



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

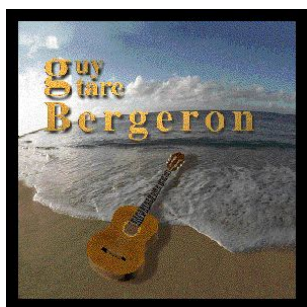
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** L'élan impressario [(Drôles de pingouins)]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** voice, flute, accordion, guitar, upright bass  
**Style:** Tango  
**Comment:** Text by Ann Rocard

## Guy Bergeron on [free-scores.com](http://free-scores.com)

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# L'élan impressario

Score

paroles : ©Ann Rocard  
musique : ©Guy Bergeron

Tango ♩ = 120

flute

Flute/  
Voix

*mf*

Accordéon

*mp*

Guitar

Contrebasse

arco

*mp*

5

Vx.

voix

Je

5

Acc.

5

Gtr.

5

Ctb.

Am

Em/G

F#7

B7

Em

B7/F#

B7

F#m7(b5)

B7

E7

# L'élan impressario

2  
A

9

Vx. *voix*

suis un é - lan très spé - cial qui n'em - ploie pas d'ef - fets spé - ciaux. Sur mes

Acc.

Gtr.

Ctb.

9 Em B7/F# B7 F#m7(b5) B7 Em E7

8

13

Vx.

bois, ce n'est pas ba - nal, sont per - chés de pe - tit oi - seaux. Ils

Acc.


Gtr.

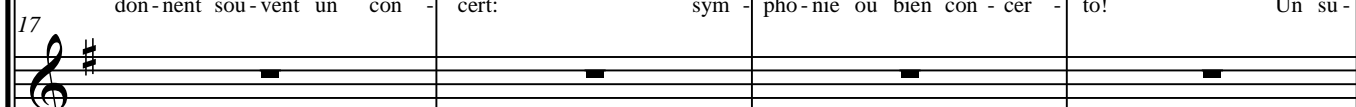
Ctb.

13 Am Em/G F#7 B7


8

17


Vx.  don - nent sou - vent un con - cert: sym - pho - nie ou bien con - cer - to! Un su -

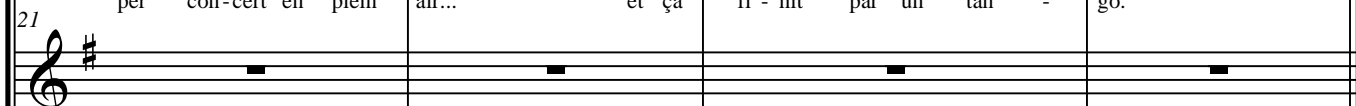
Acc. 

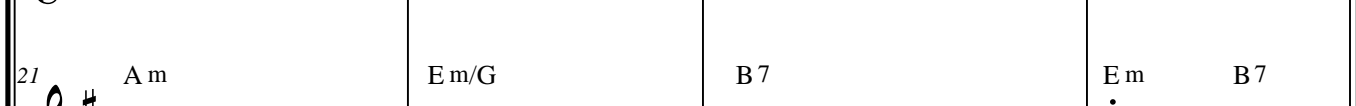
Gtr.  17 Em B7/F# B7 F#m7(b5) B7 Em E7


Ctb.  17 Em B7/F# B7 F#m7(b5) B7 Em E7

21

Vx.  per con - cert en plein air... et ça fi - nit par un tan - go.

Acc. 

Gtr.  21 Am Em/G B7 Em B7

Ctb.  21 Am Em/G B7 Em B7

L'élan impressario

4

B (pont)

25 *flute*

Vx. *p*

25 *p*

Acc.

25 *p*

Gtr. *p*

Em Am/E Edim B7/E Em Am/E Em/B B7

Ctb. *pizz*

8 *p*

29

Vx.

29

Acc.

29

Gtr.

Em Am/E Edim B7/E Em

Ctb. *arco* D7

8 *p*

3

33 **C refrain**  
voix

Vx. 33 1 2 3 4 pour dan-ser le tan-go 1 2 3 4 Dan - ser en sté-ré-o.

Acc. 33

Gtr. 33 G D7 B7 Em

Ctb. 33 G D7 B7 Em

37

Vx. 37 1 2 3 4 de - man - dez au soi - seaux 1 2 3 4 de

Acc. 37

Gtr. 37 A m E m/G B7

Ctb. 37 A m E m/G B7

L'élan impressario

6

40 1. 2. *Fine* *D.S. al Fine*

Vx. *flute*

40 *sif - fler com - m'il faut!* *sif - fler com - m'il faut!* *Fine* *D.S. al Fine*

40 *Em* *D7* *Em* *Fine* *D.S. al Fine*

Gtr.

40 *Em* *D7* *Em* *Fine* *D.S. al Fine*

Ctb. 8 3

Detailed description: This is a musical score for a piece titled 'L'élan impressario'. It consists of five staves: Vocal (Vx.), Accordion (Acc.), Guitar (Gtr.), and Conga (Ctb.). The score is divided into two measures, labeled '1.' and '2.'. The key signature is one sharp (F#). The vocal line has lyrics 'sif - fler com - m'il faut!' and includes a 'flute' annotation. The guitar and conga parts include chord diagrams for Em and D7, and a triplet of eighth notes in the conga part. The piece concludes with 'Fine' and 'D.S. al Fine' markings.

# L'élan impressario

Soprano

paroles : ©Ann Rocard  
musique : ©Guy Bergeron

Tango ♩ = 120

flute

*mf*

A

6

voix voix

Je suis un é-lan très spé - cial qui

11

n'em-ploie pas d'ef-fets spé - ciaux. Sur mes bois, ce n'est pas ba - nal, sont per - chés de pe - tit oi -

16

seaux. Ils don-nent sou-vent un con - cert: sym - pho-nie ou bien con - cer - to! Un su -

B (pont)

21

per con-cert en plein air... et ça fi - nit par un tan - go.

flute

*p*

26

C refrain

voix

1 2 3 4 pour dan-ser le tan-go 1 2 3 4 Dan - ser en sté-ré - o.

37

1. 2. *Fine D.S. al Fine*

flute

1 2 3 4 de - man-dez au soi-seaux 1 2 3 4 de sif-fler com-m'il faut! sif-fler com-m'il faut!



# L'élan impressario

Accordéon

paroles : ©Ann Rocard  
musique : ©Guy Bergeron

Tango ♩ = 120



The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mp*. The score is divided into several sections: a first line of 4 measures, a second line of 8 measures containing sections A and B (pont), a third line of 16 measures, a fourth line of 27 measures, a fifth line of 31 measures containing section C (refrain), and a final section starting at measure 40 with two endings. The first ending leads back to the beginning of the piece, and the second ending concludes with the instruction *Fine* and *D.S. al Fine*.

# L'élan impressario

Guitar

paroles : ©Ann Rocard  
musique : ©Guy Bergeron

Tango ♩ = 120

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It begins with a section marked '8' and a box labeled 'A' containing the chord Em. The first staff shows a whole rest followed by a bar with a slash, and two bars with diagonal slashes. The second staff (measures 11-14) has chords F#m7(b5), B7, Em, E7, Am, and Em/G. The third staff (measures 15-18) has chords F#7, B7, Em, B7/F#, and B7. The fourth staff (measures 19-22) has chords F#m7(b5), B7, Em, E7, Am, and Em/G. The fifth staff (measures 23-26) is marked 'B (pont)' and includes chords B7, Em, B7, Em, Am/E, E dim, and B7/E. The sixth staff (measures 27-30) has chords Em, Am/E, Em/B, B7, Em, Am/E, E dim, and B7/E. The seventh staff (measures 31-34) is marked 'C refrain' and includes chords Em, G, and D7. The eighth staff (measures 35-38) has chords B7, Em, Am, and Em/G. The ninth staff (measures 39-42) has chords B7, Em, D7, Em, and ends with 'Fine' and 'D.S. al Fine'.

# L'élan impressario

Bass Guitar

paroles : ©Ann Rocard  
musique : ©Guy Bergeron

Tango ♩ = 120

The musical score is written for Bass Guitar in the key of D major (one sharp) and 4/4 time. It begins with a 'Tango' tempo marking of 120 beats per minute. The first measure is marked 'arco' and 'mp' (mezzo-piano). The score consists of several lines of music with various chords and articulations. A first ending 'A' is marked at measure 4. A 'pizz' (pizzicato) section begins at measure 25, marked 'p' (piano). A second ending 'B (pont)' is marked at measure 25. A 'C refrain' section begins at measure 32, marked 'arco'. The score concludes with two endings: '1. Em D7' and '2. Em Fine D.S. al Fine'. The piece ends with a double bar line.

arco  $\text{mp}$   $E m$   $B7/F\#$   $B7$   $F\#m7(b5)$   $B7$   $E m$   $E7$

5  $A m$   $E m/G$   $F\#7$   $B7$   $E m$  **A**

10  $B7/F\#$   $B7$   $F\#m7(b5)$   $B7$   $E m$   $E7$   $A m$   $E m/G$

15  $F\#7$   $B7$   $E m$   $B7/F\#$   $B7$   $F\#m7(b5)$   $B7$

20  $E m$   $E7$   $A m$   $E m/G$   $B7$   $E m$   $B7$

**B (pont)**

25 *pizz*  $p$   $E m$

**C refrain**

32 *arco*  $D7$   $G$   $D7$   $B7$   $E m$

37  $A m$   $E m/G$   $B7$   $E m$   $D7$   $E m$  *Fine* *D.S. al Fine*