



Guy Bergeron

Canada, Québec

Fmaj7-D7(b9)-Gm7-C9 (improvisation exercices with play-along)

About the artist

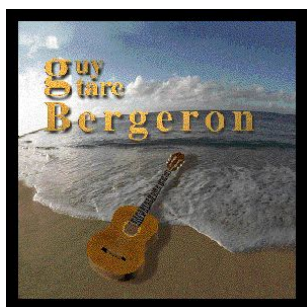
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Fmaj7-D7(b9)-Gm7-C9 [improvisation exercices with play-along]

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: All instrument

Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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FMAJ7 - D7^(b9) - GMIN7 - C9

GUY BERGERON

CONCERT INSTRUMENTS

B \flat INSTRUMENTS

E \flat INSTRUMENTS

F-KEY INSTRUMENTS

The score is written for four instrument groups, each with a specific melodic line and a corresponding chord chart below it. The key signature is one flat (B \flat), and the time signature is 4/4.

- CONCERT INSTRUMENTS:** The melodic line starts on F4, moving up stepwise to A4, then down to G4, F4, E4, and finally D4. The chord chart below shows: I (FMAJ7), V/II (D7^(b9)), IImin7 (GMIN7), and V7 (C7).
- B \flat INSTRUMENTS:** The melodic line starts on G4, moving up stepwise to B4, then down to A4, G4, F4, and finally E4. The chord chart below shows: GMAJ7, E7^(b9), A^{MIN}7, and D7.
- E \flat INSTRUMENTS:** The melodic line starts on D4, moving up stepwise to F4, then down to E4, D4, C4, and finally B3. The chord chart below shows: DMAJ7, B7^(b9), E^{MIN}7, and A7.
- F-KEY INSTRUMENTS:** The melodic line starts on F3, moving up stepwise to A3, then down to G3, F3, E3, and finally D3. The chord chart below shows: FMAJ7, D7^(b9), G^{MIN}7, and C7.

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