



Guy Bergeron

Canada, Québec

Hey folks

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hey folks
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 3 guitars, bass
Style: Folk

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Hey folks

Guy Bergeron

♩ = 120

gtr 1

gtr 2

gtr 3

bass gtr

V P i m a P i m a P i m a m i

P i m a P i m P i m a P i m a m i

5

III

V

9

P i m a P i m a P i m a m i

P i m a P i m P i m a P i m a m i

13

Musical score for measures 13-16. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a B-flat. Measure 14 has a '7' above the staff. Measure 15 has a 'V' above the staff. Measure 16 has a 'III' above the staff. The music consists of various rhythmic patterns and melodic lines across the staves.

17

Musical score for measures 17-20. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a B-flat. Measure 18 has a '7' above the staff. Measure 19 has a 'V' above the staff. Measure 20 has a 'III' above the staff. The music consists of various rhythmic patterns and melodic lines across the staves.

21

Musical score for measures 21-24. The score is written for four staves: Treble (top), Treble (second), Treble (third), and Bass (bottom). The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a B-flat. Measure 22 has a '7' above the staff. Measure 23 has a 'V' above the staff. Measure 24 has a 'III' above the staff. The music consists of various rhythmic patterns and melodic lines across the staves.

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The melody is primarily in the upper staves, with lyrics 'P i a m' and 'P i a m i' written above the notes. The bass line provides a steady accompaniment.

29

Musical score for measures 29-32. This section includes guitar-specific notation. In measure 32, there are two guitar diagrams: 'VII' with fingering '1 4 1 4 1 3' and 'II' with fingering '1 3 1 3 1 4'. The rest of the score follows the same four-staff format as the previous section.

33

Musical score for measures 33-36. This section continues the melody and accompaniment from the previous section, using the same four-staff format. The lyrics 'P i a m' and 'P i a m i' are repeated.

37

Musical score for measures 37-40. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 37 starts with a treble clef staff containing a whole note chord (B-flat, D, F) and a bass clef staff with a whole note chord (B-flat, D, F). Measures 38-40 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 40 ends with a whole note chord in the upper treble staff.

41

Musical score for measures 41-44. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 41-44 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 44 ends with a whole note chord in the upper treble staff.

45

Musical score for measures 45-48. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measures 45-48 show a melodic line in the upper treble staff and a bass line in the lower bass staff. Measure 48 ends with a whole note chord in the upper treble staff.