



Guy Bergeron

Canada, Québec

Fugue #5

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fugue #5
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Instrumentation: Flute, Mandolin, Guitar, Bass
Style: Baroque

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fugue #5

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mandoline

accordéon

gtr class

basse

5

9

13

Musical score for measures 13-16. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 starts with a treble clef and a key signature of two sharps. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 starts with a treble clef and a key signature of two sharps.

17

Musical score for measures 17-20. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 starts with a treble clef and a key signature of two sharps. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 17 starts with a treble clef and a key signature of two sharps.

21

Musical score for measures 21-24. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 21 starts with a treble clef and a key signature of two sharps. The first staff has a treble clef, the second and third have treble clefs, and the fourth has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 21 starts with a treble clef and a key signature of two sharps.

25

Musical score for Fugue #5, page 3, starting at measure 25. The score is in G major (one sharp) and consists of four staves. The first staff has a treble clef, and the fourth staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 25 shows a melodic line in the first staff with a slur over two notes. Measure 26 has a whole rest in the first staff. Measure 27 features a triplet of eighth notes in the first staff. Measure 28 has a slur over a melodic line in the first staff.