



Guy Bergeron

Canada, Québec

Diatonic circle of fifths (guitar arpeggios)

About the artist

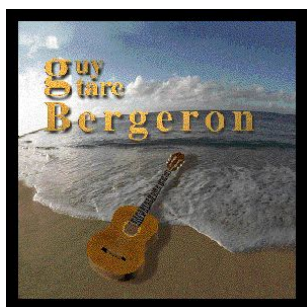
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Diatonic circle of fifths (guitar arpeggios)

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Guy Bergeron

Publisher: Bergeron, Guy

Instrumentation: Guitar solo (with tabs)

Style: Instructional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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DIATONIC CIRCLE OF FIFTHS

(GUITAR ARPEGGIOS)

A 4-NOTES ARPEGGIOS

A MIN⁷ D⁷ G MAJ⁷ C MAJ⁷

5 3 2 5 2 5 2 3 5 4 2 5 3 5 2 4 5 4 3 2 3 2 3 4 3 2 5 4 5 4 5 2

F# MIN⁷(b5) B⁷ E MIN⁷ E 7(b9)

5 4 2 5 5 5 2 4 2 5 4 2 4 2 4 6 2 5 4 3 5 3 4 5 2 6 4 3 5 3 4 6

B 5-NOTES ARPEGGIOS

A MIN⁹ D⁹ G MAJ⁹ C MAJ⁹

9 5 3 2 5 4 5 2 3 5 4 2 5 5 2 4 5 4 3 2 5 2 3 4 3 2 5 4 3 4 5 2

F# MIN⁷(b5) B 7(b9) E MIN⁹ E 7(b9)

13 4 2 5 5 5 2 4 2 5 2 4 6 2 5 4 3 2 3 4 5 2 6 4 3 6 3 4 6

ARPEGGIOS STARTING FROM THE THIRD

C

Arpeggios starting from the third for chords: A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7.

Arpeggios starting from the third for chords: F^{#MIN}7(b5), B⁷, E^{MIN}7, E^{7(b9)}.

ARPEGGIOS STARTING FROM THE FIFTH

D

Arpeggios starting from the fifth for chords: A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7.

Arpeggios starting from the fifth for chords: F^{#MIN}7(b5), B⁷, E^{MIN}7, E^{7(b9)}.

ARPEGGIOS STARTING FROM THE SEVENTH

E

A^{MIN}7D⁷G^{MAJ}7C^{MAJ}7

First system of musical notation showing arpeggios starting from the seventh for four chords: A^{MIN}7, D⁷, G^{MAJ}7, and C^{MAJ}7. The notation is in treble clef with a key signature of one sharp (F#). The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The notation includes fingerings (1-5) and a measure number 33.

F#^{MIN}7(b5)B⁷E^{MIN}7E^{7(b9)}

Second system of musical notation showing arpeggios starting from the seventh for four chords: F#^{MIN}7(b5), B⁷, E^{MIN}7, and E^{7(b9)}. The notation is in treble clef with a key signature of one sharp (F#). The first measure is marked with a repeat sign and a double bar line. The second measure is marked with a double bar line. The third measure is marked with a double bar line. The fourth measure is marked with a double bar line. The notation includes fingerings (1-5) and a measure number 37.