



Guy Bergeron

Canada, Québec

Julius

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Julius
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 4 guitars (quartet)
Style: Jazz

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JULIUS

(FOR GUITAR TRIO)

$\text{♩} = 160$

CLASSICAL GUITAR 1

CLASSICAL GUITAR 2

CLASSICAL GUITAR 3

CLASSICAL GUITAR 4

Musical score for Classical Guitar 1-4, measures 1-4. The score is in G major (one sharp) and 7/8 time. The tempo is marked as $\text{♩} = 160$. The first three guitar staves (1, 2, and 3) are mostly empty, with a circled 'b' and '= D' above the second staff. The fourth staff (Classical Guitar 4) contains a rhythmic pattern of eighth notes and chords. The chords are: **B MIN^(b6)**, **G ADD#11**, **E MIN⁹**, and **F#7(b9)**. The dynamic marking *mp* is placed below the first measure.

Musical score for Classical Guitar 1-4, measures 5-8. The score continues with the same rhythmic pattern and chords as the previous system. The dynamic marking *mp* is placed below the eighth measure. A measure rest is indicated above the first staff in measure 8.

Musical score for Classical Guitar 1-4, measures 9-12. The score continues with the same rhythmic pattern and chords. A measure rest is indicated above the first staff in measure 12. A **GLISS** marking is placed above the first staff in measure 12.

Musical score for Classical Guitar 1-4, measures 13-16. The score continues with the same rhythmic pattern and chords. A measure rest is indicated above the first staff in measure 16. A **GLISS** marking is placed above the first staff in measure 16. The chords in the final measure are **A⁷** and **B SUS²**.

2

JULIUS

17

C sus² A^{ADD9} / C[#] F^{#7(b9)} / A[#] B^{MIN(b6)}

21

C^{#MIN 7(b5)} / G E^{MIN 9} A⁷ G^{ADD9} *p*

25

To CODA

E^{MIN (ADD9)} G^{ADD9} E^{MIN (ADD9)} F^{#7} *mf*

B

Musical notation for measures 28-31. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure numbers 28, 29, 30, and 31 are indicated on the left. Chord symbols are: B MIN(b6), G ADD#11, E MIN⁹, and F#7(b9).

Musical notation for measures 32-35. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure numbers 32, 33, 34, and 35 are indicated on the left. Chord symbols are: B MIN(b6), G ADD#11, E MIN⁹, A⁷, and B SUS². The word "GLISS" is written above the notes in measures 34 and 35.

Musical notation for measures 36-39. The system consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measure numbers 36, 37, 38, and 39 are indicated on the left. Chord symbols are: C SUS², A ADD⁹/C#, F#7(b9)/A#, and B MIN(b6).

Musical notation for measures 40-43. The system consists of three staves. The top staff contains a melodic line with a piano (*p*) dynamic. The middle staff is empty. The bottom staff contains a bass line with a piano (*p*) dynamic. Chord symbols are: C#MIN 7(b5) / G, E MIN 9, A 7, and G ADD 9.

Musical notation for measures 44-46. The system consists of three staves. The top staff contains a melodic line with a forte (*f*) dynamic. The middle staff is empty. The bottom staff contains a bass line with a forte (*f*) dynamic. Chord symbols are: E MIN (ADD 9), G ADD 9, E MIN (ADD 9), and A 7.

Musical notation for measures 47-50, starting with a section marker 'C'. The system consists of three staves. The top staff contains a melodic line with glissando (*GLISS*) markings. The middle staff is empty. The bottom staff contains a bass line. Chord symbols are: D SUS 2, C ADD 9, G MIN 6 / B b, and G ADD 9.

51

GLISS

GLISS

GLISS

Dsus2

Cadd9

Gmin6/Bb

Gadd9

55

GLISS

mp

Emin(ADD9)

Gadd9

Emin(ADD9)

F#7

mp

D

58

VIII
LET RING...

VII
LET RING...

mp

Bmin(b6)

Gadd#11

Emin9

F#7(b9)

mp

D.S. AL CODA

Musical score for guitar, measures 62-65. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 62 starts with a whole rest in the treble and a bass line of eighth notes. Measure 63 features a melodic line with a slur and a bass line of eighth notes. Measure 64 continues the melodic line with a slur and a bass line of eighth notes. Measure 65 concludes with a melodic line ending in a double bar line and a bass line of eighth notes. Chord labels are placed below the bass line: B MIN (b6) under measure 63, G ADD #11 under measure 64, E MIN 9 under measure 65, and F#7 (b9) under measure 65. Fingerings 1, 3, 2, and 4 are indicated for the final notes of measure 65.

Musical score for guitar, measures 66-70. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 66 starts with a whole rest in the treble and a bass line of eighth notes. Measure 67 features a melodic line with a slur and a bass line of eighth notes. Measure 68 continues the melodic line with a slur and a bass line of eighth notes. Measure 69 continues the melodic line with a slur and a bass line of eighth notes. Measure 70 concludes with a melodic line ending in a double bar line and a bass line of eighth notes. Chord labels are placed below the bass line: E MIN (ADD 9) under measure 66, A 7 under measure 67, D SUS 2 under measure 68, C ADD 9 under measure 69, G MIN 6 / B b under measure 70, and G ADD 9 under measure 70. A circled 'E' with 'GLISS' is written above the first note of measure 67. The dynamic marking 'f' is present in measures 66, 67, and 70.

Musical score for guitar, measures 71-74. The score is written for a guitar in the key of D major (two sharps). It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes a '3' time signature. The first measure is marked with '71'. The first staff has 'GLISS' written above it. The second staff has 'GLISS' written above it. The third staff has 'GLISS' written above it. The fourth staff has 'D sus2', 'C ADD9', 'G MIN b/B b', and 'G ADD9' written above it. The fourth staff also has a dynamic marking 'f' at the end of the fourth measure.

Musical score for guitar, measures 75-78. The score is written for a guitar in the key of D major (two sharps). It consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The score includes a '3' time signature. The first measure is marked with '75'. The first staff has 'GLISS' written above it. The second staff has 'GLISS' written above it. The third staff has 'GLISS' written above it. The fourth staff has 'D sus2', 'C ADD9', 'G MIN b/B b', and 'G ADD9' written above it.

79

GLISS

3

Dsus²

C^{add9}

G^{min6/B^b}

G^{add9}

JULIUS

(FOR GUITAR TRIO)

♩ = 160

7

A

mp

11

GLISS

15

GLISS

19

23

To CODA

B

27

mf

31

GLISS

35

39

43 *f*

C

47

51

55 *mp*

D

7

D.S. AL CODA

66 *f*

70

74

78

82

JULIUS

(FOR GUITAR TRIO)

♩ = 160

⑥ = D 8

A *f* 18 To CODA

27 *mf* **B**

31

35 *f* **C** 10

48

52 3

D VIII LET RING... VII LET RING... 58 *mp*

Musical staff 1 (measures 62-65): Treble clef, key signature of two sharps (F# and C#). Measure 62 starts with a double bar line and a fermata over a chord. Measures 63 and 64 contain eighth-note patterns with slurs. Measure 65 features a triplet of eighth notes (1, 3, 2) and a quarter note (4) with a fermata. The staff ends with a double bar line.

Musical staff 2 (measures 66-69): Treble clef, key signature of two sharps. Measure 66 starts with a double bar line and a fermata over a chord. Measure 67 has a forte (*f*) dynamic marking. Measures 68 and 69 contain eighth-note patterns with slurs and are marked with "GLISS".

Musical staff 3 (measures 70-73): Treble clef, key signature of two sharps. Measures 70 and 71 contain eighth-note patterns with slurs. Measures 72 and 73 contain eighth-note patterns with slurs and are marked with "GLISS".

Musical staff 4 (measures 74-77): Treble clef, key signature of two sharps. Measures 74 and 75 contain eighth-note patterns with slurs. Measures 76 and 77 contain eighth-note patterns with slurs and are marked with "GLISS".

Musical staff 5 (measures 78-81): Treble clef, key signature of two sharps. Measures 78 and 79 contain eighth-note patterns with slurs. Measures 80 and 81 contain eighth-note patterns with slurs and are marked with "GLISS".

Musical staff 6 (measures 82-83): Treble clef, key signature of two sharps. Measure 82 contains a quarter note and a half note. Measure 83 features a double bar line, a fermata, and a complex rhythmic pattern of sixteenth notes. The staff ends with a double bar line.

JULIUS

(FOR GUITAR TRIO)

♩ = 160

8

A *f*

B 19 **C** 11 **D** 7

D.S. AL CODA

E 7

Coda

JULIUS

(FOR GUITAR TRIO)

$\text{♩} = 160$

The musical score consists of seven staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 7/8. The music is written in a rhythmic style with eighth and sixteenth notes. Chord symbols are placed above the notes, and dynamics are indicated by *mp* and *p*. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective staves. A section marked with a square 'A' and a fermata symbol begins at measure 9. The final measure of the piece is marked 'To CODA' and ends with a double bar line and repeat dots.

Chord symbols: $B_{MIN}^{(b6)}$, $G_{ADD\#11}$, E_{MIN}^9 , $F\#7^{(b9)}$, A^7 , B_{SUS}^2 , C_{SUS}^2 , $A_{ADD9}/C\#$, $F\#7^{(b9)}/A\#$, $C\#_{MIN}^{7(b5)}/G$, E_{MIN}^9 , A^7 , G_{ADD9} , $E_{MIN}^{(ADD9)}$, G_{ADD9} , $E_{MIN}^{(ADD9)}$, $F\#7$.

Dynamics: *mp*, *p*.

Section markers: **A**, To CODA.

2
B JULIUS
B MIN^(b6) G ADD#11 E MIN⁹ F#7(b9)

B MIN^(b6) G ADD#11 E MIN⁹ A⁷ B SUS²

C SUS² A ADD9 / C# F#7(b9) / A# B MIN^(b6)

C# MIN^{7(b5)} / G E MIN⁹ A⁷ G ADD9

E MIN^(ADD9) G ADD9 E MIN^(ADD9) A⁷

C D SUS² C ADD9 G MIN⁶ / Bb G ADD9

D SUS² C ADD9 G MIN⁶ / Bb G ADD9

JULIUS

55 *mp* E MIN^(ADD 9) G ADD 9 E MIN^(ADD 9) F#7

58 *mp* B MIN^(b6) G ADD#11 E MIN⁹ F#7(b9)

62 *mp* B MIN^(b6) G ADD#11 E MIN⁹ F#7(b9) D.S. AL CODA

66 *f* E MIN^(ADD 9) A7 [E] D SUS² C ADD 9

69 *f* G MIN^{6/Bb} G ADD 9 D SUS² C ADD 9

73 *f* G MIN^{6/Bb} G ADD 9 D SUS² C ADD 9

77 *f* G MIN^{6/Bb} G ADD 9 D SUS² C ADD 9

81 *f* G MIN^{6/Bb} G ADD 9 Coda