



Guy Bergeron

Canada, Québec

May

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: May

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass

Style: Jazz

Comment: Performed by InterMED orchestra.

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Score

May

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♩ = 160

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 160 beats per minute. The instruments and their parts are as follows:

- Violin:** Rests throughout the piece.
- Flute:** Melodic line starting with a *mp* dynamic.
- Alto Sax. 1 & 2:** Harmonic accompaniment with a *mp* dynamic.
- Tenor Sax. 1 & 2:** Harmonic accompaniment with a *mf* dynamic.
- Baritone Sax.:** Harmonic accompaniment with a *mp* dynamic.
- Trumpet in B♭ 1 & 2:** Harmonic accompaniment with a *mf* dynamic.
- Trombone 1 & 2:** Harmonic accompaniment with a *mp* dynamic.
- Piano:** Accompaniment with a *mp* dynamic, featuring complex chord voicings.
- Electric Guitar:** Accompaniment with a *mp* dynamic, mirroring the piano's chord structure.
- Electric Bass:** Harmonic accompaniment with a *mp* dynamic.
- Drum Set:** Rhythmic accompaniment with a *mp* dynamic.

Chord progressions for Piano and Electric Guitar are indicated above the staves:

Chords: C13sus4 A m7 A♭13 G m7 G♭13 F(add9) C13sus4 A m7 A♭13 G m7 G♭13 F(add9)

Chords: B♭/C A m7 A♭13 G m7 G♭13 F(add9) B♭/C A m7 A♭13 G m7 G♭13 F(add9)

May

2

This musical score is for the piece "May" and is marked with a "2" at the top left. The score is arranged for a full band and includes the following parts:

- Vln. (Violin):** Starts with a forte (*f*) dynamic, playing a melodic line with slurs.
- Fl. (Flute):** Also starts with a forte (*f*) dynamic, playing a similar melodic line.
- A. Sax. 1 & 2 (Alto Saxophones):** Play sustained notes with a crescendo hairpin.
- T. Sax. 1 & 2 (Tenor Saxophones):** Play a rhythmic pattern of eighth notes, marked *mp* (mezzo-piano).
- B. Sax. (Baritone Saxophone):** Plays sustained notes with a crescendo hairpin.
- B♭ Tpt. 1 & 2 (Trumpets):** Play sustained notes with a crescendo hairpin.
- Tbn. 1 & 2 (Trombones):** Play a rhythmic pattern of eighth notes, marked *mp*.
- Pno. (Piano):** Provides harmonic support with chords: A^bm9, G m9, F Maj7, A^bm9, G m9, F Maj7.
- E. Gtr. (Electric Guitar):** Plays a melodic line with a *f* dynamic, marked with a crescendo hairpin.
- E. B. (Electric Bass):** Plays a rhythmic line with eighth notes.
- D. S. (Drums):** Plays a consistent rhythmic pattern.

17

Vln. *mp*

Fl. *mp*

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2 *mp* *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2 *mp* *mp*

Pno.

E. Gtr. *A^bm7* *Gm7* *FMaj7* *A^bm7* *Gm7* *FMaj7* *FMaj7*

E. B. *A^bm7* *Gm7* *FMaj7* *A^bm7* *Gm7* *FMaj7*

D. S.

May

4

This musical score is for the piece "May" and is marked with a dynamic of *f* (forte). The score is arranged for a full orchestra and includes the following parts:

- Vln. (Violin):** Features a melodic line with some sustained notes.
- Fl. (Flute):** Plays a rhythmic pattern with some melodic accents.
- A. Sax. 1 & 2 (Alto Saxophones):** Both parts play a similar rhythmic pattern.
- T. Sax. 1 & 2 (Tenor Saxophones):** Both parts play a similar rhythmic pattern.
- B. Sax. (Baritone Saxophone):** Plays a similar rhythmic pattern.
- B♭ Tpt. 1 & 2 (Trumpets):** Both parts play a similar rhythmic pattern.
- Tbn. 1 & 2 (Trombones):** Both parts play a similar rhythmic pattern.
- Pno. (Piano):** Provides harmonic support with chords and arpeggios. Chord changes are indicated: D m7, E♭Maj7, D m7, E♭Maj7, and C 9sus4.
- E. Gtr. (Electric Guitar):** Plays a rhythmic pattern with chords. Chord changes are indicated: D m7, E♭Maj7, D m7, E♭Maj7, and C 9sus4.
- E.B. (Euphonium):** Plays a rhythmic pattern.
- D. S. (Drums):** Provides a steady rhythmic accompaniment.

33 *solo* *mp* *To Coda*

Vln.

33 *solo* *mp* *To Coda*

Fl.

A. Sx. 1 *To Coda* *p*

A. Sx. 2 *To Coda* *p*

T. Sx. 1 *To Coda* *p*

T. Sx. 2 *To Coda* *p*

B. Sx. *To Coda* *pp* *mp*

B♭ Tpt. 1 *To Coda*

B♭ Tpt. 2 *To Coda* *mp*

Tbn. 1 *To Coda*

Tbn. 2 *To Coda* *mp*

33 *mp* *To Coda* *mp* *D^bMaj7(#11)*

Pno.

33 *p* *To Coda* *F^bMaj7(#11)* *let ring...*

E. Gtr. *p* *To Coda*

E.B. *p* *To Coda*

33 *p* *To Coda*

D. S. *ride* *p*

May

6

guitar solo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Vln.:** Violin part, starting at measure 41.
- Fl.:** Flute part, starting at measure 41.
- A. Sax. 1 & 2:** Alto Saxophone parts, starting at measure 41.
- T. Sax. 1 & 2:** Tenor Saxophone parts, starting at measure 41.
- B. Sax.:** Bass Saxophone part, starting at measure 41.
- B♭ Tpt. 1 & 2:** Trumpet parts in B-flat, starting at measure 41.
- Tbn. 1 & 2:** Trombone parts, starting at measure 41.
- Pno.:** Piano accompaniment, starting at measure 41.
- E. Gtr.:** Electric Guitar part, starting at measure 41, with a solo section indicated by a box above the staff.
- E. B.:** Electric Bass part, starting at measure 41.
- D. S.:** Double Bass part, starting at measure 41.

The score concludes with the instruction *D.C. al Coda* at the end of each staff.

51 *mp* *mp* *rit.* *Fine*

Vln.

51 *mp* *mp* *rit.* *Fine*

Fl.

A. Sax. 1 *mp* *rit.* *Fine*

A. Sax. 2 *mp* *rit.* *Fine*

T. Sax. 1 *mp* *rit.* *Fine*

T. Sax. 2 *mp* *rit.* *Fine*

B. Sax. *pp* *mp* *rit.* *Fine*

B. Tpt. 1 *p* *mp* *rit.* *Fine*

B. Tpt. 2 *p* *mp* *rit.* *Fine*

Tbn. 1 *mp* *rit.* *Fine*

Tbn. 2 *mp* *rit.* *Fine*

Pno. *mp* *rit.* *Fine*

E. Gtr. *mp* *rit.* *Fine*

E. B. *mp* *rit.* *Fine*

D. S. *mp* *rit.* *Fine*

Chord symbols: FMaj7, Cm11, A♭Maj7, Fm11, E9(♯5), E♭Maj9

Violin

May

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$\text{♩} = 160$

8

f

12

16

2

mp

21

2

26

f

30

34

solo

mp

To Coda

38

41

guitar solo

10

D.C. al Coda

51

mp

55

rit.

mp

Fine

Flute

May

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♩ = 160

mp

6 *f*

11

16 *mp*

24 *f* solo *f*

30 *mp*

35 *To Coda*

41 **10** *D.C. al Coda*

51 *rit.* *Fine*

mp *mp*

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Alto Sax. 1

May

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♩ = 160

mp

6

13

20

25

32 *To Coda*

f *f* *p*

41 *D.C. al Coda*

51 *mp* *rit.* *Fine*

guitar solo

May

©Guy Bergeron

♩ = 160

mp

6

13

20

26

33

To Coda

4

2

p

guitar solo

41

10

D.C. al Coda

51

2

mp

rit.

Fine

Tenor Sax. 1

May

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♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-14. Dynamics: *mp*. Includes a decrescendo hairpin and two fermatas.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-20. Dynamics: *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 21-26. Dynamics: *f*. Includes a decrescendo hairpin.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 27-32. Dynamics: *f*. Includes a fermata.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 33-40. Dynamics: *p*. Includes a fermata and the text "To Coda".

guitar solo

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 41-50. Dynamics: *p*. Includes a fermata and the text "D.C. al Coda".

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 51-54. Dynamics: *mp*. Includes a fermata, a decrescendo hairpin, and the text "rit." and "Fine".

Tenor Sax. 2

May

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♩ = 160

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *mf*. Includes a crescendo hairpin.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-14. Dynamics: *mp*. Includes a decrescendo hairpin and two double bar lines with a '2' above them.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 15-22. Dynamics: *mp*. Includes two double bar lines with a '2' above them.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 23-28. Dynamics: *mp* to *f*. Includes a decrescendo hairpin and a crescendo hairpin.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 29-36. Dynamics: *f*. Includes a double bar line with a '2' above it and a double bar line with a '4' above it labeled "To Coda".

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 37-40. Dynamics: *p*. Includes a double bar line with a '2' above it.

guitar solo

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 41-50. Dynamics: *D.C. al Coda*. Includes a double bar line with a '10' above it.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 51-54. Dynamics: *mp*. Includes a decrescendo hairpin, a "rit." marking, and a "Fine" marking.

Baritone Sax.

May

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♩ = 160

mp

7

15

23

f

29

f

2

4

To Coda

37

pp

mp

3

41

guitar solo

10

D.C. al Coda

51

pp

mp

3

3

rit.

Fine

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Trumpet in B \flat 1

May

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$\text{♩} = 160$

mf

7

15

21

27

31

To Coda

guitar solo

41

10

D.C. al Coda

51

p mp

rit.

Fine

Trumpet in B \flat 2

May

©Guy Bergeron

$\text{♩} = 160$

mf

7

15

21

f

27

f

31

4

To Coda

mp

38

guitar solo

41

10

D.C. al Coda

51

p

mp

rit.

Fine

Trombone 1

May

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♩ = 160

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-5 contain eighth and quarter notes.

mp

Musical staff 2: Measures 6-12. Measure 8 has a fermata with a '2' above it.

mp

Musical staff 3: Measures 13-19. Measure 13 has a fermata with a '2' above it.

mp

Musical staff 4: Measures 20-25. Measure 25 has a sharp sign above the staff.

f

Musical staff 5: Measures 26-32. Measure 32 has a sharp sign above the staff.

f

Musical staff 6: Measures 33-36. Measure 36 has a fermata with a '4' above it.

To Coda

Musical staff 7: Measures 37-46. Measure 37 has a fermata with a '4' above it. Measure 46 has a fermata with a '10' above it. A box labeled "guitar solo" is above the staff.

D.C. al Coda

Musical staff 8: Measures 47-50. Measure 47 has a fermata with a '2' above it. Measure 50 has a fermata with a '4' above it.

rit.

Fine

mp

Trombone 2

May

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♩ = 160

Musical staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-5. Dynamics: *mp*

Musical staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 6-12. Dynamics: *mp*

Musical staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 13-20. Dynamics: *mp*

Musical staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 21-27. Dynamics: *mp* (with hairpins), *f* (with hairpins)

Musical staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 28-31. Dynamics: *f*

Musical staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 32-38. Dynamics: *mp*. Includes a 4-measure rest labeled "To Coda".

Musical staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 39-50. Dynamics: *mp*. Includes a 10-measure rest labeled "D.C. al Coda".

Musical staff 8: Bass clef, C major key signature, 4/4 time signature. Measures 51-55. Dynamics: *mp*. Includes a 3-measure triplet and a final note with a fermata labeled "Fine".

guitar solo

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Piano

May

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$\text{♩} = 160$

Musical notation for measures 1-4. Chords: C13sus4, A m7, A \flat 13, G m7, G \flat 13, F(add9). Dynamics: *mp*.

Musical notation for measures 5-8. Chords: C13sus4, A m7, A \flat 13, G m7, G \flat 13, F(add9).

Musical notation for measures 9-12. Chords: A \flat m9, G m9, F Maj7.

Musical notation for measures 13-16. Chords: A \flat m9, G m9, F Maj7.

Musical notation for measures 17-20. Chords: A \flat m9, G m9, F Maj7.

Musical notation for measures 21-24. Chords: A \flat m9, G m9, F Maj7.

Musical notation for measures 25-28. Chords: D m7, E \flat Maj7. Dynamics: *f*.

Musical notation for measures 29-32. Chords: D m7, E \flat Maj7, C9sus4. Dynamics: *f*.

May

2

33 *B^bMaj7* *A m7* *A^bm7* *G m7* *To Coda*
mp

37 *F Maj7* *D^bMaj7(#11)*
ped. *3* *

guitar solo

41 *F Maj7* *D^bMaj7(#11)*

45 *F Maj7* *D^bMaj7(#11)* *E^b13* *D.C. al Coda*

51 *F Maj7* *C m11* *A^bMaj7*
mp *3* *3*

55 *F m11* *rit.* *E 9(b5)* *E^bMaj9* *Fine*

May

♩ = 160

Chords: C13sus4, Am7, Ab13, Gm7, Gb13, F(add9), Abm7, Gm7, FMaj7, Dm7, EbMaj7, C9sus4

Measures: 1-6, 7-12, 13-18, 19-24, 25-30

Dynamic markings: *mp*, *f*, accents

May

2

33 *p* B^bMaj7 A m7 A^bm7 G m7 *To Coda*

37 F Maj7 D^bMaj7(#11) *let ring...*

guitar solo

41 F Maj7 D^bMaj7(#11)

45 F Maj7 D^bMaj7(#11) E^b13 *D.C. al Coda*

51 F Maj7 C m11 A^bMaj7 *mp*

55 F m11 *rit.* E 9(#11) E^bMaj9 *Fine*

Electric Bass

May

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$\text{♩} = 160$

B^{\flat}/C $A m7$ $A^{\flat}13$ $G m7$ $G^{\flat}13$ $F(\text{add}9)$

mp

5 B^{\flat}/C $A m7$ $A^{\flat}13$ $G m7$ $G^{\flat}13$ $F(\text{add}9)$

9 $A^{\flat}m7$ $G m7$ $F\text{Maj}7$

13 $A^{\flat}m7$ $G m7$ $F\text{Maj}7$

17 $A^{\flat}m7$ $G m7$ $F\text{Maj}7$

21 $A^{\flat}m7$ $G m7$ $F\text{Maj}7$

25 $D m7$ $E^{\flat}\text{Maj}7$

f

29 $D m7$ $E^{\flat}\text{Maj}7$ $C9\text{sus}4$

f

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May

2

33

To Coda

Musical staff 1: Bass clef, 8va, piano (*p*), measures 33-36. The staff contains four measures of music with notes: G2, G2, G2, G2.

37

Musical staff 2: Bass clef, 8va, measures 37-40. The staff contains four measures of music with notes and a triplet of eighth notes in the second measure.

guitar solo

41

F^{Maj7}

D^bMaj7(#11)

Musical staff 3: Bass clef, 8va, guitar solo, measures 41-44. The staff contains four measures of music with diagonal lines indicating a guitar solo.

45

F^{Maj7}

D^bMaj7(#11)

E^b13

D.C. al Coda

Musical staff 4: Bass clef, 8va, guitar solo, measures 45-50. The staff contains six measures of music with diagonal lines indicating a guitar solo.

Ø

51

Cm11

A^bMaj7

Musical staff 5: Bass clef, 8va, measures 51-54. The staff contains four measures of music with notes and a triplet of eighth notes in the second measure. The dynamic marking *mp* is present.

55

Fm11

rit.
E9(#11)

E^bMaj9

Fine

Musical staff 6: Bass clef, 8va, measures 55-57. The staff contains three measures of music with notes and a fermata over the final note.

Drum Set

May

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♩ = 160

mp

5

9

13

17

21

25

f

29

f

May

2

33 *ride* *p* *To Coda*

37

guitar solo

41

45 *D.C. al Coda*

51 *mp*

55 *rit.* *Fine*