



Guy Bergeron

Canada, Québec

Le rock de Toc (Drôles de pingouins)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitech School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Le rock de Toc [Drôles de pingouins]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet (with lyrics)
Style: Children
Comment: Guy Bergeron : guitar & bass, Serge Poulin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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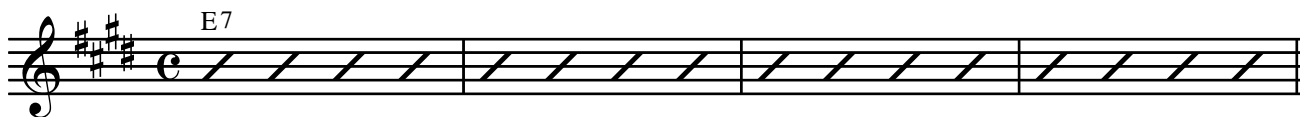
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Prohibited distribution on other website.

Le rock de Tok

paroles : ©Ann Rocard
musique : ©Guy Bergeron

cha cha rétro ♩ = 132



5 **Refrain**

Tok a un tic, c'est vé-ri - dique. Il est co-mique et c'est le hic!

9

Tok est lou-foque un peu toc toc, et il dé-bloque mais il s'en moque.

13

Ah quelle é - poque. — Quelle é - poque é - pique.

17

Car c'est un rock — de broc et de bric. *To Coda*

Couplets

21

Non ce n'est pas un sa-xo - phone, c'est un gros ca-nard qui kla-zonne.

25

Il se prend pour un au-to - bus, — et il est fier de son as-tuce. (5X)

29

Quelle é - poque é - pique. Quelle é - poque é - pique. *Fine*

2e couplet

Non ce n'est pas un xylophone,
c'est un gros canard qui klaxonne,
il se prend pour une voiture,
qui fonce tout droit dans les murs.

3e couplet

Mais non ce n'est pas un trombone,
c'est un gros canard qui klaxonne,
quand il se prend pour un avion,
il a des hallucinations.

4e couplet

Non ce n'est pas un téléphone,
c'est un gros canard qui klaxonne,
il se prend mêm' pour un camion,
il a de l'imagination.