



# Guy Bergeron

Canada, Québec

## Entre deux eaux

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Entre deux eaux  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Guy Bergeron  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

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# Entre deux eaux

Guitar

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♩ = 92

**A**

Musical notation for section A, measures 1-6. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a 4-measure rest. The melody features a 4-fingered eighth-note run in measure 2, followed by a 3-fingered eighth-note run in measure 3. The bass line consists of quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Measure 4 begins with a 4-measure rest. The melody continues with a 1-fingered eighth-note run in measure 5, and a 4-fingered eighth-note run in measure 6. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3.

Musical notation for section B, measures 7-9. Measure 7 starts with a 4-measure rest. The melody features a 1-fingered eighth-note run in measure 8, and a 4-fingered eighth-note run in measure 9. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. Measure 10 begins with a 4-measure rest. The melody continues with a 1-fingered eighth-note run in measure 11, and a 4-fingered eighth-note run in measure 12. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. A dynamic marking of *p* (piano) is indicated below the bass line.

Musical notation for section V, measures 10-12. Measure 10 starts with a 4-measure rest. The melody features a 0-fingered eighth-note run in measure 11, and a 4-fingered eighth-note run in measure 12. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. A dynamic marking of *mf* (mezzo-forte) is indicated below the bass line. The section is labeled "To Coda" and "cl".

Musical notation for section harmonic XIX, measures 13-15. Measure 13 starts with a 4-measure rest. The melody features a 1-fingered eighth-note run in measure 14, and a 4-fingered eighth-note run in measure 15. The bass line continues with quarter notes: G2, C3, G2, C3, G2, C3, G2, C3. A dynamic marking of *mf* (mezzo-forte) is indicated below the bass line. The section is labeled "harmonic XIX".

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