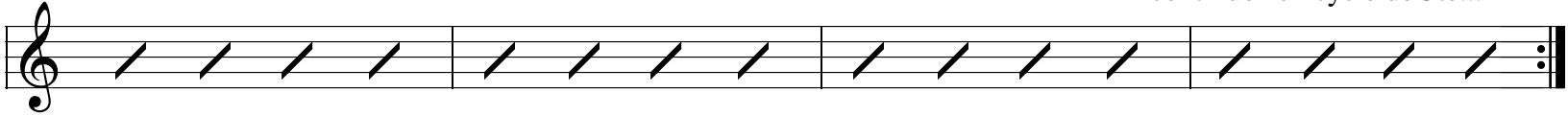
G⁹(#11)



C

C⁷

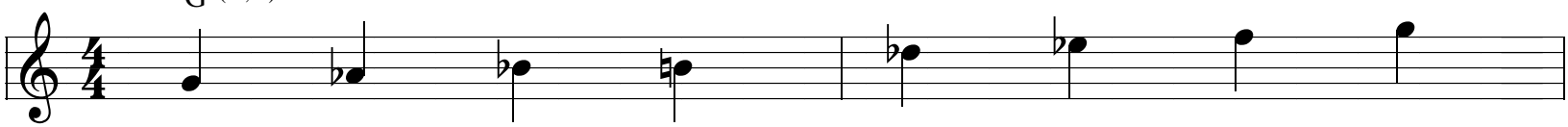
continuez en cycle de 5te...



Gammes mineures mélodiques

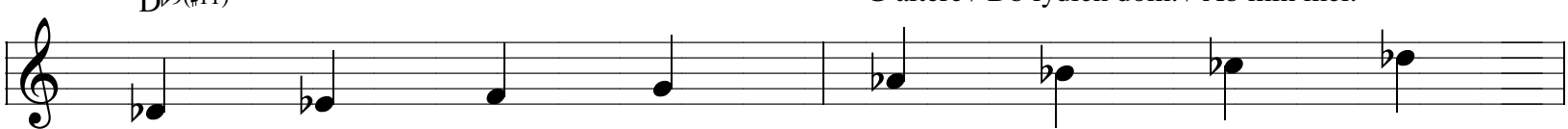
Accord altéré et sa substitution

G7(b5,b9) G altéré / Db lydien dom. / Ab min mél.




A musical staff in 4/4 time with a treble clef. The first measure contains a G7(b5,b9) chord. The second measure contains a melodic line: G4, A4, Bb4, Bb4, Ab4. The third measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The fourth measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The fifth measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The sixth measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The seventh measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The eighth measure contains a melodic line: Ab4, Bb4, Bb4, Ab4.

D^b9(#11) G altéré / Db lydien dom. / Ab min mél.



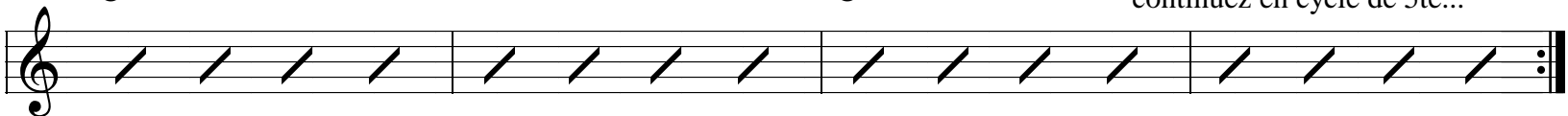
A musical staff in 4/4 time with a treble clef. The first measure contains a Db9(#11) chord. The second measure contains a melodic line: Db4, Eb4, Eb4, Db4. The third measure contains a melodic line: Eb4, Fb4, Fb4, Eb4. The fourth measure contains a melodic line: Fb4, Ab4, Ab4, Fb4. The fifth measure contains a melodic line: Ab4, Bb4, Bb4, Ab4. The sixth measure contains a melodic line: Bb4, Bb4, Ab4, Ab4. The seventh measure contains a melodic line: Bb4, Bb4, Ab4, Ab4. The eighth measure contains a melodic line: Bb4, Bb4, Ab4, Ab4.

C G7(b5,b9)



A musical staff in 4/4 time with a treble clef. The first measure contains a C chord. The second measure contains a rhythmic pattern of four eighth notes. The third measure contains a rhythmic pattern of four eighth notes. The fourth measure contains a rhythmic pattern of four eighth notes. The fifth measure contains a rhythmic pattern of four eighth notes. The sixth measure contains a rhythmic pattern of four eighth notes. The seventh measure contains a rhythmic pattern of four eighth notes. The eighth measure contains a rhythmic pattern of four eighth notes.

C C⁷ continuez en cycle de 5te...



A musical staff in 4/4 time with a treble clef. The first measure contains a C chord. The second measure contains a rhythmic pattern of four eighth notes. The third measure contains a rhythmic pattern of four eighth notes. The fourth measure contains a rhythmic pattern of four eighth notes. The fifth measure contains a rhythmic pattern of four eighth notes. The sixth measure contains a rhythmic pattern of four eighth notes. The seventh measure contains a rhythmic pattern of four eighth notes. The eighth measure contains a rhythmic pattern of four eighth notes.