



Guy Bergeron

Canada, Québec

Ennui

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ennui
Composer: Bergeron, Guy
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Piano solo
Style: Romantic

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=83224>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ennui

Piano

©Guy Bergeron

♩=88

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. Pedal markings (Ped.) and asterisks (*) are present under the left hand.

Musical notation for measures 5-8. The right hand continues the melody, and the left hand plays a bass line. Pedal markings (Ped.) and asterisks (*) are present under the left hand.

Musical notation for measures 9-12. The right hand continues the melody, and the left hand plays a bass line. Pedal markings (Ped.) and asterisks (*) are present under the left hand.

Musical notation for measures 13-16. The right hand continues the melody, and the left hand plays a bass line. Pedal markings (Ped.) and asterisks (*) are present under the left hand.