



Guy Bergeron

Canada, Québec

La rabiole

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: La rabiole
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Accordion
Style: Waltz
Comment: Bernard Lafargue : accordion

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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ACCORDEON

LA RABIOLE

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♩ = 172

A

Musical notation for section A, measures 1-22. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of two staves per system. Chords are indicated above the notes. Measure numbers 6, 10, 14, 18, and 22 are marked at the beginning of their respective systems.

Measures 1-4: E MIN, B7, E MIN, E7/G#

Measures 5-8: A MIN, E7, A MIN, /E

Measures 9-12: F#7, /C#, F#MIN7(b5)/C, B7

Measures 13-16: E MIN, B7, E MIN, E7/G#

Measures 17-20: A MIN, E7, A MIN, /E

Measures 21-22: F#7, /C#, F#MIN7(b5)/C, B7

B

Musical notation for section B, measures 23-30. The key signature changes to three sharps (F#, C#, G#). The notation consists of two staves per system. Measure numbers 30 and 30 are marked at the beginning of their respective systems.

Measures 23-26: E, A, E, /B

Measures 27-30: E, C#7, F#MIN, /C#

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LA RABIOLE

34

F#MIN A MIN E C#7

38

F#MIN B7 E

42

E A E /B

46

E C#7 F#MIN /C#

50

F#MIN A MIN E C#7

54

F#MIN B7 E

58

A MIN B7 E MIN