



Guy Bergeron

Canada, Québec

Influence jazz (jazz waltz)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Influence jazz [jazz waltz]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Jazz
Comment: Guy Bergeron : guitar, Sylvain Audet : bass, Jeff Gagné : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Fast jazz waltz

Influence jazz

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Intro B⁹sus⁴

B^{b9}(#11)

4x

Musical staff 1: Intro with slash notation. The staff is in 3/4 time and contains four measures of rhythmic slashes. A double bar line with repeat dots is at the beginning and end. The text '4x' is written below the end of the staff.

Musical staff 2: Am⁷ D⁹ Dm⁷ G⁷. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note D5. The third measure has a half note D4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F4.

Musical staff 3: Gm⁷ C⁷ Fmaj⁷. The staff contains four measures of music. The first measure has a half note G4 and a quarter note A4. The second measure has a half note C5. The third measure has a half note F4. The fourth measure has a quarter rest, a quarter note G4, and a quarter note F4.

Musical staff 4: B⁹sus⁴ B^{b9}(#11). The staff contains four measures of music. The first measure has a half note B4. The second measure has a half note B4. The third measure has a quarter note B4, a quarter rest, and a quarter note B4. The fourth measure has a half note B4.

Musical staff 5: Cmaj⁷ Fmaj⁷. The staff contains four measures of music. The first measure has a half note C5. The second measure has a half note C5. The third measure has a quarter rest, a quarter note C5, and a quarter note B4. The fourth measure has a half note C5.

Musical staff 6: Bm⁷(^b5) E⁷(^b9). The staff contains four measures of music. The first measure has a half note B4. The second measure has a half note B4. The third measure has a quarter note B4, a quarter note D4, and a quarter note E4. The fourth measure has a half note B4.

Musical staff 7: Am⁷ D⁹. The staff contains four measures of music. The first measure has a half note A4. The second measure has a half note A4. The third measure has a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure has a half note D5.

Musical staff 8: Gm⁷ C⁹. The staff contains four measures of music. The first measure has a half note G4. The second measure has a half note G4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note C5.

Musical staff 9: Fmaj⁷ Fm(maj⁷). The staff contains four measures of music. The first measure has a half note F4. The second measure has a half note F4. The third measure has a quarter note F4, a quarter note E4, and a quarter note D4. The fourth measure has a half note F4.

Em⁷ A⁷ E^bm⁷ A^b7

Dm⁷ G⁹

Em⁷ E^b9(#11)

Dm⁷ G⁷

A/B B^b9(#11)

Outro B⁹sus⁴ B^b9(#11)