



Guy Bergeron

Canada, Québec

C Halftone-wholetone scale

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: C Halftone-wholetone scale
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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C HALFTONE - WHOLETONE SCALE

5

SAME FINGERING THAN #1

Musical notation for exercise 5, measures 18-19. The piece is in 4/4 time. Measure 18 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 9, 11, 12, 9, 10, 12, 8, 10. Measure 19 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 11, 8, 9, 11, 8, 10, 11, 8. Fingering numbers are placed above the notes in the treble clef.

Musical notation for exercise 5, measures 20-21. Measure 20 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 9, 11, 9, 8, 11, 10, 8, 11. Measure 21 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 9, 8, 11, 10, 8, 12, 10, 9, 12, 11. Fingering numbers are placed above the notes in the treble clef.

6

SAME FINGERING THAN #2

Musical notation for exercise 6, measures 22-23. The piece is in 4/4 time. Measure 22 starts with a treble clef and a key signature of one flat (Bb). The melody consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 11, 12, 14, 10, 12, 13, 10, 11. Measure 23 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 13, 9, 11, 12, 10, 11, 13, 9. Fingering numbers are placed above the notes in the treble clef.

Musical notation for exercise 6, measures 24-25. Measure 24 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 11, 12, 11, 9, 13, 11, 10, 12. Measure 25 continues the melody with quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, Bb. The bass line consists of quarter notes: 11, 9, 13, 11, 10, 13, 12, 10, 14, 12. Fingering numbers are placed above the notes in the treble clef.