



# Guy Bergeron

Canada, Québec

## Funk groove #33

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Funk groove #33  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, bass, drum  
**Style:** Jazz

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

# GROOVE #33

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**ELECTRIC GUITAR**  
**ELECTRIC BASS**  
**DRUM SET**

$\text{♩} = 80$  **C MAJ<sup>7</sup>** **E<sup>b</sup>9**

**E.GTR.**  
**E.B.**  
**D. S.**

**A<sup>b</sup> MAJ<sup>7</sup>** **G 7<sup>(#9 b13)</sup>** **G 7<sup>(b9 b13)</sup>**

**E.GTR.**  
**E.B.**  
**D. S.**

**C MAJ<sup>7</sup>** **E<sup>b</sup>9**

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GROOVE #33

A<sup>b</sup>MAJ<sup>7</sup>

G<sup>7</sup>(<sup>#9</sup>/<sub>b13</sub>)

G<sup>7</sup>(<sup>b9</sup>/<sub>b13</sub>)

The musical score is arranged in three staves. The top staff is for E.GTR. (Electric Guitar) in treble clef, featuring a series of chords and a melodic line. The middle staff is for E.B. (Electric Bass) in bass clef, providing a bass line with eighth and quarter notes. The bottom staff is for D.S. (Drum Set) in a standard drum notation, showing a consistent rhythmic pattern. The score is divided into two measures by a vertical bar line. Above the staves, the chord changes are indicated: A<sup>b</sup>MAJ<sup>7</sup> for the first measure, and G<sup>7</sup>(<sup>#9</sup>/<sub>b13</sub>) and G<sup>7</sup>(<sup>b9</sup>/<sub>b13</sub>) for the second measure. A small number '7' is written below the first staff in both measures.