



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

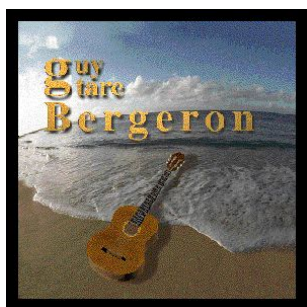
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Frets [étude]  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (notes and tabs)  
**Style:** Modern classical

## Guy Bergeron on [free-scores.com](http://free-scores.com)

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# Frets

(Étude)

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**A** ♩ = 144

TAB: 12 10 8 12 10 8 12 10 8 12 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5

10 8 7 10 8 7 5 5 5 5 5 5

11 9 7 11 9 7 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**B** plus doux (softer)

9

0 0 3 0 0 0 3 3 0 0 0 0

0 0 0 0 0 0 3 3 0 0 0 0

3 3 3 3 3 3 3 3 4 4 4 4 2 2 2 2 2 2 2 2

13

0 0 2 3 3 5 5 5 2 3 3 3

0 0 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

17

1 0 1 0 1 0 | 1 0 1 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

21

1 0 1 0 1 0 | 1 0 1 0 0 0 | 0 0 2 2 2 2 | 0 0 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

C

25

0 3 0 0 3 0 | 0 3 0 0 3 0 | 0 3 0 0 3 0 | 0 3 0 0 3 0

0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3

29

2 2 2 2 2 2 | 2 2 2 2 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

p i m

D

33

Musical notation for system 1, measures 33-36. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with eighth notes and chords. The guitar accompaniment is shown on two staves with fret numbers and rhythmic markings.

37

Musical notation for system 2, measures 37-40. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes and chords. The guitar accompaniment is shown on two staves with fret numbers and rhythmic markings.

A2

41

Musical notation for system 3, measures 41-44. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of eighth and quarter notes. The guitar accompaniment is shown on two staves with fret numbers and rhythmic markings.

45

Musical notation for system 4, measures 45-48. The system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes and chords. The guitar accompaniment is shown on two staves with fret numbers and rhythmic markings. The system concludes with a double bar line and a repeat sign.