



Guy Bergeron

Canada, Québec

Hendeka

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Hendeka
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: 3 guitars (trio)
Style: Classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Hendeka

(for guitar trio)

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Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

5

III

A

Cmin(add9) Abmaj7(add13) Cmin(add9) Abmaj7(add13) /G

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

9

Fmin(add9) Bb7 Ebmaj7(#5) Abmaj7(add13) Bb/A

2
13

Hendeka

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

E \flat /G

D7/F \sharp

Gmin

D/F \sharp

17

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

F min6

C(add9)/E

E \flat maj7(add13)

D7/F \sharp

p

21

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

gliss

B

A \flat /G

G/A \flat

Cmin(add9)

A \flat maj7(add13) /G

f

mp

f

mp

Hendeka

25

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

F min(add9) Bb7 Ebmaj7(#5) Abmaj7(add13) Bb/A

gliss

29

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Eb/G D7/F# Gmin D/F#

gliss

33

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Fmin6 C(add9)/E Ebmaj7(add13) D7/F#

gliss

C

Cl. Gtr. 1

37 *gliss*

f *pp*

Cl. Gtr. 2

Cl. Gtr. 3

f *pp*

Ab/G G/Ab F min6 G/F

Cl. Gtr. 1

41

Cl. Gtr. 2

Cl. Gtr. 3

Ebmaj7 Amin7(b5) Abmaj7 Bb/D Bb7/D

Cl. Gtr. 1

45

mf

Cl. Gtr. 2

Cl. Gtr. 3

Ebmaj7 Eb/D Ab/C Eb/Bb F min/Bb Bb

mf

D

49

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Musical notation for measures 49-52. The score is for three guitar parts (Cl. Gtr. 1, 2, 3) in a key signature of two flats. Measure 49 starts with a *mf* dynamic. Measure 50 has a *p* dynamic. Chord symbols are: Eb, G7(#5), Cmin(add9), Abmaj7(add13) /G, and Fmin(add9).

53

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Musical notation for measures 53-56. The score is for three guitar parts. Chord symbols are: Bb7, Ebmaj7(#5), Abmaj7(add13) Bb/A, and Eb/G. Fingerings are indicated with numbers 1, 2, 3, 4.

57

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

Musical notation for measures 57-60. The score is for three guitar parts. Chord symbols are: D7/F#, Gmin, D/F#, and Fmin6. Fingerings are indicated with numbers 1, 2, 3, 4.

Hendeka

6
61

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

p

C(add9)/E

E♭maj7(add13)

D7/F#

A♭/G

65

Cl. Gtr. 1

Cl. Gtr. 2

Cl. Gtr. 3

f

mp

f

G/A♭

Cm9(maj7)

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5

III

A

mp

9

13

17

p

21

gliss

f

mp

B

25

gliss

29

gliss

33

gliss

C

37 *gliss*
f *pp*

Musical staff 37-40: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 37 starts with a glissando over a half note G3. Measure 38 has a forte (f) dynamic. Measure 39 has a piano-piano (pp) dynamic. Measure 40 ends with a sharp sign (#) on the staff.

41

Musical staff 41-44: Treble clef, key signature of three flats. Measure 41 has a sharp sign (#) on the staff. Measure 42 has a half note G3. Measure 43 has a half note A3. Measure 44 has a half note B3.

45 *mf* *mf*

Musical staff 45-48: Treble clef, key signature of three flats. Measure 45 has a mezzo-forte (mf) dynamic. Measure 46 has a mezzo-forte (mf) dynamic. Measure 47 has a mezzo-forte (mf) dynamic. Measure 48 has a mezzo-forte (mf) dynamic.

D

Musical staff 49-53: Treble clef, key signature of three flats. Measure 49 has a half note G3. Measure 50 has a half note A3. Measure 51 has a half note B3. Measure 52 has a half note C4. Measure 53 has a half note D4.

54

Musical staff 54-57: Treble clef, key signature of three flats. Measure 54 has a half note E4. Measure 55 has a half note F4. Measure 56 has a half note G4. Measure 57 has a half note A4.

58

Musical staff 58-61: Treble clef, key signature of three flats. Measure 58 has a half note B4. Measure 59 has a half note C5. Measure 60 has a half note D5. Measure 61 has a half note E5.

62 *p* *f* *mp*

Musical staff 62-65: Treble clef, key signature of three flats. Measure 62 has a piano (p) dynamic. Measure 63 has a piano (p) dynamic. Measure 64 has a piano (p) dynamic. Measure 65 has a piano (p) dynamic.

66

Musical staff 66: Treble clef, key signature of three flats. Measure 66 has a half note G3.

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mp *p*

A **B** **16** **16**

C **D** **10**

mf

52

56

60 **4** **8/8**

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The musical score for 'Hendeka' is written for a single melodic line in a 4+3/8 time signature. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 28, with some measures containing repeat signs. Chord changes are indicated above the staff, and dynamics are marked throughout. The score includes two main sections, A and B, marked with boxes.

Measures 1-4: *mp* Cmin(add9), Abmaj7(add 13)

Measures 5-8: *mp* Cmin(add9), Abmaj7(add 13), **A** Cmin(add9), Abmaj7(add 13) /G

Measures 9-12: F min(add9), Bb7, Ebmaj7(#5), Abmaj7(add 13), Bb/A

Measures 13-16: Eb/G, D7/F#, Gmin, D/F#

Measures 17-20: Fmin6, C(add9)/E, Ebmaj7(add 13), D7/F# *p*

Measures 21-24: Ab/G, G/Ab, **B** Cmin(add9), Abmaj7(add 13) /G *mp*

Measures 25-28: F min(add9), Bb7, Ebmaj7(#5), Abmaj7(add 13), Bb/A

Hendeka

29 Eb/G D7/F# G min D/F#

33 F min6 C(add9)/E Ebmaj7(add 13) D7/F#

37 Ab/G G/Ab C F min6 G/F

f *pp*

41 Ebmaj7 Amin7(b5) Abmaj7 Bb/D Bb7/D

45 Ebmaj7 Eb/D Ab/C Eb/Bb F min/Bb Bb

mf

49 Eb G7(#5) D Cmin(add9) Abmaj7(add 13) /G F min(add9)

p

53 Bb7 Ebmaj7(#5) Abmaj7(add 13) Bb/A Eb/G

Hendeka

57

D7/F# Gmin D/F# F min6

61

C(add9)/E Ebmaj7(add13) D7/F# Ab/G

p

65

G/Ab Cm9(maj7)

f