



Guy Bergeron

Canada, Québec

Euphonique

About the artist

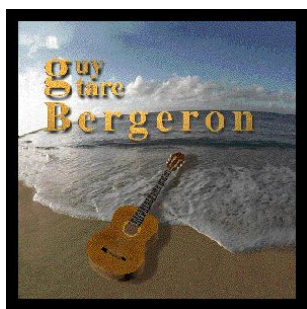
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Euphonique
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Euphonique

Score

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Guy Bergeron

Even
♩ = 72

A §

Violin *mf* *f* *mp*

Flute 1 *mf* *f*

Flute 2 *mf* *f*

Clarinet in B \flat *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Tenor Sax. 1 *mf* *f* *mp*

Tenor Sax. 2 *mf* *f*

Baritone Sax. *mf* *f*

Trumpet in B \flat 1 *mf* *f*

Trumpet in B \flat 2 *mf* *f*

Trombone 1 *mf* *f*

Trombone 2 *mf* *f* *mf* solo

Piano *p*

Bass *mf* *f* *mf* *p* side stick

Drum Set *mf* *f* *mf* *p*

B \flat E \flat Edim B \flat F F7 B \flat B \flat Dmin7 G7 Cmin

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Euphonique

8

Vln. *mf*

Fl. 1 *mf* *tr*

Fl. 2 *mp* *mf*

B♭ Cl. *mp* *mf*

A. Sx. 1 *mp* *mp*

A. Sx. 2 *mp*

T. Sx. 1 *mf*

T. Sx. 2 *mp* *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mf* *f* *solo*

Tbn. 2 *f* *mf* *solo*

Pno. *mf* *mp* *mf* *p*

Bass *mf* *mp* *p* *mf* *p*

D. S. *mf* *mp* *mf* *p*

8

*C*min7(b5)/G^b F7 *B*♭add9 *B*♭add9/A^b G7(♯9) *C*min7 *C*min7(b5) F7 *G*^{aug}/B^b *D*min7 G7

*C*min7(b5)/G^b F7 *B*♭add9 *B*♭add9/A^b G7(♯9) *C*min7 *C*min7(b5) F7 *B*♭ *D*min7 G7

21

Vln.

Fl. 1

Fl. 2

B \flat Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

solo

mf

21

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

Pno.

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

Bass

21

D. S.

Euphonique

Musical score for Euphonique, page 5, measures 27-32. The score includes parts for Violin (Vln.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Piano (Pno.), Bass, and Drum Set (D. S.).

Measures 27-32 are shown. The key signature is B♭ major (two flats). The score includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part features a harmonic accompaniment with chords: B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7. The Bass part features a rhythmic accompaniment with notes: B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7, B♭min7, Fmin7. The Drum Set part is marked with a slash (/) in each measure.

33

Vln. *mp*

Fl. 1

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. 1 *solo*
mf

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno. *B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7*

Bass *B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7 B♭min7 Fmin7*

D. S. 33

Euphonique

39

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

A. Sx. 1

A. Sx. 2 *solo* *mf*

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Pno.

Bass

D. S.

39

B♭min7 *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

B♭min7 *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7* *B♭min7* *Fmin7*

39

44

Vln. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. 1

T. Sx. 2

B. Sx. *mp*

B. Tpt. 1 *mp*

B. Tpt. 2 *mp*

Tbn. 1

Tbn. 2 *mf* solo

Pno. *B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^b* D.S. al Coda

Bass *B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^b*

D. S.

Euphonique

C 4/4 = 180 Swing! ♩ = ♩♩

Vln. *p* *f*
 Fl. 1 *p* *mp* *f*
 Fl. 2 *p* *f*
 B♭ Cl. *p* *f*
 A. Sx. 1 *p* *f*
 A. Sx. 2 *p* *f*
 T. Sx. 1 *p* *f*
 T. Sx. 2 *p* *f*
 B. Sx. *p* *f*
 B♭ Tpt. 1 *p* *f*
 B♭ Tpt. 2 *p* *f*
 Tbn. 1 *p* *f*
 Tbn. 2 *p* *f*
 Pno. *p*
 Bass *p*
 D. S. *p* *f*


Euphonique

Violin

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Even
♩ = 72



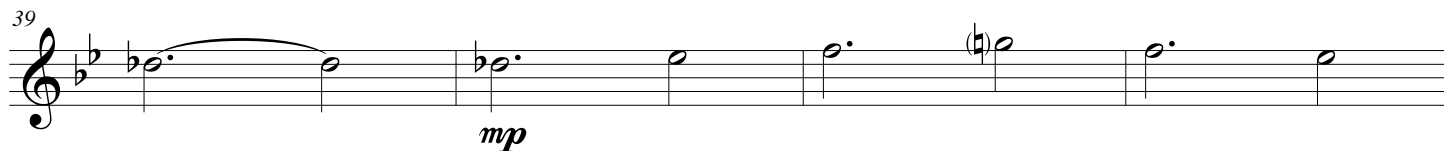
A 



To Coda

B

♩ = 180 Swing! ♩ = ♩³ ♩

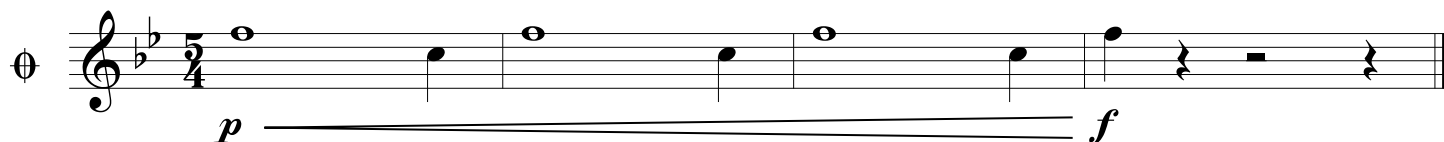


♩ = 72

D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³ ♩



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Euphonique

Flute 1

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Even
♩ = 72

mf *f*

A

mf *mf*

13

mp *f*

To Coda

B ♩ = 180 Swing! ♩ =

8^{va}

mp *f*

40

mp *f*

44

mp *f*

♩ = 72

D.S. al Coda

C ♩ = 180 Swing! ♩ =

8^{va}

p *mp* *f*

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Euphonique

Flute 2

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Even
♩ = 72

A 6 6

B 11

To Coda

19 33 37 41 45

mf *f* *mp* *f* *mp* *mp* *p* *f*

♩ = 180 Swing! ♩ = ♩³

♩ = 72 D.S. al Coda

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Euphonique

Clarinet in B \flat

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Even
♩ = 72

mf *f*

A $\text{\textcircled{S}}$

6 *mf* 6

19 *f* *mp* **To Coda** **B** ♩ = 180 **Swing!** $\text{\textcircled{S}}$ 11 *mp*

33 *mp*

37 *mp*

41 *mp*

45 *mp* ♩ = 72 **D.S. al Coda**

C ♩ = 180 **Swing!** $\text{\textcircled{S}}$

p *f*

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Euphonique

Alto Sax. 1

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Even

♩ = 72

mf *f*

A

4 2
mp

13
mp

To Coda B ♩ = 180 Swing! ♩ = ♩³ ♩
17 *mp* *mf* *f* *mp*

21 8
mp

32 12
mf

46 ♩ = 72 D.S. al Coda
mp

C ♩ = 180 Swing! ♩ = ♩³ ♩

46 *p* *f*

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Euphonique

Alto Sax. 2

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Guy Bergeron

Even

♩ = 72

mf *f*

A

4 6
mp

17 *mp* *mf* *mp* To Coda

21 8

32 8 *mf* *sotto*

43 *mf*

46 *mf* ♩ = 72 D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³

p *f*

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Euphonique

Tenor Sax. 1

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Even

♩ = 72

mf *f*

A



mp *mf*

9 8 *mp* *mf* *f* *mf* To Coda

B

♩ = 180 Swing! ♩ = ♩³♩

mp

24 8 4 solo *mf*

38 8 ♩ = 72 D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³♩

p *f*

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Euphonique

Tenor Sax. 2

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Even

♩ = 72

Musical staff 1 (Measures 1-4):

A

Musical staff 2 (Measures 5-8):

Musical staff 3 (Measures 9-12):

To Coda

B

♩ = 180

Swing!

Musical staff 4 (Measures 13-16):

Musical staff 5 (Measures 17-20):

Musical staff 6 (Measures 21-31):

Musical staff 7 (Measures 32-34):

♩ = 72

Musical staff 8 (Measures 35-38):

D.S. al Coda

C

♩ = 180

Swing!

Euphonique

Baritone Sax.

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Even

♩ = 72

A

To Coda

B

♩ = 180

Swing! ♩ = ♩³ ♩

♩ = 72

D.S. al Coda

C

♩ = 180

Swing! ♩ = ♩³ ♩

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Euphonique

Trumpet in B \flat 1

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Even

$\text{♩} = 72$

mf *f*

A ♩

mp

mf *f* **To Coda**

B $\text{♩} = 180$ **Swing!** $\text{♩} = \text{♩}^3$

mp

$\text{♩} = 72$ **D.S. al Coda**

C $\text{♩} = 180$ **Swing!** $\text{♩} = \text{♩}^3$

p *f*

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Euphonique

Trumpet in B \flat 2

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Even

$\text{♩} = 72$

mf *f*

A ♩

mp

To Coda

B

$\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

f *mf*

mp

p

$\text{♩} = 72$
D.S. al Coda

C $\text{♩} = 180$ Swing! $\text{♩} = \text{♩}^3$

p *f*

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Euphonique

Trombone 1

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Even
♩ = 72

Musical staff 1: Bass clef, 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *mf*. The second measure features a crescendo hairpin leading to a dynamic marking of *f*. The music consists of quarter and eighth notes, with an accent (>) over the eighth note in the second measure.

A

Musical staff 2: Bass clef, 4/4 time signature. The staff begins with a repeat sign and a first ending bracket labeled '3'. The music then continues with a dynamic marking of *mf* and a 'solo' instruction. The staff contains four measures of music, including eighth and sixteenth notes.

Musical staff 3: Bass clef, 4/4 time signature. The staff starts at measure 11. It contains four measures of music, including a first ending bracket labeled '3' and a dynamic marking of *mf*. There is a crescendo hairpin leading to a dynamic marking of *f*.

Musical staff 4: Bass clef, 4/4 time signature. The staff starts at measure 17. It contains four measures of music, including a dynamic marking of *f* and a 'To Coda' instruction. There is a crescendo hairpin leading to a dynamic marking of *f*.

B

Musical staff 5: Bass clef, 5/4 time signature. The staff starts with a tempo marking of ♩ = 180 and the instruction 'Swing!'. It contains four measures of music, including a first ending bracket labeled '7' and a dynamic marking of *mf*.

Musical staff 6: Bass clef, 5/4 time signature. The staff starts at measure 30. It contains four measures of music, including a first ending bracket labeled '16', a tempo marking of ♩ = 72, and a 'D.S. al Coda' instruction. There is a crescendo hairpin leading to a dynamic marking of *f*.

C

Musical staff 7: Bass clef, 5/4 time signature. The staff starts with a tempo marking of ♩ = 180 and the instruction 'Swing!'. It contains four measures of music, including a dynamic marking of *p* and a dynamic marking of *f*.

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Euphonique

Trombone 2

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Even
♩ = 72

mf *f* *mf* solo

A %

f

9 *mf* solo

15 *f* *mf* To Coda

B

♩ = 180 Swing! ♩ = ♩³

3 *mf* solo

28 4 16 *mf* solo D.S. al Coda

C

♩ = 180 Swing! ♩ = ♩³

p

Euphonique

Piano

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Even
♩ = 72

8^{va}-
B^b A

Dmin7 G7 Cmin Cmin7(b5)/G^b F7

9 B^badd9 B^badd9/A^b G7(b9) Cmin7 Cmin7(b5) F7

13 8^{va}-
B^b Dmin7 G7 Cmin Cmin7(b5)/G^b F7

17 B^badd9 G7(b9) B^b/F F7sus F9sus F7(b9) To Coda

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♩ = 180 **Swing!** ♩ = $\overset{\frown}{\text{♩}}^3$

Euphonique

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

mp

24 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

28 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

32 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

36 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

Euphonique

40

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

44

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

B^b ♩ = 72 //

D.S. al Coda

♩ = 180 **Swing!** ♩ = ♩⁻³

C

B^bmin7 Fmin7 B^bmin7 Fmin7 B^bmin7 Fmin7

p

Euphonique

Bass

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Even ♩ = 72

B \flat E \flat E dim B \flat /F F7 B \flat

mf *f*

A B \flat Dmin7 G7 Cmin Cmin7(b5)/G \flat F7

p *mf*

9 B \flat add9 B \flat add9/A \flat G7(b9) Cmin7 Cmin7(b5) F7

mp *p* *mf*

13 B \flat Dmin7 G7 Cmin Cmin7(b5)/G \flat F7

p *mf*

17 B \flat add9 G7(b9) Cmin7 E dim B \flat /F F7sus F9sus F7(b9) **To Coda**

mp *mf*

B ♩ = 180 Swing! ♩ = ♩³

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

mp

24 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

mp

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Euphonique

28 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

32 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

36 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

40 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7

44 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 $\text{♩} = 72$ B \flat D.S. al Coda

$\text{♩} = 180$ Swing! $\text{♪} = \text{♩}^3$

C

B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat min7 Fmin7 B \flat

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Euphonique

Drum Set

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Guy Bergeron

Even

♩ = 72

mf *f* *mf*

A side stick

p *mf*

9

mp *mf*

13

p *mf*

17 back beat To Coda

mp *mf*

B ♩ = 180 Swing! ♩ = ♩³

mp

28

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2
36

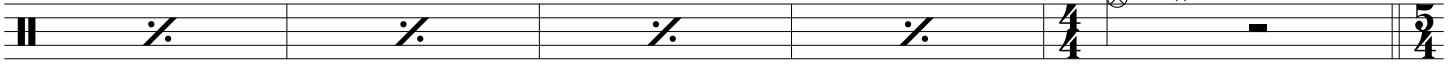
Euphonique



44

♩ = 72

D.S. al Coda



C ♩ = 180 **Swing!** ♩♩ = ♩³♩

