



Guy Bergeron

Canada, Québec

Learn to create a walking bass

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Learn to create a walking bass

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: Double Bass

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=ajtkzUqArQ>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

LEARN TO CREATE A WALKING BASS

A

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷

A^bMAJ⁷ D^bMAJ⁷ F[#]MAJ⁷ BMAJ⁷

5

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

9

B

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷

13

1 3 1 3
SCALE DEGREES

A^bMAJ⁷ D^bMAJ⁷ F[#]MAJ⁷ BMAJ⁷

17

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

21

C

CMAJ⁷ FMAJ⁷ B^bMAJ⁷ E^bMAJ⁷

25

1 5 1 5

A^bMAJ⁷ D^bMAJ⁷ F[#]MAJ⁷ BMAJ⁷

29

E MAJ⁷ A MAJ⁷ D MAJ⁷ G MAJ⁷

33

LEARN TO CREATE A WALKING BASS

2
D

CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

37 1 2 3 2

A^bMAJ7 D^bMAJ7 F[#]MAJ7 BMAJ7

41

E MAJ7 A MAJ7 D MAJ7 G MAJ7

45

E

CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

49 1 1 2 3 1 1 2 3

A^bMAJ7 D^bMAJ7 F[#]MAJ7 BMAJ7

53

E MAJ7 A MAJ7 D MAJ7 G MAJ7

57

F

CMAJ7 FMAJ7 B^bMAJ7 E^bMAJ7

61 1 1 5 b5 1 1 5 b5

A^bMAJ7 D^bMAJ7 F[#]MAJ7 BMAJ7

65

E MAJ7 A MAJ7 D MAJ7 G MAJ7

69

G **CMAJ⁷** **FMAJ⁷** **B^bMAJ⁷** **E^bMAJ⁷**

73 1 7 6 5 1 7 6 5

A^bMAJ⁷ **D^bMAJ⁷** **F[#]MAJ⁷** **BMAJ⁷**

77

E MAJ⁷ **A MAJ⁷** **D MAJ⁷** **G MAJ⁷**

81