



Guy Bergeron

Canada, Québec

Histoires de pêche

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Histoires de pêche
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Folk

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this licence at :

<https://www.free-scores.com/licence-partition-uk.php?partition=46534>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

HISTOIRES DE PÊCHE

$\text{♩} = 104$ (A)

MANDOLIN 1
MANDOLIN 2
BANJO
ACOUSTIC GUITAR
BASS GUITAR
DRUM SET (CUILLÈRES)

Musical score for measures 2-5. The score includes staves for MDN. (Melody), AC.GTR. (Acoustic Guitar), BASS, and D.S. (Drum Set). The AC.GTR. part features a G chord and a rhythmic pattern of eighth notes. The D.S. part shows a consistent drum pattern.

Musical score for measures 6-9. The score includes staves for MDN. (Melody), AC.GTR. (Acoustic Guitar), BASS, and D.S. (Drum Set). The AC.GTR. part features a C chord and a rhythmic pattern of eighth notes. The D.S. part shows a consistent drum pattern. A first ending bracket labeled '1' and a second ending bracket labeled '2' with a circled 'B' are present.

Musical score for measures 13-16. The score includes staves for MDN., AC.GTR., BASS, and D. S. with guitar chords and melodic lines.

Measures 13-16:
Chords: F, D/F#, G, G/B, C, G¹³, C, C/B^b

Musical score for measures 17-20. The score includes staves for MDN., AC.GTR., BASS, and D. S. with guitar chords and melodic lines. A 2/4 time signature change is indicated at the end of measure 20.

Measures 17-20:
Chords: F/A, D/F#, G, A^{MIN}7, G/B, D^{MIN}7, G¹³, C

BRIDGE

MDN.

MDN.

AC.GTR.

BASS

D. S.

21

21

21

21

21

(C)

MDN.

MDN.

AC.GTR.

BASS

D. S.

25

25

25

25

25

MDN. 29

MDN.

C C7 F D G DMIN7 G

AC.GTR. 29

BASS

D. S. 29

MDN. 33

MDN.

C

AC.GTR. 33

BASS

D. S. 33

BRIDGE

Musical score for measures 37-40. The score includes parts for two Mandolins (MDN.), Acoustic Guitar (AC.GTR.), Bass, and Double Bass (D. S.).

MDN. (Mandolin 1): Treble clef, 4/4 time. Measure 37 starts with a melodic line. Measures 38-40 are mostly rests.

MDN. (Mandolin 2): Treble clef, 4/4 time. Measures 38-40 are mostly rests.

AC.GTR. (Acoustic Guitar): Treble clef, 4/4 time. Measure 37 has a melodic line with chords G7 and C. Measures 38-40 are marked with a slash (/).

BASS: Bass clef, 4/4 time. Measure 37 has a melodic line. Measures 38-40 have a melodic line with chords C, C7/E, F, D7, and G.

D. S. (Double Bass): Bass clef, 4/4 time. Measures 37-40 feature a rhythmic pattern of eighth notes with 'x' marks on the strings.

Chord Progression (Measures 38-40): C, C7/E, F, D7, G.

Measure 37 Chords: G7, C.

Musical score for measures 41-44. The score includes parts for two Mandolins (MDN.), Acoustic Guitar (AC.GTR.), Bass, and Double Bass (D. S.).

MDN. (Mandolin 1): Treble clef, 4/4 time. Measures 41-44 are mostly rests.

MDN. (Mandolin 2): Treble clef, 4/4 time. Measures 41-44 are mostly rests.

AC.GTR. (Acoustic Guitar): Treble clef, 4/4 time. Measure 41 has a melodic line with chords C and G. Measures 42-44 have a melodic line with chords C, C7, F, D, and G.

BASS: Bass clef, 4/4 time. Measure 41 has a melodic line with chords C and G. Measures 42-44 have a melodic line with chords C, C7, F, D, and G.

D. S. (Double Bass): Bass clef, 4/4 time. Measures 41-44 feature a rhythmic pattern of eighth notes with 'x' marks on the strings.

Chord Progression (Measures 42-44): C, C7, F, D, G.

Measure 41 Chords: C, G.

45

MDN.

MDN.

AC.GTR.

BASS

D. S.

2 1 1 0 0 0

2 0 2 0 0 2 4 1

D MIN7 G C

D MIN7 G C

D MIN7 G C

45

(E)

49

MDN.

MDN.

AC.GTR.

BASS

D. S.

G7 C

C C7 F D

C C7/E F D/F#

49

CUILLÈRES

MDN.

MDN.

AC.GTR.

BASS

D. S.

53

G C G C C⁷ F D

G C G C C/B^b F D/F[#]

BRIDGE

MDN.

MDN.

AC.GTR.

BASS

D. S.

57

G DMIN⁷ G C

G DMIN⁷ G C

BRIDGE

MDN. *b1*

MDN.

AC.GTR. *b1*

BASS

D. S. *b1*

Chord markings: C, C⁷/E, G, C, C⁷, C, C⁷/E.

MDN. *b5*

MDN.

AC.GTR. *b5*

BASS

D. S. *b5*

Chord markings: F, D⁷, G, C, G, C, C⁷.

69

MDN.

MDN.

F D G D^{MIN}7 G C

AC.GTR.

BASS

D. S.

69

2 1 3 2 1 3 2 1 4 2 1 4 4 3 0 4 3 2 1 0 0 0 0 2 1 1 0 0 0 2 0 2 0 0 2 4 1

BRIDGE

MDN.

MDN.

AC.GTR.

BASS

D. S.

73

C G⁷ C

73

Rit.

Musical score for guitar and bass, measures 77-80. The score is arranged in a system with five staves: two for Mandolin (MDN.), two for Acoustic Guitar (AC.GTR.) and Bass, and one for Double Bass (D. S.).

- MDN. (top):** Treble clef, 7/8 time signature. Measures 77-80 contain chords: D minor 7, G, C, G7, and C.
- MDN. (middle):** Treble clef, contains rests for measures 77-80.
- AC.GTR. (middle):** Treble clef, 7/8 time signature. Measures 77-80 contain chords: D minor 7, G, C, G7, and C.
- BASS (middle):** Bass clef. Measures 77-80 contain a bass line: D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- D. S. (bottom):** Bass clef, contains rests for measures 77-80.

Measure numbers 77, 78, 79, and 80 are indicated at the beginning of each staff.

HISTOIRES DE PÊCHE

© GUY BERGERON

♩ = 104

The musical score is written for mandolin in 4/4 time with a tempo of 104 bpm. It consists of seven staves of music:

- Staff 1:** Starts with a 2-measure phrase, followed by section **A** (7 measures), and two first/second ending options.
- Staff 2:** Starts with section **B** (8 measures), followed by a **BRIDGE** section.
- Staff 3:** Starts at measure 23 with section **C** (7 measures).
- Staff 4:** Starts at measure 33 with a **BRIDGE** section.
- Staff 5:** Starts at measure 37 with section **D** (7 measures).
- Staff 6:** Starts with a **BRIDGE** section.
- Staff 7:** Starts at measure 61 with section **E** (7 measures), followed by a **BRIDGE** section.
- Staff 8:** Starts with section **F** (7 measures).

HISTOIRES DE PÊCHE

BRIDGE

71

75

HISTOIRES DE PÊCHE

♩ = 104

2 (A) 7 1. 2.

(B) 8 2/4 BRIDGE 3 4/4

(C) C C7/E F D7 G C G

C C7 F D G DMIN7 G

33

C

BRIDGE

3

33

38

C C7/E F D7 G C G

38

42

C C7 F D G DMIN7 G

42

46

C

BRIDGE

3

E

7

46

BRIDGE

(F)

BRIDGE

HISTOIRES DE PÊCHE

© GUY BERGERON

$\text{♩} = 104$

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, C, C. Includes first ending bracket (A).

Musical staff 2: Treble clef, 4/4 time signature. Chords: G, G, G. Includes measure number 4.

Musical staff 3: Treble clef, 4/4 time signature. Chords: G, G, G. Includes measure number 7.

Musical staff 4: Treble clef, 4/4 time signature. Chords: C, C/E, F, D/F#. Includes first ending bracket (B) and measure number 10.

Musical staff 5: Treble clef, 4/4 time signature. Chords: G, G/B, C, G¹³, C, C/B^b, F/A, D/F#. Includes measure number 14.

Musical staff 6: Treble clef, 4/4 time signature. Chords: G, A^{MIN}7, G/B, D^{MIN}7, G¹³, C. Includes measure number 18 and a 2/4 time signature change.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, G⁷, C. Includes a circled 'BRIDGE' label and measure number 22.

Musical staff 8: Treble clef, 4/4 time signature. Chords: C, C⁷, F, D, G, C, G. Includes a circled 'C' label.

HISTOIRES DE PÊCHE

C F D G DMIN⁷G C

BRIDGE

D C C⁷ F D G C G

C F D G DMIN⁷G C

BRIDGE

E C C⁷ F D G C G

C C⁷ F D G DMIN⁷G C

BRIDGE

HISTOIRES DE PÊCHE

(F) C C⁷ F D G C G

C F D G D^{MIN}7 G C

68

BRIDGE C G⁷ C Rit.

D^{MIN}7 G C G⁷ C

77

HISTOIRES DE PÊCHE

© GUY BERGERON

♩ = 104

2

(A)

7

1.

2.

(B)

8

BRIDGE

C

(C)

C

C⁷/E

F

D⁷

G

C

G

C

C⁷

F

D

G

29

D^{MIN}7

G

C

32

BRIDGE

C

(D)

C

C⁷/E

F

D⁷

G

C

G

C

C⁷

F

D

G

42

D^{MIN}7

G

C

45

BRIDGE

C

(E) C C7/E F D/F# G C G

C C/Bb F D/F# G

55

Dmin7 G C

58

BRIDGE

C G C

(F) C C7/E F D7 G C G

C C7 F D G

68

Dmin7 G C

71

BRIDGE

C Rit.

77

DRUM SET

HISTOIRES DE PÊCHE

© GUY BERGERON

♩ = 104

CUILLÈRES

(A)

guytandrebergeron@videotron.ca

2

HISTOIRES DE PÊCHE

BRIDGE

D

41

44

BRIDGE

E

CUILLÈRES

55

BRIDGE

HISTOIRES DE PÊCHE

3

(F)

63 64 65 66

67 68 69 70

71 72 73 74

BRIDGE

75 76

77 78