



Guy Bergeron

Canada, Québec

Hendeka (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hendeka [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Hendeka

Score

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♩ = 152

Trumpet in B \flat

Alto Sax.

Tenor Sax.

Piano

Bass Guitar

Drum Set

Cmin(add9) A \flat maj7(add13) Cmin(add9) A \flat maj7(add13)

mp *Ped.* *

mp

Hendeka

2
5

B \flat Tpt.

A. Sx.

T. Sx.

Pno.

Bass

D. S.

mp

mf

mp

mp

p

mp

p

Cmin(add9) A \flat maj7(add 13) Cmin(add9) A \flat maj7(add 13)

Cmin(add9) A \flat maj7(add 13) Cmin(add9) A \flat maj7(add 13)

hi-hat ride

A

ad lib gtr solo on repeat

B \flat Tpt.

A. Sx.

mf

ad lib gtr solo on repeat

T. Sx.

mp

ad lib gtr solo on repeat

Pno.

mp

ad lib gtr solo on repeat

Cmin(add9) A \flat maj7(add13) Fm9 B \flat 9

Red. *

Bass

mp

ad lib gtr solo on repeat

D. S.

mp

Musical score for *Hendeka*, measures 13-16. The score is arranged for the following instruments: B \flat Tpt., A. Sax., T. Sax., Pno., Bass, and D. S. The key signature is B \flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (*mf*, *solo*), and chord symbols ($E\flat$ maj7(#5), $A\flat$ maj7(add13), $B\flat/A\flat$, $E\flat$ add9/G, $D7(\flat9)/F\sharp$). The piano part includes a *ped.* (pedal) marking and asterisks indicating specific rhythmic patterns. The bass part includes a \textcircled{x} marking. The drum set part includes a \textcircled{x} marking.

17

B♭ Tpt.

A. Sax.

T. Sax.

Pno.

Bass

D. S.

mf

mp

Gm9 D7(b9)/F# Fmin6 C(add9)/E

Red. *

crash

21 *f* end of solo

B \flat Tpt.

21 *p* *f* end of solo

A. Sx.

21 *p* *f* end of solo

T. Sx.

21 *p* *f* end of solo

Pno.

p *f* end of solo *

ped. *

E \flat maj7(add 13) *D7/F \sharp* *A \flat /G* *G/A \flat*

Bass

21 *p* *f* end of solo

21 *p* *f* end of solo

D. S.

mp

B

B^b Tpt.

A. Sax.

T. Sax.

mp

Pno.

mp

25 Cmin(add9) A^bmaj7(add 13) Fm9 B^b9

mp Ped. *

Bass

25 Cmin(add9) A^bmaj7(add 13) Fm9 B^b9

mp

D. S.

25

mp

B \flat Tpt.

A. Sax.

T. Sax.

Pno.

Bass

D. S.

29

mf

solo

mf

$E\flat$ maj7(#5) $A\flat$ maj7(add 13) $B\flat/A\flat$ $E\flat/G$ $D7/F\sharp$

Red. * *Red.* * *Red.* * *Red.* *

33

B \flat Tpt. *mp*

A. Sax. *mf*

T. Sax. *mf*

Pno. *Red. **

Bass *Red. **

D. S. *crash*

33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

33

B \flat Tpt. *f* To Coda

A. Sx. *p* To Coda *f* end of solo

T. Sx. *p* To Coda *f* end of solo

Pno. *p* To Coda *f*
E \flat maj7(add 13) *D7/F \sharp* *A \flat /G* *G/A \flat*
Red. * *Red.* * *Red.* *

Bass *p* To Coda *f* *G/A \flat* *8va solo*

D. S. *p* To Coda *f*

49

B \flat Tpt. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Pno. *mf* *f* *p*

Bass *mf* *f* *p*

D. S. *mf* *f* *p*

Chords: E \flat /B \flat , Fmin/B \flat , B \flat , E \flat , G7(#5)

Performance markings: *mf*, *f*, *p*, *ped.*, *mf*, *f*, *p*

Measure numbers: 49, 50, 51

Musical score for the piece "Hendeka", page 14. The score includes parts for Bb Tpt., A. Sax., T. Sax., Pno., Bass, and D. S. The key signature is Bb major. The score begins at measure 52. The Bb Tpt. part has a dynamic marking of *f* and a note marked *8^{va} if possible*. The A. Sax. part has a dynamic marking of *f*. The T. Sax. part has a dynamic marking of *f*. The Pno. part has a dynamic marking of *f* and includes chords G/A^b and Cm(add 9). The Bass part has a dynamic marking of *f*, a *solo* marking, and includes chords G/A^b and Cm(add 9). The D. S. part has a dynamic marking of *f*. The score concludes with a double bar line.

Hendeka

Trumpet in B \flat

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$\text{♩} = 152$

A ad lib gtr solo on repeat

8 7
mf

mp

f end of solo

B

7
mf

mp

To Coda
f

C

8
mf *f*

8va
if possible
f

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Hendeka

Alto Sax.

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♩ = 152

A

ad lib gtr solo on repeat

7

mf *mf*

11

mf

15

mf

19

p

23

end of solo

f

B

27

mf

31

mf

35

p

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39 **To Coda** *f* **end of solo** **C** **3** *mp*

45

49 *mf* *f*

52 *f*

Hendeka

Tenor Sax.

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$\text{♩} = 152$

A ad lib gtr solo on repeat

7

mp *mp*

11 *solo* *mf*

15 *mf*

19 *p*

B end of solo

23 *f* *mp*

27 *solo* *mf*

31 *mf*

35 *p*

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C

39 To Coda (♯) end of solo 6 p

48 mf f

52 f

Hendeka

Piano

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$\text{♩} = 152$

System 1 (Measures 1-4): *mp*, *Ped.*, Cmin(add9), A^bmaj7(add13), Cmin(add9), A^bmaj7(add13)

System 2 (Measures 5-8): *mp*, *Ped.*, Cmin(add9), A^bmaj7(add13), Cmin(add9), A^bmaj7(add13)

System 3 (Measures 9-12): **A**, *mp*, *Ped.*, ad lib gtr solo on repeat, Cmin(add9), A^bmaj7(add13), Fm9, B^b9

System 4 (Measures 13-16): *Ped.*, E^bmaj7(#5), A^bmaj7(add13), B^b/A^b, E^badd9/G, D7(♭9)/F[#]

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17 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

Led. * *Led.* * *Led.* * *Led.*

21 *p* *E♭maj7(add 13)* *D 7/F#* *A♭/G* *G/A♭* *f* end of solo

Led. * *Led.* * *Led.* * *Led.* *

B *C min(add9)* *A♭maj7(add 13)* *F m9* *B♭9*

mp *mp* *Led.* * *Led.* * *Led.* * *Led.* *

29 *E♭maj7(#5)* *A♭maj7(add 13)* *B♭/A♭* *E♭/G* *D 7/F#*

Led. * *Led.* * *Led.* * *Led.* *

33 *G m9* *D 7(b9)/F#* *F min6* *C(add9)/E*

Led. * *Led.* * *Led.* * *Led.*

37 **To Coda**

p *f*

*E♭*maj7(add 13) *D*7/F# *A♭*/G *G*/A♭

Ped. * *Ped.* * *Ped.* *

C

p

*F*min6 *G*/F *E♭*maj7 *G*/F *A*min7(b5)

Ped. * *Ped.* * *Ped.* * *Ped.* *

45

mp

*A♭*maj7 *B♭*/D *E♭*maj7 *E♭*/D *A♭*/C

Ped. * *Ped.* * *Ped.* * *Ped.* *

49

mf *f* *p*

E♭/B♭ *F*min/B♭ *B♭* *E♭* *G*7(#5)

Ped. * *Ped.* *

52

f

G/A♭ *C*m(add 9)

Ped. * *Ped.* *

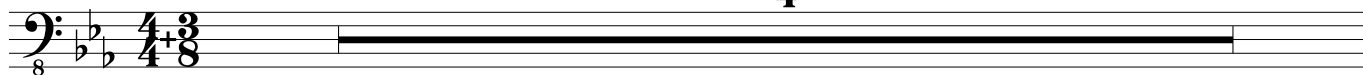
Hendeka

Bass Guitar

©Guy Bergeron

♩ = 152

4



5

Cmin(add9) A^bmaj7(add13) Cmin(add9) A^bmaj7(add13)

mp *p*

A

ad lib gtr solo on repeat

Cmin(add9) A^bmaj7(add13) Fm9 B^b9

mp

13

E^bmaj7(#5) A^bmaj7(add13) B^b/A^b E^badd9/G D7(b9)/F#

17

Gm9 D7(b9)/F# Fmin6 C(add9)/E

21

E^bmaj7(add13) D7/F# A^b/G G/A^b end of solo

p *f*

B

Cmin(add9) A^bmaj7(add13) Fm9 B^b9

mp

29

E^bmaj7(#5) A^bmaj7(add13) B^b/A^b E^b/G D7/F#

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33 Gm9 D7(b9)/F# Fmin6 C(add9)/E

37 Ebmaj7(add13) D7/F# Ab/G To Coda G/Ab 8va solo

C Fmin6 G/F Ebmaj7 G/F Amin7(b5)

45 Abmaj7 Bb/D Ebmaj7 Eb/D Ab/C

49 Eb/Bb Fmin/Bb Bb Eb G7(#5)

52 G/Ab solo Cm(add9)

Hendeka

Drum Set

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♩ = 152

3

mp

5

hi-hat

mp

p

ride

A

ad lib gtr solo on repeat

mp

13

17

crash

crash

21

p

f

mp

end of solo

B

mp

29

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Hendeka

33

crash

crash

f

37

To Coda

p

f

4

p

mp

49

mf

f

p

52

f