



# Guy Bergeron

Canada, Québec

## Le château d'eau

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Le château d'eau  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Classical

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# Le château d'eau

Guitar

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**A** ♩. = 126

*mf*

5

*cI* *II IV*

9

*cII*

13

*II IV*

**B**

*cV* *cIV* *cII* *cV* *cIV* *cII*

**C**

*p*

23

cIII

1. harmonics XII 2.

*f* *f*

**D**

cII cIII

*mp*

28

cIX

*rit.*

*mp*

**A2**

*a tempo* cII

*mf*

34

cI II IV

*mf*

38

cII

*mf*

Musical notation for measures 42-45. The key signature is two sharps (F# and C#). Measure 42 starts with a treble clef and a quarter rest, followed by eighth notes. Measure 43 continues with eighth notes. Measure 44 features a triplet of eighth notes. Measure 45 ends with a quarter note and a double bar line. Fingerings are indicated by numbers 1-4.

Musical notation for measure 46. The key signature is two sharps (F# and C#). The measure begins with a treble clef and a quarter rest. It contains a chord with a circled 4 on the first string and a circled 5 on the second string. A slur covers the first and second strings, with a circled 6 below the first string. The measure ends with a double bar line. Above the staff, the text "V harmonics VII" is written.