



Guy Bergeron

Canada, Québec

Foot's Guy (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Foot's Guy [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, trombone, guitar, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

FOOT'S GUY

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♩ = 120

AFRO

The musical score is arranged in a system with seven staves. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked as quarter note = 120. The style is 'AFRO'. The instruments and their parts are:

- TRUMPET IN B \flat** : Four measures of whole rests.
- TENOR SAX.**: Four measures of whole rests.
- TROMBONE**: Four measures of whole rests.
- PIANO**: A melodic line in the right hand and a bass line in the left hand. The right hand starts with a $G\ MIN^{11}$ chord and a mp dynamic. The left hand has a steady eighth-note bass line.
- ELECTRIC GUITAR**: Four measures of whole rests.
- BASS GUITAR**: A bass line starting with a $G\ MIN^{11}$ chord and a mp dynamic. A note in the first measure is marked "(PLAY ON REPEAT ONLY)".
- DRUM SET**: A drum line with a p dynamic, consisting of a steady eighth-note pattern of snare and bass drum.

The musical score is arranged in seven staves. The top three staves are for Bb Tpt., T. Sax., and Tbn., each starting with a '5' and ending with a dynamic marking of *f*, *mf*, and *mf* respectively. The PNO. staff is a grand staff with a '5' at the beginning. The E.GTR. staff starts with a '5', a '8' time signature, and a *mp* dynamic, with a **G MIN¹¹** chord marking above the first measure. The BASS staff starts with a '5' and a '8' time signature. The D. S. staff starts with a '5' and a *mp* dynamic. The score concludes with a double bar line and a slash in the D. S. staff.

Foot's Guy

The musical score is for the piece "Foot's Guy" and is page 3 of the score. It features seven staves: Bb TPT., T. SX., TBN., PNO., E.GTR., BASS, and D. S. The key signature is B-flat major (two flats). The score begins with a dynamic marking of *f* and a fermata over the first measure. The Bb TPT. part starts with a measure rest of 9. The T. SX. part starts with a measure rest of 9 and a dynamic marking of *mf*. The TBN. part starts with a measure rest of 9 and a dynamic marking of *mf*. The PNO. part starts with a measure rest of 9 and a dynamic marking of *mp*, with a *G MIN¹¹* chord indicated above the first measure. The E.GTR. part starts with a measure rest of 9 and a dynamic marking of *mp*, with a *G MIN¹¹* chord indicated above the first measure. The BASS part starts with a measure rest of 9 and a dynamic marking of *mp*. The D. S. part starts with a measure rest of 9 and a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for 'Foot's Guy' featuring the following parts:

- Bb TPT.** (B-flat Trumpet): Melodic line starting at measure 13.
- T. SX.** (Tenor Saxophone): Melodic line starting at measure 13.
- TBN.** (Trombone): Melodic line starting at measure 13.
- PNO.** (Piano): Accompaniment with chords **C MIN⁹**, **F⁹ SUS**, and **G MIN¹¹**.
- E.GTR.** (Electric Guitar): Rhythmic accompaniment with chords **C MIN⁹**, **F⁹ SUS**, and **G MIN¹¹**.
- BASS**: Bass line.
- D. S.** (Drum Set): Drum pattern.

Measure 13 is indicated at the beginning of each staff.

The musical score is arranged in seven staves. The top three staves (Bb TPT., T. SX., TBN.) feature melodic lines with dynamics *mp* and *f*. The piano part (PNO.) includes chord symbols: $E^{b9}(\#11)$, $D7(\#9)$, $G^{MIN}11$, $C^{MIN}9$, and $D7(\#9)$. The electric guitar (E.GTR.) and bass (BASS) parts also include chord symbols: $E^{b9}(\#11)$, $D7(\#9)$, $G^{MIN}11$, $C^{MIN}9$, and $D7(\#5)$. The double bass (D. S.) part shows a rhythmic pattern of slashes and notes. The score is marked with measure numbers 17 and 18.

Musical score for 'Foot's Guy' featuring the following parts:

- Bb TPT. (B-flat Trumpet):** Treble clef, 21. *mf*. Notes: 21. *mf*. Notes: 21. *mf*.
- T. SX. (Tenor Saxophone):** Bass clef, 21. Notes: 21. Notes: 21. Notes: 21. Notes: 21.
- TBN. (Trombone):** Bass clef, 21. *mf*. Notes: 21. *mf*. Notes: 21. *mf*.
- PNO. (Piano):** Grand staff, 21. *G MIN¹¹*. Notes: 21. Notes: 21. Notes: 21. Notes: 21.
- E.GTR. (Electric Guitar):** Treble clef, 21. *G MIN¹¹*. Notes: 21. Notes: 21. Notes: 21. Notes: 21.
- BASS:** Bass clef, 21. Notes: 21. Notes: 21. Notes: 21. Notes: 21.
- D. S. (Drum Set):** 21. Notes: 21. Notes: 21. Notes: 21.

Musical score for 'Foot's Guy' featuring the following parts:

- Bb TPT.**: Trumpet part in B-flat major, starting at measure 25. Dynamics include *mf* and *f*.
- T. SX.**: Trombone part in B-flat major, starting at measure 25.
- TBN.**: Trombone part in B-flat major, starting at measure 25.
- PNO.**: Piano part in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*. Dynamics include *mf*.
- E.GTR.**: Electric guitar part in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*.
- BASS**: Bass line in B-flat major, starting at measure 25. Chords are labeled *C MIN⁹*, *F⁹ SUS*, and *G MIN¹¹*.
- D. S.**: Drum set part, starting at measure 25.

To CODA

Bb TPT. 29

T. SX. 29 *mp* *f*

TBN. 29 *mp* *f*

PNO. 29

E.GTR. 29 *E^b9(#11)* *D 7(#9)* *G MIN¹¹* *C MIN⁹* *D 7(#5)*

BASS 29 *E^b9(#11)* *D 7(#9)* *G MIN¹¹* *C MIN⁹* *D 7(#9)*

D. S. 29

AD LIB SOLOS

MEDIUM SWING
♩. = ♩

B \flat TPT.

33

T. SX.

33

TBN.

33

PNO.

33

E.GTR.

33

BASS

33

WALKING BASS

D. S.

33

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

G MIN7

G $^{7(b9)}$

C MIN9

F $^9_{SUS}$

C MIN7

C $^{7(b9)}$

F MIN9

B $^9_{SUS}$

FOOT'S GUY

39

B \flat TPT. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

T. SX. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

TBN. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

PNO. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

E.GTR. G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

BASS G_{MIN}^7 $E_{b9}(\#11)$ $D^7(\#9)$ G_{MIN}^7 $C_{MIN}^7 D^7(\#9)$ 12/8

D. S. C_{MIN}^7 $A_{b9}(\#11)$ $G^7(\#9)$ C_{MIN}^7 $F_{MIN}^7 G^7(\#9)$ 12/8

39

DRUMS SOLO

♩ = ♩

B \flat TPT. *mf*

T. SAX. *mf*

TBN. *mf* G MIN¹¹

PNO. *mf*

E.GTR. *mf* G MIN¹¹

BASS *mf*

D. S. *mf*

The musical score is arranged in seven staves. The top staff is for Bb Tpt. (B-flat Trumpet), followed by T. Sax. (Tenor Saxophone), Tbn. (Tuba), Pno. (Piano), E.Gtr. (Electric Guitar), Bass, and D.S. (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/8. Measure numbers 49, 49, 49, 49, 49, 49, and 49 are indicated at the start of their respective staves. The piano part includes chord diagrams for CMIN⁹, B^b/C, F¹³SUS, and GMIN¹¹. The electric guitar part includes chord diagrams for CMIN⁹, B^b/C, F¹³SUS, and GMIN¹¹. The bass part includes chord diagrams for CMIN⁹, F¹³SUS, and GMIN¹¹. The drum set part is indicated by a double bar line and diagonal slashes.

The musical score is arranged in seven staves. The top staff is for Bb Tpt., followed by T. Sax., Tbn., Pno. (Grand Staff), E.Gtr., Bass, and D.S. (Drum Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The score begins at measure 53. The Bb Tpt., T. Sax., and Tbn. parts feature melodic lines with dynamic markings of *f* and *mf*. The Pno. part includes chord voicings for Eb13(#11), D7ALT, GMIN11, CMIN9, and D7(49/35). The E.Gtr. part features similar chord voicings. The Bass part provides a rhythmic accompaniment. The D.S. part consists of a drum pattern. The score concludes with a *f* dynamic marking.

The musical score is for the piece "Foot's Guy" and is page 14. It features seven staves: Bb TPT., T. SX., TBN., PNO., E.GTR., BASS, and D. S. The key signature is Bb major (two flats). The score begins at measure 57. The Bb TPT., T. SX., and TBN. parts have dynamics markings of *mp* and *f*. The PNO. part includes chord symbols: $G^{MIN^{11}}$, C^{MIN^9} , $D^{7(\sharp 9)}$, $E^{b9(\sharp 11)}$, and $D^{7(\sharp 9)}$. The E.GTR. part includes chord symbols: $G^{MIN^{11}}$, C^{MIN^9} , $D^{7(\sharp 9)}$, $E^{b9(\sharp 11)}$, and $D^{7(\sharp 9)}$. The BASS part includes chord symbols: $G^{MIN^{11}}$, C^{MIN^9} , $D^{7(\sharp 9)}$, $E^{b9(\sharp 11)}$, and $D^{7(\sharp 9)}$. The D. S. part includes a drum set symbol and a 7/8 time signature. The score is written in a standard musical notation style with various dynamics and articulation markings.

61 *mp* *f* *mp*

61 *mp* *f* *mp*

61 *mp* *f* *mp*

61 *mp* *f* *mp*

*G*MIN¹¹ *C*MIN⁹ *D*7(^{#9}/_{#5}) *E*b9(^{#11})

*G*MIN¹¹ *C*MIN⁹ *D*7(^{#9}/_{#5}) *E*b9(^{#11})

618 *G*MIN¹¹ *C*MIN⁹ *D*7(^{#9}/_{#5}) *E*b9(^{#11})

618 *G*MIN¹¹ *C*MIN⁹ *D*7(^{#9}/_{#5}) *E*b9(^{#11})

61

The musical score is arranged in seven staves. The top staff is for Bb TPT. (B-flat Trumpet), followed by T. SX. (Tenor Saxophone), TBN. (Trombone), PNO. (Piano), E.GTR. (Electric Guitar), BASS, and D. S. (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *G MIN⁶*. Chord symbols *D 7(#9)* and *G MIN⁶* are placed above the piano and electric guitar staves. The drum set part shows a pattern of eighth notes and rests.

TRUMPET IN B \flat

FOOT'S GUY

© GUY BERGERON

$\text{♩} = 120$

AFRO

7

9

13

17

21

25

29

To CODA

f

mf

f

f

f

f

4/4

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AD LIB SOLOS

MEDIUM SWING
A MIN⁷

A^{7(b9)} D MIN⁹ G⁹SUS

33

39

A MIN⁷ F^{9(#11)} E^{7(#9)} A MIN⁷ D MIN⁷ E^{7(#9)}

44

DRUMS SOLO

♩ = ♩

45

mf

49

D.S. AL CODA

53

f

57

mp *f* *mp*

61

mp *f* *mp* *f*

TENOR SAX.

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

7

f

Musical staff 1: Treble clef, 12/8 time signature. Starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef. Continuation of the melody from staff 1.

Musical staff 3: Treble clef. Continuation of the melody from staff 2.

Musical staff 4: Treble clef. Continuation of the melody from staff 3.

Musical staff 5: Treble clef. Continuation of the melody from staff 4.

Musical staff 6: Treble clef. Continuation of the melody from staff 5.

Musical staff 7: Treble clef. Continuation of the melody from staff 6, ending with a double bar line and a 4/4 time signature.

To CODA

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AD LIB SOLOS $\text{♩} = \text{♩}$ MEDIUM SWING
A_{MIN}⁷

A^{7(b9)} D_{MIN}⁹ G⁹_{SUS}

33

39

A_{MIN}⁷ F^{9(#11)} E^{7(#9)} A_{MIN}⁷ D_{MIN}⁷ E^{7(#9)}

DRUMS SOLO $\text{♩} = \text{♩}$

45

mf

49

53

D.S. AL CODA

f *mf*

57

mp *f* *mp*

61

mp *f* *mp* *f*

TROMBONE

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

7

Musical staff 1: Bass clef, key signature of two flats, 12/8 time signature. Starts with a whole note chord, followed by eighth notes. Dynamics include *mf* and *f*.

Musical staff 2: Continuation of the melody with eighth notes and slurs.

11

Musical staff 3: Continuation of the melody with eighth notes and slurs. Dynamics include *mp*.

15

Musical staff 4: Continuation of the melody with eighth notes and slurs. Dynamics include *f* and *mf*.

19

Musical staff 5: Continuation of the melody with eighth notes and slurs. Dynamics include *mf*.

24

Musical staff 6: Continuation of the melody with eighth notes and slurs. Includes "To CODA" marking and dynamics *mp* and *f*.

29

AD LIB SOLOS

♩ = 120 MEDIUM SWING
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹ SUS

Musical staff 7: Bass clef, key signature of two flats, 4/4 time signature. Contains rhythmic slashes representing improvisation.

33

FOOT'S GUY

G MIN⁷

E^b9(#11)

D⁷(#9)

G MIN⁷

C MIN⁷ D⁷(#9)

Musical staff with slash notation indicating a drum solo. The time signature is 12/8. The staff ends with a double bar line and a 12/8 time signature.

39

DRUMS SOLO

♩ = ♩

Musical staff with notes in 12/8 time. The first measure is circled and labeled 'DRUMS SOLO'. The staff starts with a 12/8 time signature.

45

mf

Musical staff with notes, continuing the melody from the previous staff.

49

Musical staff with notes. The marking 'D.S. AL CODA' is present above the staff. The staff ends with a double bar line.

53

f

mf

Musical staff with notes and dynamic markings. The staff starts with a common time signature (C) and includes markings for *mp* and *f*.

57

mp

f

mp

Musical staff with notes and dynamic markings, continuing the melody.

61

mp

f

mp

f

guytarenbergeron@videotron.ca

PIANO

FOOT'S GUY

© GUY BERGERON

$\text{♩} = 120$

AFRO G_{MIN}^{11}

The first system of music is in G minor, 12/8 time, marked *mp*. It features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system continues the piece, starting at measure 5. The accompaniment and melody patterns are consistent with the first system.

The third system starts at measure 9 and is marked *mp*. The chord G_{MIN}^{11} is indicated above the first measure.

The fourth system starts at measure 13. It features a change in the treble line with the chords C_{MIN}^9 , F_{SUS}^9 , and G_{MIN}^{11} indicated above the staff.

The fifth system starts at measure 17. It features a change in the bass line with the chords $E_{b9}(\sharp 11)$, $D^7(\sharp 9)$, G_{MIN}^{11} , C_{MIN}^9 , and $D^7(\sharp 9)$ indicated above the staff.

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G MIN¹¹

C MIN⁹ F⁹SUS G MIN¹¹

E^b9(#11) D 7(#9) To CODA G MIN¹¹ C MIN⁹ D 7(#9)

AD LIB SOLOS

MEDIUM SWING

G MIN⁷ G 7(b9) C MIN⁹ F⁹SUS

G MIN⁷ E^b9(#11) D 7(#9) G MIN⁷ C MIN⁷ D 7(#9)

DRUMS SOLO

$\text{♩} = \text{♩}$
G MIN¹¹

45 *mf*

49

C MIN⁹ B^b/C F¹³SUS G MIN¹¹

53

F^b13(#11) D⁷ALT G MIN¹¹ C MIN⁹ D⁷(#9)

f D.S. AL CODA

57

G MIN¹¹ C MIN⁹ D⁷(#9) E^b9(#11) D⁷(#9)

61

G MIN¹¹ C MIN⁹ D⁷(#9) E^b9(#11) D⁷(#9) G MIN⁶

f

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

4

G MIN¹¹

12/8

mp

9/8

mp

13/8

17/8

21/8

25/8

29/8

To CODA

4/4

AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)} C MIN⁹ F⁹ SUS

338

398

G MIN⁷ E^{b9(#11)} D^{7(#9)} G MIN⁷ C MIN⁷ D^{7(#9)}

DRUMS SOLO

G MIN¹¹

458

mf

498

C MIN⁹ B^{b/C} F¹³ SUS G MIN¹¹

538

E^{b13(#11)} D^{7ALT} G MIN¹¹ C MIN⁹ D^{7(#9)}

f D.S. AL CODA

578

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

618

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

f

658

f

BASS GUITAR

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

(PLAY ON REPEAT ONLY)

G MIN¹¹

mp

8

5

f G MIN¹¹

9

mp

C MIN⁹

F⁹ SUS

G MIN¹¹

13

E^b9(#11)

D 7(#9)

G MIN¹¹

C MIN⁹

D 7(#9)

17

G MIN¹¹

21

C MIN⁹

F⁹ SUS

G MIN¹¹

25

E^b9(#11)

D 7(#9)

To CODA

G MIN¹¹

C MIN⁹

D 7(#9)

29

guytbergeron@videotron.ca

AD LIB SOLOS

MEDIUM SWING
♩ = ♩
G MIN⁷

G^{7(b9)}

33 WALKING BASS

37

C MIN⁹ F⁹SUS G MIN⁷

41

E^{b9(#11)} D^{7(#9)} G MIN⁷ C MIN⁷ D^{7(#9)}

DRUMS SOLO

G MIN¹¹

45 *mf*

49

C MIN⁹ F¹³SUS G MIN¹¹

53

E^{b13(#11)} D^{7ALT} G MIN¹¹ C MIN⁹ D^{7(#9)}

D.S. AL CODA

57

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)}

61

G MIN¹¹ C MIN⁹ D^{7(#9)} E^{b9(#11)} D^{7(#9)} G MIN⁶

DRUM SET

FOOT'S GUY

© GUY BERGERON

♩ = 120

AFRO

12/8

p

5 *mp*

9 *mp*

13

17

21

25

To CODA

29

AD LIB SOLOS MEDIUM SWING

C^{7(b9)} F^{MIN9} B⁹_{SUS}

33

C^{MIN7} A^{b9(#11)} G^{7(#9)} C^{MIN7} F^{MIN7} G^{7(#9)}

39

DRUMS SOLO

45 *mf*

49

D.S. AL CODA

53 *f*

57

61 *f*