



Guy Bergeron

Canada, Québec

Les portes closes

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Les portes closes
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Romantic

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Les portes closes

♩ = 120

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composée en 1992

gtr1

gtr2

gtr3

A

AMIN(sus2)

F(A00#11)/A

AMIN11

AMIN11(MA#7)

DMIN(A009)

G9/F

CA009/E

GA004/D

G7A004/D

Les portes closes

The musical score is arranged in four systems, each with three staves. The top staff is the vocal line, the middle staff is the guitar line, and the bottom staff is the bass line. The score includes various chord voicings and techniques:

- System 1:** Chords include F/G, FMIN(MA♯7)/Ab, and FMIN6/Ab. The bass line has a triplet of eighth notes.
- System 2:** Chords include C/G, G7(4), and E/G. The bass line has a triplet of eighth notes.
- System 3:** Labeled 'B', it includes 'palm muting' in the guitar line and chords AMIN(sus2) and F(ADD#11)/A. The bass line has a triplet of eighth notes.
- System 4:** Chords include AMIN11 and AMIN11(MA♯7). The bass line has a triplet of eighth notes.

Les portes closes

First system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: DMIN(A009) in the first measure and G9/F in the third measure.

Second system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C(A009)/E in the first measure, G(A004)/D in the third measure, and G7(A004)/D in the fourth measure.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: F/G in the first measure, FMIN(MA97)/Ab in the third measure, and FMIN6/Ab in the fourth measure.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a triplet of eighth notes in the first measure of each of the four measures. The middle and bottom staves contain a rhythmic accompaniment of eighth notes. Chord symbols are present: C/G in the first measure, G7(sus4) in the third measure, and E/G in the fourth measure. The text "To Coda" is written above the second measure of the top staff.

Les portes closes

C

Musical notation for the first system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes a C(Add9) chord.

Musical notation for the second system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes AMIN(Add9), /G, and FMIN(MA7) chords.

Musical notation for the third system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes C/E, C/F, and G5 chords. The system ends with "D.S. al Coda" markings.

Musical notation for the fourth system, including a treble clef staff with a melodic line and a guitar staff with accompaniment. The guitar staff includes G7(sus4), E/G, and AMIN9 chords.