



Guy Bergeron

Canada, Québec

Expressive dance (jazz combo)

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Expressive dance [jazz combo]
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: trumpet, tenor sax, guitar, bass, drums
Style: Jazz
Comment: Guy Bergeron : guitars & bass, Denis Pouliot : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

EXPRESSIVE DANCE

BOSSA ♩ = 116

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(A)

TRUMPET IN B \flat

TENOR SAX.

GUITAR

BASS GUITAR

C9(#11)

EMIN9

guyt@bergeron@videotron.ca

2

EXPRESSIVE DANCE

13

C9(#11)

13

C9(#11)

13

C9(#11)

13

(B)

17

Amin7

Bmin7

17

Amin7

Bmin7

17

Amin7

Bmin7

17

Amin7

Bmin7

17

21

Amin7

B7(#9)

B7(b9)

Emin7

21

Amin7

B7(#9)

B7(b9)

Emin7

21

Amin7

B7(#9)

B7(b9)

Emin7

21

Amin7

B7(#9)

B7(b9)

Emin7

21

TRUMPET IN B \flat

EXPRESSIVE DANCE

© GUY BERGERON

BOSSA ♩ = 116

(A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: F#MIN⁹. The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a quarter note.

Musical staff 3: Treble clef, key signature of two sharps. Chord: F#MIN⁹. The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a quarter note.

(B)

Musical staff 5: Treble clef, key signature of two sharps. Chords: BMIN⁷ and C#MIN⁷. The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a quarter note.

Musical staff 6: Treble clef, key signature of two sharps. Chords: BMIN⁷, C#7(^{#9}/_{b5}), C#7(^{b9}/_{b5}), and F#MIN⁷. The staff contains a melodic line starting with a half rest, followed by quarter notes, eighth notes, and a quarter note. A double bar line with repeat dots is present at the end.

TENOR SAX.

EXPRESSIVE DANCE

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BOSSA ♩ = 116

(A)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chord: F#MIN⁹. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Musical staff 2: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two sharps. Chord: F#MIN⁹. The staff contains a melodic line with eighth notes and quarter notes, including two triplet markings.

Musical staff 4: Treble clef, key signature of two sharps. Chord: D⁹(#11). The staff contains a melodic line with eighth notes and quarter notes.

(B)

Musical staff 5: Treble clef, key signature of two sharps. Chords: BMIN⁷ and C#MIN⁷. The staff contains a melodic line with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of two sharps. Chords: BMIN⁷, C#7(^{♯9}/_{♭5}), C#7(^{♭9}/_{♭5}), and F#MIN⁷. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign.

EXPRESSIVE DANCE

BOSSA ♩ = 116

(A)

E MIN⁹

C 9(#11)

E MIN⁹

C 9(#11)

(B)

A MIN⁷

B MIN⁷

A MIN⁷

B 7(^{#9}/_{#5})

B 7(^{b9}/_{b5})

E MIN⁷

EXPRESSIVE DANCE

BOSSA ♩ = 116

(A)

E MIN⁹

C 9(#11)

5

E MIN⁹

9

C 9(#11)

13

(B)

A MIN⁷ **B MIN⁷**

A MIN⁷ **B 7(⁴/₅)** **B 7(^{b9}/₅)** **E MIN⁷**

21