



Guy Bergeron

Canada, Québec

Jazz licks for 2-5-1 in the key of F

About the artist

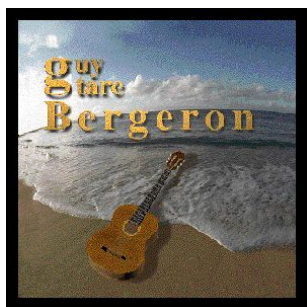
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Jazz licks for 2-5-1 in the key of F
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: All instrument
Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a7mHyksWNH>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

JAZZ LICKS FOR II-V-I IN THE KEY OF F

The image displays ten staves of musical notation for guitar, each representing a different jazz lick for a II-V-I progression in the key of F. The licks are numbered 1 through 33. Each staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The chord progression G MIN7, C7, F MAJ7, and D 7(b9) is indicated above each staff. Fingerings are shown with Roman numerals (I-III) and numbers (1-3). Some licks include slurs and accents. The licks are:
1. G MIN7 (III), C7, F MAJ7 (II), D 7(b9)
2. G MIN7 (II), C7, F MAJ7 (III), D 7(b9) (II)
3. G MIN7 (V), C7, F MAJ7, D 7(b9)
4. G MIN7 (II), C7, F MAJ7 (III), D 7(b9) (III)
5. G MIN7 (III), C7(b9) (II), F MAJ7 (I), D 7(b9) (III)
6. G MIN7 (VII), C7 (VIII), F MAJ7, D 7(b9)
7. G MIN7 (II), C7, F MAJ7, D 7(b9)
8. G MIN7 (VI), C7(b9) (II), F MAJ7 (IV), D 7(b9) (III)
9. G MIN7 (II), C7(b9) (II), F MAJ7, D 7(b9)

JAZZ LICKS FOR II-V-I IN THE KEY OF F

This page contains ten staves of musical notation for trombone, each representing a different jazz lick for an II-V-I progression in the key of F major. The licks are numbered 1 through 10. Each staff begins with a double bar line and a repeat sign. The notes are written in bass clef with a key signature of one flat (Bb). Above each staff, the chord progression is indicated: G MIN7, C7, F MAJ7, and D 7(b9). The licks vary in their rhythmic patterns and melodic lines, often incorporating chromaticism and grace notes. Some licks include specific fingering or articulation markings, such as a '3' above a triplet in lick 10.

JAZZ LICKS FOR II-V-I IN THE KEY OF F

13

17

21

25

29

33

JAZZ LICKS FOR II-V-I IN THE KEY OF F

The image displays ten staves of musical notation for Alto Saxophone, each featuring a 4-measure jazz lick. The key signature is one sharp (F#), and the time signature is 4/4. Each staff is accompanied by four chord changes: **E^{MIN}7**, **A⁷**, **D^{MAJ}7**, and **B^{7(b9)}**. The licks are numbered 1, 5, 9, 13, 17, 21, 25, 29, and 33. Some licks include specific chord alterations: Lick 17 has **A^{7(b9)}** and **B^{7(b9)}**; Lick 29 has **A^{7(b9)}** and **B^{7(b9)}**; Lick 33 has **A^{7(b9)}**. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often with slurs and ties. Some licks feature triplets, indicated by a '3' over a group of notes.