



Guy Bergeron

Canada, Québec

Guy's licks

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Guy's licks
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUY'S LICKS

①

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with fingerings 1, 3, 1, 2, 1, 3. The bass line shows fret numbers 5, 7, 5, 7, 9, 7, 8, 9, 8, 10, 12, 10. A dynamic marking 'p.' is present at the end.

②

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with fingerings 1, 3, 3, 3, 1. The bass line shows fret numbers 5, 7, 5, 7, 9, 7, 9, 7, 5, 7, 5. A dynamic marking 'p.' is present at the end.

③

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with fingerings 2, 1, 3, 1, 3, 3, 1, 2, 1. The bass line shows fret numbers 9, 8, 10, 12, 10, 12, 10, 8, 9, 8. A dynamic marking 'p.' is present at the end.

④

Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes with fingerings 1, 3, 3. The bass line shows fret numbers 10, 12, 12, 10, 9, 8, 10, 12, 10. A "LET RING" instruction is placed over the final notes.

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Musical notation for lick 5, starting at fret 7. The treble clef staff shows a sequence of notes: G4 (2), A4 (1), B4 (2), Bb4 (1), A4 (1), B4 (2), C5 (4), B4 (2), A4 (2), G4 (2). The bass clef staff shows fret numbers: 9, 8, 9, 8, 7, 8, 10, 8, 9.

6

Musical notation for lick 6, starting at fret 9. The treble clef staff shows a sequence of notes: G4 (2), A4 (1), B4 (2), Bb4 (1), A4 (1), B4 (4), C5 (2), B4 (2), A4 (1), G4 (1). The bass clef staff shows fret numbers: 9, 8, 9, 8, 7, 10, 8, 9. A bracket labeled "LET RING" spans the final two notes of the bass line.

7

Musical notation for lick 7, starting at fret 11. The treble clef staff shows a sequence of notes: G4 (1), A4 (3), B4 (2), C5 (2), B4 (2), A4 (2), G4 (2). The bass clef staff shows fret numbers: 3, 5, 3, 4, 3, 5, 3, 4.

8

Musical notation for lick 8, starting at fret 12. The treble clef staff shows a sequence of notes: G4 (4), A4 (1), B4 (2), C5 (1), B4 (3), A4 (1), G4 (1). The bass clef staff shows fret numbers: 5, 2, 3, 4, 3, 4, 5, 3.

9

Musical notation for lick 9, starting at fret 13. The treble clef staff shows a sequence of notes: G4 (4), Ab4 (4), Bb4 (3), A4 (1), G4 (1), F4 (1), E4 (1), D4 (1), C4 (1). The bass clef staff shows fret numbers: 3, 5, 6, 5, 3, 5, 3, 5, 3, 3.

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