



Guy Bergeron

Canada, Québec

Léo et les bas de Léa

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Léo et les bas de Léa
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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LÉO ET LES BAS DE LÉA

A ♩=132

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

Musical score for section A, measures 1-4. The score is for three classical guitars. Classical Guitar 1 has a whole rest in all measures. Classical Guitar 2 plays a melodic line with chords A, D/F#, Dmin/F, Esus, and E. Classical Guitar 3 has a whole rest in all measures.

Musical score for section A, measures 5-8. The score is for three classical guitars. Classical Guitar 1 has a whole rest in all measures. Classical Guitar 2 plays a melodic line with chords A, E/G# Gadd9, D/F#, Dmin/F, Esus, and E. Classical Guitar 3 has a whole rest in all measures.

B

Musical score for section B, measures 9-12. The score is for three classical guitars. Classical Guitar 1 has a whole rest in all measures. Classical Guitar 2 plays a melodic line with chords A, Emin/G, D/F#, and Fmaj7. Classical Guitar 3 has a whole rest in all measures.

13

A EMIN/G D/F# FMAJ7 B^bMAJ⁷(#11)

p p i m

13

13

17

A ADIM BMIN⁷/A B^b/E

mp

17

17

21

A ADIM BMIN⁷/A B^b/E

mp *f* *p*

21

21

21

p i m p p

a m i

21

D

Musical score for section D, measures 26-29. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three systems, each with a guitar part and a vocal part. The guitar part features a rhythmic pattern of eighth notes with accents and slurs. The vocal part consists of a single melodic line. Chord symbols are placed above the guitar part: A, D/F#, DMIN/F, Esus, and E. The dynamic marking *mf* is present at the beginning of the first system.

Musical score for section D, measures 30-33. This system continues the musical notation from the previous system, including guitar and vocal parts with the same chord symbols: A, D/F#, DMIN/F, Esus, and E. The dynamic marking *mf* is also present.

E

Musical score for section E, measures 34-37. The score continues with guitar and vocal parts. The guitar part includes a double bar line in measure 35. Chord symbols are A, Emin/G, D/F#, and C/F. The dynamic marking *mf* is present.

Musical score for guitar, measures 38-42. The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of three staves: a vocal line (treble clef) and two guitar staves (treble and bass clefs).
 - Measure 38: Chord A. Guitar part includes a double bar line and a fermata.
 - Measure 39: Chord Emin/G. Guitar part includes a double bar line and a fermata.
 - Measure 40: Chord D/F#. Guitar part includes a double bar line and a fermata.
 - Measure 41: Chord C/F. Guitar part includes a double bar line and a fermata.
 - Measure 42: Chord B^b MAJ⁷(#11). Guitar part includes a double bar line and a fermata.

Musical score for guitar, measures 43-46. The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of three staves: a vocal line (treble clef) and two guitar staves (treble and bass clefs).
 - Measure 43: Chord A. Fingerings: II 1 3 4 4. Dynamics: mp.
 - Measure 44: Chord A^{dim}. Fingerings: II 1 3 3 0. Dynamics: mp.
 - Measure 45: Chord B^{min7}/A. Fingerings: II 1 2 0 4 0. Dynamics: mp.
 - Measure 46: Chord B^b/E. Fingerings: III 4 0 1 4 0 1. Dynamics: mp.

Musical score for guitar, measures 47-50. The key signature is two sharps (F# and C#). The time signature is 4/4. The score consists of three staves: a vocal line (treble clef) and two guitar staves (treble and bass clefs).
 - Measure 47: Chord A. Fingerings: II 1 3 3 0. Dynamics: mp.
 - Measure 48: Chord A^{dim}. Fingerings: II 1 2 0 4 0. Dynamics: mp.
 - Measure 49: Chord B^{min7}/A. Fingerings: III 4 0 1 4 0. Dynamics: f.
 - Measure 50: Chord B^b/E. Fingerings: III 4 0 1 4 0. Dynamics: p.
 - Lyrics: p i m p p a m i

G

System 1 (Measures 52-55):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 52: Treble staff has a whole note G4. Bass staff has a whole note chord (G4, B4, D5).
- Measure 53: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 54: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 55: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Dynamics: *pp* (pianissimo) is marked in measure 53.

System 2 (Measures 56-59):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 56: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 57: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 58: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 59: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Dynamics: *p* (piano) is marked in measure 56.

System 3 (Measures 60-63):
- Treble clef, key signature of two sharps (F# and C#).
- Measure 60: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 61: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 62: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Measure 63: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4. Bass staff has a half note chord (G4, B4, D5), quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Dynamics: *mp* (mezzo-piano) is marked in measure 60.

75

D MIN/F E sus E A E MIN/G

75

79

D/F# C/F A E MIN/G

79

83

D/F# C/F C/F B^b MAJ⁷(#11)

83

LÉO ET LES BAS DE LÉA

A $\text{♩} = 132$ **B** **C**

IX **II** **III** **D**

E

F

G

61

65

H PLAY 2X ONLY

69

73

77

81

LÉO ET LES BAS DE LÉA

A ♩=132

Chords: A, D/F#, DMIN/F, Esus, E

Chords: A, E/G#, G ADD9, D/F#, DMIN/F, Esus, E

B

Chords: A, EMIN/G, pp i m D/F#, FMAJ7

Chords: A, EMIN/G, pp i m D/F#, FMAJ7, BbMAJ7(#11)

C

Chords: A, ADIM, BMIN7/A, Bb/E

Chords: A, ADIM, BMIN7/A

D

Chords: Bb/E, A, D/F#, DMIN/F, Esus, E, mf A, D/F#

32 **D**MIN/F **E**SUS **E** **E**A **E**MIN/G

Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Chords: DMIN/F, E SUS, E, E A, E MIN/G. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

36 **D**/F# **C**/F **A** **E**MIN/G

Musical staff 36-39: Treble clef, key signature of two sharps. Chords: D/F#, C/F, A, E MIN/G. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

40 **D**/F# **C**/F **B**^bMAJ7(#11)

Musical staff 40-42: Treble clef, key signature of two sharps. Chords: D/F#, C/F, B^bMAJ7(#11). Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

43 **F** **A** **A**DIM **B**MIN⁷/A **B**^b/E

Musical staff 43-46: Treble clef, key signature of two sharps. Chords: A, A DIM, B MIN⁷/A, B^b/E. Fingering: II 1 3 3 0. Dynamics: mp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

47 **A** **A**DIM **B**MIN⁷/A **f**

Musical staff 47-50: Treble clef, key signature of two sharps. Chords: A, A DIM, B MIN⁷/A. Fingering: II 1 3 3 0. Dynamics: f. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

50 **B**^b/E **G** **pp**

Musical staff 50-53: Treble clef, key signature of two sharps. Chords: B^b/E, G. Dynamics: pp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

54 **p**

Musical staff 54-57: Treble clef, key signature of two sharps. Dynamics: p. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

58 **mp**

Musical staff 58-61: Treble clef, key signature of two sharps. Dynamics: mp. Rhythmic pattern: quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes, quarter notes with eighth notes.

62

66

LET RING...

H A

mf

70

D/F# DMIN/F Esus E A

74

D/F# DMIN/F Esus E **I** A

78

E MIN/G D/F# C/F A

82

E MIN/G D/F# ¹C/F

85

²C/F B^b MAJ^{7(#11)}

47 *mp* **II** 2 0 4 0 *p* *i m p p* *f* *a m i*

52 *p*

59 *mp*

63 *f*

67 *mf* **H**

71

75 **I**

79

83 **1.** **2.** *Colo*