



# Guy Bergeron

Canada, Québec

## Hendeka (1 1/8 meter)

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Hendeka [1 1/8 meter]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and Guitar  
**Style:** Modern classical  
**Comment:** Jean Bernard : flute, Guy Bergeron : guitar

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# Hendeka

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Flute

Guitar

Cmin(add9) A♭maj7(add 13) Cmin(add9) A♭maj7(add 13)

*mp*

**A**

Cmin(add9) A♭maj7(add 13) /G Fmin(add9) B♭7

E♭maj7(#5) A♭maj7(add 13) B♭/A E♭/G D7/F#

**B**

Gmin D/F# Fmin6 C(add9)/E

2  
17

Hendeka To Coda

*p* *f* *mp*

E $\flat$ maj7(add13) D7/F $\sharp$  A $\flat$ /G To Coda G/A $\flat$

*p* *f*

C

21

Cmin(add9) A $\flat$ maj7(add13) /G Fmin(add9) B $\flat$ 7

*mp*

25

E $\flat$ maj7( $\sharp$ 5) A $\flat$ maj7(add13) B $\flat$ /A E $\flat$ /G D7/F $\sharp$

D

29

Gmin D/F $\sharp$  Fmin6 C(add9)/E

33

E $\flat$ maj7(add13) D7/F $\sharp$  A $\flat$ /G *f* G/A $\flat$

*f*

E

Musical score for measures 37-40. The piece is in E-flat major (three flats). The right hand features a melodic line with slurs and ties. The left hand provides harmonic support with chords and a bass line. Chords are labeled: F min6, G/F, E<sup>b</sup> maj7, and A min7(b5). Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Musical score for measures 41-44. The right hand continues the melodic development with slurs and accents. The left hand features chords: A<sup>b</sup> maj7, B<sup>b</sup>/D, B<sup>b</sup>7/D, E<sup>b</sup> maj7, E<sup>b</sup>/D, and A<sup>b</sup>/C. Dynamics include *pp* (pianissimo).

Musical score for measures 45-47. The right hand includes a trill in measure 45. The left hand features chords: E<sup>b</sup>/B<sup>b</sup>, F min/B<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>, and G7(#5). Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction "D.S. al Coda" is present.

Musical score for measures 48-50. The right hand features a melodic line with slurs and accents. The left hand features chords: G/A<sup>b</sup>. Dynamics include *f* (forte).