



# Guy Bergeron

Canada, Québec

## 6 duos

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** 6 duos  
**Composer:** Bergeron, Guy  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Flute and alto flute (G)  
**Style:** Classical  
**Comment:** flute & alto flute : Michèle Bergeron

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# duo #1

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pour flute et flute en sol  
(for C flute & alto flute)

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composé en 1989

flute en do  
(C flute)

flute en sol  
(alto flute)

Musical notation for measures 1-4. The score is in G major (one sharp) and 12/8 time. The C flute part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The alto flute part (bottom staff) provides a harmonic accompaniment with similar rhythmic patterns.

Musical notation for measures 5-8. The C flute part continues with melodic phrases, including some slurs. The alto flute part includes fingerings (e.g., '2') and continues the accompaniment.

Musical notation for measures 9-12. The C flute part has more melodic development with slurs. The alto flute part maintains the accompaniment with some rhythmic variation.

Musical notation for measures 13-14. The C flute part concludes with a final melodic phrase. The alto flute part ends with a few notes and rests. The piece concludes with a double bar line.

# duo #2

pour flute et flute en sol  
(for C flute & alto flute)

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♩ = 132

flute en do  
(C flute)

flute en sol  
(alto flute)

5

9

13

17

21

25

29

33

# duo #3

pour flute et flute en sol  
(for C flute & alto flute)

©Guy Bergeron  
composé en 1989

♩ = 112

flute en do  
(C flute)

flute en sol  
(alto flute)

Musical notation for measures 1-4. The C flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. The alto flute part (bottom staff) begins with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The key signature has two flats (Bb and Eb).

Musical notation for measures 5-8. The C flute part (top staff) has quarter notes G4, A4, Bb4, and A4. The alto flute part (bottom staff) has quarter notes G3, A3, Bb3, and A3. The key signature has two flats (Bb and Eb).

Musical notation for measures 9-12. The C flute part (top staff) has quarter notes G4, A4, Bb4, and A4. The alto flute part (bottom staff) has quarter notes G3, A3, Bb3, and A3. The key signature has two flats (Bb and Eb).

Musical notation for measures 13-16. The C flute part (top staff) has quarter notes G4, A4, Bb4, and A4. The alto flute part (bottom staff) has quarter notes G3, A3, Bb3, and A3. The key signature has two flats (Bb and Eb).

Musical notation for measures 17-20. The C flute part (top staff) has quarter notes G4, A4, Bb4, and A4. The alto flute part (bottom staff) has quarter notes G3, A3, Bb3, and A3. The key signature has two flats (Bb and Eb).

# duo #4

pour flute et flute en sol  
(for C flute & alto flute)

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composé en 1989

♩ = 104

flute en do  
(C flute)

flute en sol  
(alto flute)

Musical notation for measures 1-4. The C flute part (top staff) begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note D5, and a quarter note E5. The alto flute part (bottom staff) has a whole rest in measure 1, followed by a quarter note G3, eighth notes A3, B3, and C4, a quarter note D4, and a quarter note E4. Both parts have a key signature of two sharps (F# and C#).

Musical notation for measures 5-8. The C flute part continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The alto flute part has a quarter note F#3, eighth notes G3, A3, and B3, a quarter note C4, and a quarter note D4. Both parts feature a triplet of eighth notes in measure 8.

Musical notation for measures 9-12. The C flute part has a quarter note B4, a quarter note C5, and a quarter note D5. The alto flute part has a quarter note E4, eighth notes F#4, G4, and A4, a quarter note B4, and a quarter note C5. Both parts feature a triplet of eighth notes in measure 12.

Musical notation for measures 13-16. The C flute part has a quarter note D5, a quarter note E5, and a quarter note F#5. The alto flute part has a quarter note G4, eighth notes A4, B4, and C5, a quarter note D5, and a quarter note E5. Both parts feature a triplet of eighth notes in measure 14.

17

21

25

# duo #5

pour flute et flute en sol  
(for C flute & alto flute)

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composé en 1989

♩ = 60

flute en do  
(C flute)

flute en sol  
(alto flute)

Musical notation for measures 1-4. The C flute part (top staff) begins with a triplet of eighth notes (D4, E4, F4) and continues with a melodic line. The alto flute part (bottom staff) starts with a whole rest in measure 1, then enters in measure 2 with a triplet of eighth notes (F3, G3, A3) and continues with a melodic line.

Musical notation for measures 5-8. The C flute part (top staff) continues its melodic line with a triplet in measure 5. The alto flute part (bottom staff) continues its melodic line with a triplet in measure 6.

Musical notation for measures 9-12. The C flute part (top staff) features a long phrase with a slur over measures 10-11 and a triplet in measure 12. The alto flute part (bottom staff) also features a long phrase with a slur over measures 10-11 and a triplet in measure 12.



Musical notation system 1 (measures 13-16). Treble and bass clefs, key signature of one sharp (F#). Measure 13 starts with a treble clef. Measure 14 features a triplet in the bass line. Measure 15 features a triplet in the treble line. Measure 16 features triplets in both staves.

Musical notation system 2 (measures 17-20). Treble and bass clefs, key signature of one sharp (F#). Measure 17 features a triplet in the bass line. Measure 18 features a triplet in the treble line. Measure 19 features a glissando in the treble line. Measure 20 features a triplet in the bass line.

Musical notation system 3 (measures 21-24). Treble and bass clefs, key signature of one sharp (F#). Measure 21 features a triplet in the bass line. Measure 22 features a triplet in the treble line. Measure 23 features a triplet in the bass line. Measure 24 features a triplet in the treble line.

Musical notation system 4 (measures 25-26). Treble and bass clefs, key signature of one sharp (F#). Measure 25 features a triplet in the bass line. Measure 26 features a triplet in the treble line.

# duo #6

pour flute et flute en sol  
(for C flute & alto flute)

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composé en 1989

flute en do  
(C flute)

flute en sol  
(alto flute)

Musical notation for measures 1-4. The C flute part begins with a repeat sign and a fermata on a whole note G4. The alto flute part begins with a repeat sign and a fermata on a whole note G3. In measure 2, the C flute plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 3, the C flute plays a triplet of eighth notes: G4, A4, B4. In measure 4, the C flute plays a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical notation for measures 5-8. The C flute part continues with a quarter note D5, a quarter note C5, and a quarter note B4. In measure 6, the C flute plays a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 7, the C flute plays a triplet of eighth notes: G4, A4, B4. In measure 8, the C flute plays a whole note G4.

Musical notation for measures 9-12. The C flute part has a first ending bracket over measures 10-11, containing a half note G4. The alto flute part has a first ending bracket over measures 10-11, containing a half note G3. In measure 12, the C flute plays a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical notation for measures 13-16. The C flute part has a second ending bracket over measures 13-14, containing a quarter note G4, a quarter note F#4, and a quarter note E4. The alto flute part has a second ending bracket over measures 13-14, containing a quarter note G3, a quarter note F#3, and a quarter note E3. In measure 15, the C flute plays a quarter note D5, a quarter note C5, and a quarter note B4. In measure 16, the C flute plays a quarter note A4, a quarter note G4, and a quarter note F#4.

17

21

25

29

33

*tr*

*rit*

*rit*