



# Guy Bergeron

Canada, Québec

## Foot's Guy

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Foot's Guy  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** 3 guitars (trio)  
**Style:** Jazz

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# FootsGuy

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Gm<sup>11</sup>

The first system of music consists of three staves labeled 'grt 1', 'grt 2', and 'grt 3'. The key signature has two flats (Bb and Eb) and the time signature is 12/8. The first two staves are mostly empty, with some notes in the final measure. The third staff contains a bass line starting with a G<sup>8</sup> chord. Above the second staff, the text 'p a m i' is written, with 'p' above the first measure and 'a m i' above the next three measures. The notes in the second staff are marked with accents (>).

Gm<sup>11</sup>

The second system continues the three-guitar arrangement. The first staff has a melodic line with notes G, Bb, Eb, G, Bb, Eb, G, Bb, Eb, G, Bb, Eb. The second and third staves continue the accompaniment with rhythmic patterns and accents.

Cm<sup>11</sup>

F<sup>9</sup>sus<sup>4</sup>

Gm<sup>11</sup>

The third system features three staves. The first staff has a melodic line with notes G, Bb, Eb, G, Bb, Eb, G, Bb, Eb, G, Bb, Eb. The second and third staves continue the accompaniment. The first measure of the first staff is marked with Cm<sup>11</sup>, the second measure with F<sup>9</sup>sus<sup>4</sup>, and the third measure with Gm<sup>11</sup>.

E<sup>b</sup>13(#11)

D7(#9)

Gm<sup>11</sup>

1.Cm<sup>11</sup>

D+7(#9)

The fourth system features three staves. The first staff has a melodic line with notes G, Bb, Eb, G, Bb, Eb, G, Bb, Eb, G, Bb, Eb. The second and third staves continue the accompaniment. The first measure of the first staff is marked with E<sup>b</sup>13(#11), the second measure with D7(#9), the third measure with Gm<sup>11</sup>, and the fourth measure with 1.Cm<sup>11</sup>. The final measure of the first staff is marked with D+7(#9). The notes in the second and third staves are marked with accents (>).

2. Cm<sup>11</sup> D+7(#9) Gm<sup>11</sup>

Cm<sup>11</sup> F<sup>9</sup>sus<sup>4</sup> Gm<sup>11</sup>

E<sup>b</sup>13(#11) 1. D7(#9) Gm<sup>11</sup>

Cm<sup>11</sup> D+7(#9) 2. D7(#9) Fine

# FootsGuy

(gtr 2)

Guy Bergeron

guitare

Gm<sup>11</sup>

12/8

p a m i

T 5 6 5 6 5 6

A 8 5 8 5 8 5

B 8 5 8 5 8 5

Cm<sup>11</sup> F<sup>9</sup>sus<sup>4</sup> Gm<sup>11</sup>

T 6 4 6 4 6 4

A 5 7 5 7 5 7

B 3 3 3 3 3 3

T 5 6 5 6 5 6

A 8 5 8 5 8 5

B 8 5 8 5 8 5

E<sup>b</sup>13(#11) D7(#9) Gm<sup>11</sup> Cm<sup>11</sup> D<sup>+</sup>7(#9)

T 5 6 5 6 5 6

A 5 6 5 6 5 6

B 5 6 5 6 5 6

T 5 6 5 6 5 6

A 4 5 4 5 4 5

B 4 5 4 5 4 5

T 5 6 5 6 5 6

A 8 5 8 5 8 5

B 8 5 8 5 8 5

T 6 4 6 6 5 4

A 5 4 7 5 6 4

B 5 4 7 5 6 4

# FootsGuy

(gtr 3)

Guy Bergeron

gtr électrique

Gm<sup>11</sup>

Cm<sup>11</sup> F<sup>9sus4</sup> Gm<sup>11</sup>

E<sup>b</sup>13(#11) D7(b9) Gm<sup>11</sup> Cm<sup>11</sup> D+7(#9)