



# Guy Bergeron

Canada, Québec

## Funk groove #26

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Funk groove #26  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar, bass, drum  
**Style:** Jazz

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# FUNK GROOVE #26

GUY BERGERON

♩=94

The musical score is written for Electric Bass and Drum Set in 4/4 time. The tempo is marked as ♩=94. The key signature is one sharp (F#), and the chord is D7. The score consists of two systems of music. The first system has two staves: the top staff is for the Electric Bass and the bottom staff is for the Drum Set. The second system also has two staves: the top staff is for the Electric Bass and the bottom staff is for the Drum Set. The Electric Bass part features a melodic line with eighth and sixteenth notes, including triplets and slurs. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and circled 'x' marks, along with bass drum notes. The score ends with a double bar line and repeat dots.