



# Guy Bergeron

Canada, Québec

## La danse qui guérit tout ((Drôles de pingouins))

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** La danse qui guérit tout [(Drôles de pingouins)]

**Composer:** Bergeron, Guy

**Arranger:** Bergeron, Guy

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**Publisher:** Bergeron, Guy

**Instrumentation:** Lead sheet (with lyrics)

**Style:** Waltz

**Comment:** Michele Bergeron : flute, Guy Bergeron : guitar & bass, Serge Poulin : drums

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# La danse-qui-guérit-tout !

paroles : ©Ann Rocard  
 musique : ©Guy Bergeron

valse ♩ = 136

♩  
 intro

flute

5 B m7 E7 B m7 E7 A voix

couplets

On com -

9 A /E A /B /C# D

mence dans un sens, on com - mence à tour - ner. Quel - le

13 B m7 E7 B m7 E7(#5) A

chance, on s'é - lance sans ja - mais s'ar - rê - ter. On com -

17 A /E A /B /C# D

mence dans un sens, on com - mence à tour - ner. Quel - le

21 B m7 E7 B m7 E7 A break

chance, on s'é - lance sans ja - mais s'ar - rê - ter.

refrain

25 A A#dim B m7 E7

C'est la valse à trois temps,

29 A A#dim B m7 E7

la danse qui gué - rit tout.

33 A7 /E D

Ne per - dez pas de temps,

37 Ne B7 /F# E7

dan - sez tous a - vec nous.

1. 2. D.S.(with repeats)

flute

La danse-qui-guérit-tout !

2

Instrumental

2eme couplet

On chantonne, on fredonne,  
 On se sent vraiment bien.  
 On s'étonne, tourbillonne,  
 en ne pensant à rien...

3eme couplet

on décolle, on survole  
 la mer et la banquise.  
 Farandole un peu folle,  
 emportée par la brise.

dernier refrain

C'est la valse à trois temps,  
 la dans'-qui-guérit-tout.  
 Si vous avez le temps,  
 revenez parmi nous.