



Guy Bergeron

Canada, Québec

Mainousse

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Mainousse
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Latin

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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MAÏNOUSSE

(FOR GUITAR TRIO)

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

C#MIN⁹

CMAJ⁹

mp

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

mp

VII

C#MIN⁹

CMAJ⁹

mf

A

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

f

VII

C#MIN⁹

CMAJ⁹

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

B MIN¹¹

B^b MAJ^{9(#11)}

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

A MAJ⁹

G #7 (b9)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

C # MIN⁷

F #7 (ADD 4)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

13

V

V

VI

B^9_{SUS}

$E MAJ^9/B$

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

15

IV

cII

cIII

$A^{\#}MIN^{11}(b5)$

A^9

$G^{\#}MIN^{11}$

$C^{\#}7(b9)$

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

17

cII

cIV

$F^{\#}MIN^9$

$B^{7(b9)}_{SUS}$

E^{ADD9}

GLISS

FINE

4

MAÏNOUSSE

AD LIB SOLO

C#MIN⁹

CMAJ⁹

CL. GTR. 1

19

CL. GTR. 2

CL. GTR. 3

BMIN¹¹

B^bMAJ⁹(#11)

CL. GTR. 1

21

CL. GTR. 2

CL. GTR. 3

A MAJ⁹

G#7(^b9)

CL. GTR. 1

23

CL. GTR. 2

CL. GTR. 3

C#MIN7

F#7(ADD4)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

B9sus

E MAJ9/B

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

A#MIN 11(b5)

A9

G#MIN 11

C#7(b9)

CL. GTR. 1

CL. GTR. 2

CL. GTR. 3

6

MAÏNOUSSE

F#MIN9

B7(b9)SUS

EADD9

D.S. AL FINE

CL. GTR. 1

Musical staff for CL. GTR. 1. The staff is mostly empty with diagonal slashes indicating muted strings. A '31' is written at the beginning, and a 'mf' dynamic marking is present in the second measure.

CL. GTR. 2

Musical staff for CL. GTR. 2. The staff is mostly empty with diagonal slashes indicating muted strings.

CL. GTR. 3

Musical staff for CL. GTR. 3. This staff contains the main melodic line with chords. Chord markings F#MIN9, B7(b9)SUS, and EADD9 are placed above the staff. The music is in the key of F# major (three sharps).

MAÏNOUSSE

(FOR GUITAR TRIO)

3

mf

A *f*

5

7

9

11

13

15

17

GLISS

FINE

2

MAÏNOUSSE

AD LIB SOLO

C#MIN⁹

CMAJ⁹

19

BMIN¹¹

B^bMAJ⁹(#11)

21

A MAJ⁹

G#7(^b9)

23

C#MIN⁷

F#7(ADD4)

25

B⁹SUS

E MAJ⁹/B

27

A#MIN¹¹(b5)

A⁹

G#MIN¹¹

C#7(^b9)

29

F#MIN⁹

B⁷(b9)
SUS

E^{ADD9}

D.S. AL FINE

31

mf

MAÏNOUSSE

(FOR GUITAR TRIO)

2

MAÏNOUSSE

Musical staff for measures 17 and 18. Measure 17 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The notation includes a whole note chord with a 'cII' marking above it, followed by a quarter note, a quarter rest, and a quarter note. Measure 18 contains a whole note chord with a 'FINE' marking above it, followed by a quarter note, a quarter rest, and a quarter note. Fingerings are indicated with numbers 1, 4, and 3.

AD LIB SOLO

Musical staff for measure 19. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The staff is mostly empty, with a double bar line and repeat sign in the middle. A '14' is written above the staff, and 'D.S. AL FINE' is written at the end. The measure number '19' is written at the bottom left.

MAÏNOUSSE

(FOR GUITAR TRIO)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8). Fingering: 3, 1, 4, 2. Dynamic: *mp*.

Musical staff 2: Treble clef, key signature of three sharps. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8).

Musical staff 3: Treble clef, key signature of three sharps. Chords: C#MIN⁹ (measures 1-4), CMAJ⁹ (measures 5-8). Section marker: **A**.

Musical staff 4: Treble clef, key signature of three sharps. Chords: BMIN¹¹ (measures 1-4), B^bMAJ⁹(#11) (measures 5-8).

Musical staff 5: Treble clef, key signature of three sharps. Chords: AMAJ⁹ (measures 1-4), G#7(b9) (measures 5-8).

Musical staff 6: Treble clef, key signature of three sharps. Chords: C#MIN⁷ (measures 1-4), F#7(ADD4) (measures 5-8).

Musical staff 7: Treble clef, key signature of three sharps. Chords: B⁹SUS (measures 1-4), EMAJ⁹/B (measures 5-8).

Musical staff 8: Treble clef, key signature of three sharps. Chords: A#MIN¹¹(b5) (measures 1-2), A⁹ (measures 3-4), G#MIN¹¹ (measures 5-6), C#7(b9) (measures 7-8).

2

MaiNousse

F#MIN⁹ B^{7(b9)}SUS E^{ADD9} FINE

AD LIB SOLO

C#MIN⁹ CMAJ⁹

BMIN¹¹ BbMAJ^{9(#11)}

A^{MAJ9} G#7(b9)

C#MIN⁷ F#7(ADD4)

B⁹SUS E^{MAJ9/B}

A#MIN^{11(b5)} A⁹ G#MIN¹¹ C#7(b9)

F#MIN⁹ B^{7(b9)}SUS E^{ADD9} D.S. AL FINE