



Guy Bergeron

Canada, Québec

Les matantes

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Les matantes
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Folk

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SCORE

LES MATANTES

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FOLK $\text{♩} = 100$

(A)

The musical score is arranged for six instruments: Mandolin, Banjo, Acoustic Guitar, Piano, Bass Guitar, and Drum Set. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Folk with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes a circled letter 'A' above the first measure. The Acoustic Guitar part includes a 'CAPO 3RD FRET' instruction. The second system continues the piece with a repeat sign at the beginning of the first measure. Chord diagrams are provided for the Acoustic Guitar and Bass Guitar parts. The chord progression in the second system is: B^b, F, B^b, C^{MIN}7, C[#]DIM, B^b/D, E^b for the upper parts, and G, D, G, A^{MIN}7, A[#]DIM, G/B, C for the lower parts.

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MDN.

B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN} C^{MIN}

BJO.

G A^{MIN}7 A[#]DIM G/B C D^{MIN} A^{MIN}

AC.GTR.

PNO.

BASS

B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN} C^{MIN}

D. S.

Rit.

(B) WALTZ ♩ = 150 F^{MIN} C^{MIN}

MDN.

12 F^{MIN} B^b E^b C⁷ D^{MIN} A^{MIN}

BJO.

D^{MIN} G C A⁷ D^{MIN} A^{MIN}

AC.GTR.

PNO.

BASS

12 F^{MIN} B^b E^b C⁷ F^{MIN} C^{MIN}

D. S.

LES MATANTES

Musical score for the first system (measures 16-20). The score includes staves for MDN., BJO., AC.GTR., PNO., BASS, and D. S. with various chord notations and rhythmic markings.

MDN. Chords: F MIN, E^b, C⁷/E, F MIN, C MIN

AC.GTR. Chords: D MIN, C, A⁷/C[#], D MIN, A MIN

BASS Chords: F MIN, E^b, C⁷/E, F MIN, C MIN

D. S. Chords: F MIN, E^b, C⁷/E, F MIN, C MIN

Musical score for the second system (measures 20-24). The score includes staves for MDN., BJO., AC.GTR., PNO., BASS, and D. S. with various chord notations and tempo markings.

MDN. Chords: B^b/D, D^b MAJ⁷, F MIN, C MIN

AC.GTR. Chords: G/B, B^b MAJ⁷, D MIN, C MIN, F, F[#]

BASS Chords: B^b/D, D^b MAJ⁷, F MIN

D. S. Chords: B^b/D, D^b MAJ⁷, F MIN

Tempo markings: Rit., A TEMPO, $\text{♩} = 100$

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LES MATANTES

A2

MDN. *B^b A^b B^b A^b B^b A^b F B^b*

BJO.

AC.GTR. *G F G F G F D⁷ G*

PNO.

BASS *B^b A^b B^b A^b B^b A^b F⁷ B^b*

D. S.

24

MDN. *F*

BJO.

AC.GTR. *D G A^{MIN7} A^{#DIM} G/B C G A^{MIN7} A^{#DIM} G/B*

PNO.

BASS *F B^b C^{MIN7} C^{#DIM} B^b/D E^b B^b C^{MIN7} C^{#DIM} B^b/D*

D. S.

28

MDN. 32

BJO. 32

AC.GTR. 32

PNO. 32

BASS 32

D. S. 32

Chords: C, D MIN, A MIN, D MIN, G, E^b, F MIN, C MIN, F MIN, B^b

Rit. (B2) WALTZ J = 150

MDN. 36

BJO. 36

AC.GTR. 36

PNO. 36

BASS 36

D. S. 36

Chords: C, A⁷, D MIN, A MIN, D MIN, E^b, C⁷, F MIN, C MIN, F MIN

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LES MATANTES

Rit.

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

C A7/C# DMIN AMIN

E^b C7/E FMIN CMIN

A TEMPO

♩ = 100

A3

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

G/B B^bMAJ7 DMIN

F F# G F

B^b A^b

B^b/D D^bMAJ7 FMIN

B^b A^b

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MDN. 48

BJO. 48

AC.GTR. 48

PNO. 48

BASS 48

D. S. 48

MDN. 52

BJO. 52

AC.GTR. 52

PNO. 52

BASS 52

D. S. 52

Musical score for the first system, measures 56-60. The score includes parts for MDN., BJO., AC.GTR., PNO., BASS, and D. S. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part (AC.GTR.) shows chords: DMIN, AMIN, DMIN, G, C, A7 in the first system, and FMIN, CMIN, FMIN, Bb, Eb, C7 in the second system. The piano part (PNO.) has a melody in the right hand and accompaniment in the left hand. The bass part (BASS) has a bass line with a triplet in measure 60. The drum set part (D. S.) shows a simple drum pattern.

B3 WALTZ ♩ = 150

Musical score for the second system, measures 60-64. The score includes parts for MDN., BJO., AC.GTR., PNO., BASS, and D. S. The key signature is one flat (Bb) and the time signature is 3/4. The guitar part (AC.GTR.) shows chords: DMIN, AMIN, DMIN, C, A7/C# in the first system, and FMIN, CMIN, FMIN, Eb, C7/E in the second system. The piano part (PNO.) has a melody in the right hand and accompaniment in the left hand. The bass part (BASS) has a bass line with a triplet in measure 64. The drum set part (D. S.) shows a simple drum pattern.

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LES MATANTES

Rit.

A TEMPO

MDN.

BJO.

AC.GTR. *D MIN* *A MIN* *G/B* *B^b MAJ⁷*

PNO.

BASS *F MIN* *C MIN* *B^b/D* *D^b MAJ⁷*

D. S.

♩ = 100 (A4)

MDN.

BJO.

AC.GTR. *D MIN* *F* *F[#]* *G* *F* *G* *F*

PNO.

BASS *F MIN* *B^b* *A^b* *B^b* *A^b*

D. S.

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72

MDN.

B^b A^b F⁷ B^b F B^b C^{MIN}7 C[#]DIM B^b/D

BJO.

G F D⁷ G D G A^{MIN}7 A[#]DIM G/B

AC.GTR.

PNO.

BASS

D. S.

76

MDN.

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b F^{MIN}

BJO.

C G A^{MIN}7 A[#]DIM G/B C D^{MIN}

AC.GTR.

PNO.

BASS

D. S.

LES MATANTES

Rit.

(B4) WALTZ J= 150
F MIN

80

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

80

C MIN F MIN B^b E^b C⁷

A MIN D MIN G C A⁷ D MIN

F MIN

C MIN F MIN B^b E^b C⁷ F MIN

84

MDN.

BJO.

AC.GTR.

PNO.

BASS

D. S.

84

C MIN F MIN E^b F MIN

A MIN D MIN C D MIN

C MIN F MIN E^b F MIN

C MIN F MIN E^b F MIN

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Musical score for 'LES MATANTES' featuring six staves: MDN., BJO., AC.GTR., PNO., BASS, and D.S. The score includes various musical notations such as notes, rests, and dynamic markings like 'Rit.' and 'A TEMPO'. Chord symbols are provided above the staves, including C MIN, B^b/D, D^b MAJ⁷, F MIN, A MIN, G/B, and B^b MAJ⁷. The PNO. staff shows a melodic line with triplets and a dashed line indicating a continuation. The D.S. staff shows a rhythmic accompaniment with various note values and rests.

MANDOLIN

LES MATANTES

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FOLK $\text{♩} = 100$

(A)

5 8

WALTZ $\text{♩} = 150$

(B)

FMIN CMIN FMIN E^b C⁷/E

FMIN CMIN RIT. B^b/D A TEMPO D^bMAJ⁷

18

FMIN $\text{♩} = 100$

22

(A2)

B^b A^b B^b A^b B^b A^b F

B^b F

27

(B2)

WALTZ $\text{♩} = 150$

8 9

29

$\text{♩} = 100$ (A3) 5 8 (B3) WALTZ $\text{♩} = 150$ 9

46

LES MATANTES

♩ = 100

A4

5

8

69

84

WALTZ ♩ = 150

F MIN

C MIN

F MIN

86

E^b

F MIN

C MIN

89

RIT.

B^b/D

A TEMPO

D^b MAJ7

F MIN

BANJO

LES MATANTES

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FOLK ♩ = 100

(A) B^b A^b B^b A^b

B^b A^b F^7 B^b

F B^b C^{MIN7} $C^{\#DIM}$ B^b/D

E^b B^b C^{MIN7} $C^{\#DIM}$ B^b/D

E^b F^{MIN}

C^{MIN} F^{MIN} *Rit.* B^b E^b C^7

(B) WALTZ ♩ = 150

9

♩ = 100

4

(A2)

5

8

3

LES MATANTES

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FOLK ♩ = 100

(A)

CAPO 3RD FRET

F F# G F G F G F D⁷ G D

Musical notation for measures 1-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, A^{MIN}7, A[#]DIM, G/B, C, G, A^{MIN}7, A[#]DIM, G/B. Bass line: C, D^{MIN}, A^{MIN}.

Musical notation for measures 9-11. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, G, C, A⁷.

Musical notation for measures 12-14. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, G, C, A⁷. Includes 'Rit.' marking and a repeat sign. Measure 14 has a 3/4 time signature change.

Musical notation for measures 15-17. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: A^{MIN}, D^{MIN}, C, A⁷/C[#].

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, A^{MIN}, G/B, B^bMAJ⁷. Includes 'Rit.' and 'A TEMPO' markings.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: D^{MIN}, F, F#. Includes a tempo change to ♩ = 100 and a 2/4 time signature change.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, F, G, F, G, F, D⁷, G, D. Includes a circled 'A2' marking.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), 4/4 time signature. Chords: G, A^{MIN}7, A[#]DIM, G/B, C, G, A^{MIN}7, A[#]DIM, G/B, C.

2

LES MATANTES

D MIN A MIN D MIN G C RIT. A⁷

33 WALTZ ♩ = 150

(B2)

D MIN A MIN D MIN C A⁷/C[#]

D MIN A MIN RIT. G/B B^b MAJ⁷ A TEMPO

41 D MIN ♩ = 100

F F[#] (A3) G F

G F G F D⁷ G D

G A MIN⁷ A[#] DIM G/B C G A MIN⁷ A[#] DIM G/B

D MIN A MIN D MIN G C A⁷

55 WALTZ ♩ = 150

(B3)

D MIN A MIN D MIN C A⁷/C[#]

D MIN A MIN RIT. G/B B^b MAJ⁷ A TEMPO

64

LES MATANTES

68 **D MIN** $\text{♩} = 100$ **F F#** **(A4)** **G F G F**

72 **G F D7 G D** **G A MIN7 A# DIM G/B**

76 **C G A MIN7 A# DIM G/B C D MIN**

80 **A MIN D MIN RIT. G C A7 (B4) WALTZ ♩ = 150 D MIN**

84 **A MIN D MIN C D MIN**

88 **A MIN RIT. G/B A TEMPO Bb MAJ7 D MIN**

PIANO

LES MATANTES

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FOLK ♩ = 100

(A)

5 8

(B)

WALTZ ♩ = 150

♩ = 100

(A2)

9 5

(B2)

WALTZ ♩ = 150

♩ = 100

8 9

(A3)

B^b

A^b

B^b

A^b

B^b

A^b

F⁷

50

B^b

F

gva

B^b

C^{MIN}7 C[#]DIM B^b/D

50

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LES MATANTES

B^b C^{MIN}7 C[#]DIM B^b/D E^b

53

56

F^{MIN} C^{MIN} F^{MIN} B^b E^b C⁷

B3 WALTZ ♩ = 150 9 ♩ = 100

A4 5 8 **B4** WALTZ ♩ = 150

C^{MIN} F^{MIN} E^b F^{MIN}

84

C^{MIN} RIT. B^b/D D^bMAJ⁷ F^{MIN}

88

A TEMPO

BASS GUITAR

LES MATANTES

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FOLK ♩ = 100

(A)

3

6

9

12

3

4

WALTZ ♩ = 150

(B)

♩ = 100

19

2

4

4

(A2)

2

LES MATANTES

B^b F B^b C^{MIN}7 C[#]DIM B^b/D

27

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b

30

F^{MIN} C^{MIN} F^{MIN} B^b

33

E^{RIT.} C⁷ (B2) WALTZ ♩ = 150 F^{MIN} C^{MIN} F^{MIN}

36

E^b C⁷/E F^{MIN} C^{MIN} RIT.

40

B^b/D A TEMPO D^bMAJ⁷ F^{MIN} ♩ = 100

44

(A3) B^b A^b B^b A^b B^b A^b F⁷

50

B^b F B^b C^{MIN}7 C[#]DIM B^b/D

53

E^b B^b C^{MIN}7 C[#]DIM B^b/D E^b

56

LES MATANTES

3

Chord progression: F MIN, C MIN, F MIN, B^b, E^b, C⁷

56
B3

WALTZ $\text{♩} = 150$

Chord progression: C MIN, F MIN, E^b, C⁷/E

Chord progression: F MIN, C MIN, RIT., B^b/D, A TEMPO D^b MAJ⁷

64

$\text{♩} = 100$

A4

Chord progression: F MIN, B^b, A^b, B^b, A^b

68

Chord progression: B^b, A^b, F⁷, B^b, F

72

Chord progression: B^b, C MIN⁷, C[#] DIM, B^b/D, E^b, B^b, C MIN⁷, C[#] DIM, B^b/D

75

Chord progression: E^b, F MIN, C MIN

78

Chord progression: F MIN, RIT., B^b, E^b, C⁷

81
B4

WALTZ $\text{♩} = 150$

Chord progression: F MIN, C MIN, F MIN, E^b

Chord progression: F MIN, C MIN, RIT., B^b/D, A TEMPO D^b MAJ⁷, F MIN

87

DRUM SET

LES MATANTES

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FOLK ♩ = 100

(A)

5 7 3/4

(B) WALTZ ♩ = 150

Rit. A TEMPO

18 2/4

♩ = 100 (A2)

23 5 7 Rit. 3/4

(B2) WALTZ ♩ = 150

Rit. A TEMPO

41 2/4

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2

LES MATANTES

♩ = 100

(A3)

5

7

WALTZ ♩ = 150

(B3)

Rit.

A TEMPO

♩ = 100

(A4)

5

7

WALTZ ♩ = 150

(B4)

Rit.

A TEMPO